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First Year

Compulsory courses

PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ - Suppl : Stefan GOLTZBERG	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	30	-	-	4
ANTH0001-1	<i>Social and cultural antropology 1</i> - Benjamin RUBBERS	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	30	-	-	4
COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Christoph BRÜLL, Philippe RAXHON	30	-	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	4
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	30	-	-	4

Optional courses

Language

Choose one of the following courses :

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	60	-	-	4
LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, ISLV	60	-	-	4

History

Choose one of the following courses :

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	45	-	-	4
HIST0022-2	(pas organisé en 2013-2014) <i>Cultural history</i> - Carl HAVELANGE	30	-	-	4
HIST0169-1	<i>Contemporary history</i> - Christoph BRÜLL	45	-	-	4

Optional free course

Notice : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes)</i> - ISLV	60	-	-	2
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Notice : a level test will be organised at the start of the academic year.

Second year (transitory programme)

Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	4
COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	30	-	-	4
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	30	-	-	4
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	30	-	-	4
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	30	-	-	4
SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	30	-	-	4
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	4
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	30	-	-	4

Optional courses

Choose one language course out of the following :

LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR	60	-	-	4
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LANG0089-3 *Dutch level 2 (dutch language)* - Claudine COLIN, ISLV 60 - - 4

Choose one of the following history courses :

HIST0039-1 *Modern history* - Annick DELFOSSE 45 - - 4
HIST0022-2 *Cultural history* - Carl HAVELANGE 30 - - 4
HIST0031-1 *Contemporary history* - Philippe RAXHON 45 - - 4

Choose one option from the following :

Notice : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the corresponding option.

Option Performance Arts and Information and Communication Sciences

Choose four of the following courses :

Notice : The courses *Theatre history and theory* and *Cinema and Video Documentaries* are recommended to students who wish to choose the Master in Performing Arts.

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE 30 - - 4
CINE0004-1 *Cinema and Video Documentaries* - Geneviève VAN CAUWENBERGE 30 - - 4
COMU0002-1 *Analysis of Texts from the Media* - Christine SERVAIS 30 - - 4
HIST0080-1 *History of information and the press in particular* - Catherine LANNEAU 30 - - 4
COMU2144-1 *Natural history of human communication* - Véronique SERVAIS 30 - - 4
ANTH0033-1 *Social and cultural antropology 2* - Benjamin RUBBERS 30 - - 4

Option Anthropology and Sociology

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

SOCI0589-1 *Sociological and anthropological approaches to everyday life* - Marc PONCELET 30 - - 4
SOCI0103-1 *Qualitative Research Methods in Social Sciences* - Christophe LEJEUNE 30 30 - 4

Choose one module from :

Module offered to students intending to do a masters in anthropology

ANTH0033-1 *Social and cultural antropology 2* - Benjamin RUBBERS 30 - - 4

Choose one of the following courses :

SOCI0017-1 *Globalisation and social movements* - Marc PONCELET 30 - - 4
COMU2144-1 *Natural history of human communication* - Véronique SERVAIS 30 - - 4
BIOL0501-3 *Notions of Biology and Biological Anthropology, Part : biological anthropology* - Pascal PONCIN 30 - - 4

Module offered to students intending to do a masters in sociology

SOCI1241-1 *Calculating probabilities in the social sciences* - Philippe LAMBERT 30 30 - 4

Choose one of the following courses :

SOCI0107-1 (pas organisé en 2013-2014) *Evolution of the Sociological Thought (part)* - [15h SEM] 15 - [+] 4
SOCI0105-1 *Evolution of the Sociological Thought (Contemporary Sociology)* - Frédéric SCHOENAERS - [15h SEM] 15 - [+] 4
SOCI0002-1 *Sociology of Ideologies (Part)* - Marc JACQUEMAIN 30 - - 4
SOCI0017-1 *Globalisation and social movements* - Marc PONCELET 30 - - 4
SOCI0064-1 *Sociological Approach of Social Justice* - Mohamed NACHI 30 - - 4
SOCI0078-2 *Advanced questions of Sociology* - JeanFrançois GUILLAUME 30 30 - 4

