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## First Year

### Compulsory courses

#### Philosophy

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ 30 - - 3

#### Sources criticism

HIST0055-1 *Introduction to historical criticism* - Christoph BRÜLL, Philippe RAXHON 30 - - 3

#### History of Art, archaeology and musicology

HAAR0042-1 *Historical introduction to art history and archaeology* - André GOB 30 - - 3

HAAR0067-3 *History of art and archaeology in prehistorical times* - Pierre NOIRET - [3d FT Exc.] 30 60 [+] 6

HAAR0064-1 *History of Art and Archaeology in Anterior Asia* - Laurent COLONNA D'ISTRIA 30 - - 5

HAAR0066-1 *History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.] 30 - [+] 5

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE 30 - - 5

HAAR0056-1 *History of art and archaeology in the modern era : 15th and 16th centuries* - Dominique ALLART 30 - - 5

HAAR0007-1 *History of Art and Archaeology : the modern era : the 19th century* - JeanPatrick DUCHESNE 30 - - 5

MUSI0022-2 *History of music (the modal era)* - Philippe VENDRIX - [3d FT Tr. Pr.] 30 - [+] 5

### Optional courses

#### History

Choose two courses out of the following :

LCLA0015-2 *Ancient Graeco-Roman history* - Vinciane PIRENNE 45 - - 3

HIST0040-1 *History of the Middle Ages* - Florence CLOSE 45 - - 3

HIST0039-1 *Modern history* - Annick DELFOSSE 45 - - 3

HIST0031-1 *Contemporary history* - Philippe RAXHON 45 - - 3

HIST0022-2 (pas organisé en 2013-2014) *Cultural history* - Carl HAVELANGE 30 - - 3

HIST0061-2 *History of European civilization* - Alexis WILKIN 30 - - 3

#### Social science

Choose one of the following courses :

PHIL0003-1 *Introduction to philosophy* - Anne HERLA 45 - - 3

PHIL0021-1 *Introduction to moral philosophy* - Antoine JANVIER 30 - - 3

PSYC0900-2 *Psychology* - Steve MAJERUS 30 - - 3

SOCI0003-1 *Elements of Sociology* - Gautier PIROTTE 30 - - 3

#### Literature

Choose one of the following courses :

LLOR0091-1 *Introduction to literature from the Ancient East* - COLLÉGIALITÉ 30 - - 3

LITT0004-1 *Introduction to great Western literature* - Laurent DEMOULIN 30 - - 3

LITT0005-1 *Comparative literature : from the 19th to the 21st century* - Marc DELREZ, Christine PAGNOULLE 30 - - 3

Choose one of the following courses :

TRAD0006-1 *Translation of Historical Texts : English 1* - Valérie BADA 45 - - 3

TRAD0004-1 *Translation and appreciation of historical texts : German 1* - Céline LETAWE 45 - - 3

*Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one of these classes with a class from the list below (3 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.*

LCLA0018-1 *Introduction to Latin* - Etienne FAMERIE 30 60 - 3

LCLA0068-1 *Latin authors 1* - Bruno ROCHETTE 45 - - 3

LROM0054-2 *Translation and appreciation of historical texts : medieval French* - Nicola MORATO 30 - - 3

TRAD0008-1 *Translation and Explication of Historical Texts : Dutch* - Laurent RASIER 45 - - 3

**Optional free course**

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1 *English (evening classes)* - ISLV 60 - - 2

*Notice* : a level test will be organised at the start of the academic year.

**Second year (transitory programme)**

**Compulsory courses**

PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0035-2	<i>Excavation techniques</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	4
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	30	-	-	4
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	20	10	-	4
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	30	-	-	4
INFO0102-1	<i>Computing tools applied to art history and archaeology</i> - André GOB, Gérald PURNELLE	15	15	-	4
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	30	30	[+]	4
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	30	-	-	4
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	4
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4

**Optional courses**

Choose 1 course from the following (different from the one chosen in the 1st year) :

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	45	-	-	4
<i>Notice</i> : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one of these classes with a class from the list below (4 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	45	-	-	4
HIST0160-1	<i>Commentary on Latin Authors of the Middle Ages (in-depth approach)</i> - Florence CLOSE	45	-	-	4
LROM0054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nicola MORATO	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	45	-	-	4

**Second year (2014-2015 prospects)**

**Compulsory courses**

<b>Philosophy</b>					
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
<b>Methodology</b>					
HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	3
HAAR0035-2	<i>Excavation techniques</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	3

