

## A single year

### Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	--	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The 20th century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5

### Courses specific to the Study Path

MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0152-2	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0024-1	<i>Final work</i> - André GOB	-	-	-	18