Second year (2014-2015 prospects)

Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	4
COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	30	-	-	4
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	4
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	30	-	-	4
ECON0110-1	<i>Economics</i> - HenryJean GATHON	30	-	-	3
SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	30	-	-	3

Optional courses

Language

Choose one of the following courses :

LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR	60	-	-	4
LANG0089-3	<i>Dutch level 2</i> (dutch language) - Claudine COLIN, ISLV	60	-	-	4

Optional courses

Choose one option from the following :

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

Option Performance Arts

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	30	-	-	5

Option : Journalism

COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	30	-	-	5

Option Cultural Mediation and Book-related Professions

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	30	-	-	5

Option Anthropology

ANTH0033-1	<i>Social and cultural antropology 2</i> - Benjamin RUBBERS	30	-	-	5
ANTH0007-1	<i>Approach of the ground</i> - Elodie RAZY	30	-	-	5
ANTH0052-2	<i>Anthropology of family connections, part 1</i> - Elodie RAZY	15	-	-	5

Option Sociology

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	20	10	-	5
SOCI0589-1	<i>Sociological and anthropological approaches to everyday life</i> - Marc PONCELET	30	-	-	5
SOCI0002-1	<i>Sociology of Ideologies (Part)</i> - Marc JACQUEMAIN	30	-	-	5

Minor Option (15ECTS)

Choose one minor subject from the programme of the Faculty of Philosophy and Letters :

- * Disciplinary minor in Philosophy
- * Disciplinary minor in French and Romance Languages and Literatures
- * Disciplinary minor in Modern Languages and Literatures

- * Disciplinary minor in Classical Languages and Literatures
- * Disciplinary minor in Oriental Languages and Literatures
- * Disciplinary minor in History
- * Disciplinary minor in History of Art and Archaeology
- * Disciplinary minor in Musicology
- * Minor in Philosophy and Human Sciences
- * Minor in Philosophy and Sciences
- * Minor in Languages and civilisations of East Asia (China/Japan)
- * Minor in Linguistics and Philosophy of language
- * Minor in Digital Humanities (not organised in 2013-2014)
- * Minor in Comparative and general literature
- * Minor in Popular Culture
- * Minor in Ancient Greece and Rome
- * Minor "Modern times - Contemporary era"

Optional free course

LANG0992-1	<i>English (evening classes) - ISLV</i>	60	-	-	2
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Notice : a level test will be organised at the start of the academic year.

Third year (transitory program)

Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property - Michel GYORY</i>	30	-	-	4
MUSI0021-3	<i>History of music (new grammars) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	30	-	[+]	4
ECON0110-1	<i>Economics - HenryJean GATHON</i>	30	-	-	4
STAT0010-1	<i>Introduction to quantitative methods and elements of statistics - Pierre MAGAIN</i>	30	-	-	4
COMU0011-1	<i>Esthetic Mediation and Communication - Christine SERVAIS</i>	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach - Pascal DURAND</i>	30	-	-	4
SOCI0053-5	<i>Survey Methodology - Marc JACQUEMAIN</i>	30	-	-	4

Optional courses

Choose one option from the following :

Notice : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the corresponding option.

Option Performance Arts

COMU0022-1	<i>Analysis of photographic speech and photojournalism - MarcEmmanuel MÉLON</i>	30	-	-	4
CINE0001-1	<i>Film Analysis - MarcEmmanuel MÉLON</i>	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle - Dick TOMASOVIC</i>	30	-	-	4
THEA0012-1	<i>Theatre workshop (TURLg)</i>				4
	- <i>Part 1 : Exercises and role-playing - Alain CHEVALIER, Dominique DONNAY</i>	20	-	-	
	- <i>Part 2 : Set lighting - Gérard MARAITE</i>	10	-	-	
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing - Marc DELOGNE</i>	30	-	-	4

