

A single year

Compulsory courses

PTFE0010-1	<i>Final work</i> - Nadine HENRARD	-	-	-	29
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Optional courses

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	7
LR0M0001-1	<i>Italian civilization</i> (italian language) - Paola MORENO	30	-	-	7

Linguistics

LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	3,5
LR0M0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	30	-	-	3,5

Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Nicola MORATO	45	-	-	7
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Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	30	-	-	3,5
LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	30	-	-	3,5

Choose one module from :

Spanish and hispano-american languages and literatures

Choose two courses out of the following :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

Italian Language and Literature

Choose two courses out of the following :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	30	-	-	5

General linguistics, French and Romance

Choose one of the following courses :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0045-1	<i>Issues in French linguistics</i> - MarieGuy BOUTIER	30	-	-	5

Choose one of the following courses :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER (Odd years)	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER (Even years)	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	30	-	-	5

Middle ages languages and literatures

Choose two courses out of the following :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years)	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	30	-	-	5
[...]	At the most one course from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

XVIIth and XVIIIth centuries french literature

Choose one of the following courses :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Choose one of the following courses :

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - JeanRenaud SEBA	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0025-1	<i>History of Etching and Engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	30	-	-	5

Literature (XIXth and XXth) : History and Society

Choose two courses out of the following :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose two courses out of the following :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
LROM0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	5