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	30	-	-	<b>3</b>
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	20	10	-	<b>3</b>
<b>History of Art, archaeology and musicology</b>					
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	30	30	[+]	<b>5</b>
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	30	-	-	<b>4</b>
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	<b>4</b>
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	30	-	-	<b>4</b>
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	<b>4</b>
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	30	-	-	<b>4</b>
MUSI0023-3	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	15	[+]	<b>4</b>

#### Minor Option (15ECTS)

Choose one minor subject from the programme of the Faculty of Philosophy and Letters :

- \* Disciplinary minor in Philosophy
- \* Disciplinary minor in French and Romance Languages and Literatures
- \* Disciplinary minor in Modern Languages and Literatures
- \* Disciplinary minor in Classical Languages and Literatures
- \* Disciplinary minor in Oriental Languages and Literatures
- \* Disciplinary minor in History
- \* Disciplinary minor in Arts and communication science
- \* Minor in Philosophy and Human Sciences
- \* Minor in Philosophy and Sciences
- \* Minor in Languages and civilisations of East Asia (China/Japan)
- \* Minor in Linguistics and Philosophy of language
- \* Minor in Digital Humanities (not organised in 2013-2014)
- \* Minor in Comparative and general literature
- \* Minor in Popular Culture
- \* Minor in Ancient Greece and Rome
- \* Minor "Modern times - Contemporary era"

#### Optional free course

LANG0992-1	<i>English (evening classes)</i> - ISLV	60	-	-	<b>2</b>
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*Notice* : a level test will be organised at the start of the academic year.

### Third year (transitory program)

#### Compulsory course

PTRA0002-1	<i>Personal work</i> - COLLÉGIALITÉ	-	-	-	<b>5</b>
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#### Optional courses

##### Group 1: General courses, history

Choose one of the following courses :

LCLA0015-2	<i>Ancient Graeco-Roman history</i> - Vinciane PIRENNE	45	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	45	-	-	<b>5</b>

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	30	-	-	5

**Group 2 : general courses, esthetics and phylosophy**

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	45	-	-	5

**Group 3 : Special questions and related courses**

Choose 6 courses out of the following :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	30	-	[+]	5

**Group 4 : Technical courses**

Choose three of the following courses :

HIST0005-2	<i>Mediaeval and modern paleography</i> - Philippe GEORGE	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	30	-	-	5
HAAR0027-1	<i>Museology of art and archaeology</i> - André GOB - [10d FT Tr. Pr.]	30	-	[+]	5
ARCH1947-1	<i>History of the city and conceptions of urban planning</i> - Pierre FRANKIGNOULLE	24	-	-	5
GEOG0201-1	<i>Quaternary geology and geomorphology</i> - Alain DEMOULIN	15	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5

**3rd year (2015-2016 prospects)**

**Compulsory courses**

**Methodology**

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	30	-	-	4
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**Optional courses**

**History of Art, archaeology and musicology**

Choose 6 courses out of the following :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Marcel OTTE	30	-	-	4
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]	30	-	[+]	4

HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	30	-	-	4
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	4
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	4
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	30	-	[+]	4
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	30	-	[+]	4
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	30	-	[+]	4
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	4
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	30	-	-	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	30	-	[+]	4

#### Auxiliary science

Choose two courses out of the following :

##### Philosophy

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
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##### Methodology

HIST0005-2	<i>Mediaeval and modern paleography</i> - Philippe GEORGE	30	-	-	4
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	4
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	30	-	-	4
HAAR0027-1	<i>Museology of art and archaeology</i> - André GOB - [10d FT Tr. Pr.]	30	-	[+]	4
GEOG0201-1	<i>Quaternary geology and geomorphology</i> - Alain DEMOULIN	15	-	-	4

##### Human resources

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	4
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	4
ARCH1947-1	<i>History of the city and conceptions of urban planning</i> - Pierre FRANKIGNOULLE	24	-	-	4

#### Language

Choose 1 course from the following (different from the one chosen in the 1st year) :

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	45	-	-	3
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	45	-	-	3

*Notice* : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one of these classes with a class from the list below (3 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.

#### Minor Option (15ECTS)

Continuation of the minor chosen in the 2nd year

#### Optional free course

LANG0992-1	<i>English (evening classes)</i> - ISLV	60	-	-	2
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*Notice* : a level test will be organised at the start of the academic year.