Option : Journalism

COMU0022-1	<i>Analysis of photographic speech and photojournalism - MarcEmmanuel MÉLON</i>	30	-	-	4
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PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4

Option Cultural Mediation and Book-related Professions

ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	30	-	-	4
MEDC0008-1	<i>Mediation Process: use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	15	-	-	4

Option Sociology and Anthropology

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

Choose one module from :

Module offered to students intending to do a masters in anthropology

Choose 5 courses from the following :

ANTH0007-1	<i>Approach of the ground</i> - Elodie RAZY	30	-	-	4
ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	30	-	-	4
BIOL0501-3	<i>Notions of Biology and Biological Anthropology, Part : biological anthropology</i> - Pascal PONCIN	30	-	-	4
ANTH0052-2	<i>Anthropology of family connections, part 1</i> - Elodie RAZY	15	-	-	4

Module offered to students intending to do a masters in sociology

Choose 5 courses from the following :

SOCI0107-1	(pas organisé en 2013-2014) <i>Evolution of the Sociological Thought (part) - [15h SEM]</i>	15	-	[+]	4
SOCI0105-1	<i>Evolution of the Sociological Thought (Contemporary Sociology) - Frédéric SCHOENAERS - [15h SEM]</i>	15	-	[+]	4
SOCI0002-1	<i>Sociology of Ideologies (Part)</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
SOCI0078-2	<i>Advanced questions of Sociology</i> - JeanFrançois GUILLAUME	30	30	-	4

Choose one language course out of the following :

LANG0083-4	<i>English level 3 (english language)</i> - ISLV, Adnan VESSEUR	60	-	-	4
LANG0084-3	<i>Dutch level 3 (dutch language)</i> - Claudine COLIN, ISLV	60	-	-	4

Choose a 2nd language course among the following :

LANG0042-6	<i>English level 1 (english language)</i> - ISLV, Adnan VESSEUR	60	-	-	4
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	60	-	-	4

Choose one of the following courses :

PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4
PHIL0019-1	<i>Contemporary philosophy</i> - Arnaud DEWALQUE	30	-	-	4
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	4
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	4

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	30	-	-	4
CINE0010-1	(pas organisé en 2013-2014) <i>Literature and cinema : "nouveau roman" and "nouvelle vague"</i> - N...	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	4

3rd year (2015-2016 prospects)

Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	30	-	-	3
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	30	-	-	3
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	3
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	30	-	-	3
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	3

Optional courses

Choose one of the following methodology courses :

SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	30	-	-	3
METO0005-1	<i>Séminaire de méthodologie qualitative</i>	30	-	-	3
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	30	-	-	3

Choose one language course from the following :

LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR	60	-	-	4
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV	60	-	-	4

Choose a second language course among the following :

LANG0042-6	<i>English level 1</i> (english language) - ISLV, Adnan VESSEUR	60	-	-	3
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	60	-	-	3

Choose one option from the following :

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

Option Performance Arts

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	5

Choose one of the following courses :

THEA0012-1	<i>Theatre workshop (TURLg)</i>				5
	- <i>Part 1 : Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY	20	-	-	
	- <i>Part 2 : Set lighting</i> - Gérard MARAITE	10	-	-	
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	5

Option : Journalism

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> -	30	-	-	5

ELOGNE

Cultural mediation and book-related professions

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	4
MEDC0008-1	<i>Mediation Process: use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	15	-	-	3

Option Anthropology

ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY	30	-	-	5
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	5
HTRA0014-1	<i>Personal work</i> - N...	-	-	-	5

Option Sociology

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	30	30	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	30	-	-	5

Minor

Continuation of the minor chosen in the 2nd year (15 ECTS)

End-of-cycle project

PTRA0013-1	<i>Travail de fin de cycle</i>	-	-	-	5
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Optional free course

LANG0992-1	<i>English (evening classes)</i> - ISLV	60	-	-	2
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Notice : a level test will be organised at the start of the academic year.