

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	30	-	-	5

Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 10 credits out of the following :

[...] 1 of the following German literature course :

LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	1 of the following German linguistics course :				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5

Module : ENGLISH

Choose courses totalling 10 credits out of the following :

[...] 1 of the following English literature course :

LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	1 of the following English linguistic course :				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i>	30	-	-	5

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
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Module : DUTCH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following Dutch literature course :				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	1 of the following Dutch linguistic course :				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5

Choose 1 module according to the choice of language :

Module : GERMAN - ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	English literature courses				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation)</i>	30	-	-	5

Modern Languages and Literatures : German, Dutch and English,
Professional Focus in Translation

	<i>of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS				
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : GERMAN - DUTCH

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	Dutch literature courses				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : ENGLISH - DUTCH

Choose courses totalling 10 credits out of the following :

[...]	English literature courses				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> -	30	-	-	5

ELVILLE					
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
[...]	Dutch literature courses				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German language</i> - Michel KEFER	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Compulsory course

INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	30	-	-	5
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Optional courses

Choose one of the following courses :

LROM0187-1	<i>Writing of creation</i> - Laurent DEMOULIN	30	-	-	5
LGER0126-1	<i>Creative Writing</i> - Sabine HACKBARTH	30	-	-	5

Choose a group among the following :

Group : English

TRAD0038-1	<i>Theory and practice : EN-FR translation (incl. scientific and technical translation)</i> - Christine PAGNOULLE	30	-	-	5
TRAD0039-1	<i>Literary translation (EN-FR), Part 1</i> - Christine PAGNOULLE	30	-	-	5

Group : Dutch

TRAD0043-1	<i>Theory and practice : Dutch-French, including translation of scientific and technical texts</i> - Liliane GEHLEN	30	-	-	5
TRAD0042-1	<i>Literary Translation Dutch-French, part 1</i> - Kim ANDRINGA	30	-	-	5

Group : German

TRAD0046-1	<i>Theory and practice : German-French translation, including translation of scientific and technical texts</i> - Céline LETAWE	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - Françoise JÉRÔME	30	-	-	5

Group : French-German

TRAD0045-1	<i>Theory and practice : French-German, including translation of scientific and technical texts</i> - Vera VIEHÖVER	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - Françoise JÉRÔME	30	-	-	5

Second Year

Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Robert MÖLLER	-	-	-	2
PTFE0017-1	<i>Final work</i> - Robert MÖLLER	-	-	-	28

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to</i>	30	-	-	5

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	<i>the present day</i>) (english language) - Archibal MICHIELS				
LGER0104-1	<i>English synchronic linguistics b</i> (<i>The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu"</i>) (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c</i> (<i>Stylistics and critical discourse analysis</i>) (english language) - Daria TUNCA	30	-	-	5

Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0102-3	<i>German diachronic linguistics</i> (<i>Sprachwandel durch Sprachkontakt</i>) (german language) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0159-1	<i>German literature a</i> (<i>Heinrich von Kleist : Dramen und Erzählungen</i>) - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b</i> (<i>Sujet à déterminer (en attente de désignation du nouveau titulaire)</i>) - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c</i> (<i>Sujet à déterminer (en attente de désignation du nouveau titulaire)</i>) (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d</i> (<i>Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i>) (german language) - Robert MÖLLER	30	-	-	5
LGER0100-2	<i>German synchronic linguistics a</i> (<i>Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik</i>) (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b</i> (<i>Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum</i>) (german language) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-7	<i>Dutch literature a</i> (<i>Nederlandse letterkunde van de Gouden Eeuw</i>) (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b</i> (<i>Identificatie en multiculturaliteit bij Hafid Bouazza</i>) (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c</i> (<i>De poëzie van Anton van Wilderode en het Vlaams-nationalisme</i>) (dutch language) - Erik SPINOY	30	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a</i> (<i>Introduction to cognitive linguistics as applied to issues of Dutch linguistics</i>) (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b</i> (<i>Introduction to scientific research in applied linguistics</i>) (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics</i> (<i>Evolutie van het Nederlands in de 20ste en 21ste Eeuw</i>) (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5

Module : ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0105-2	<i>English diachronic linguistics</i> (<i>An introduction to grammaticalization</i>) (english language) - Lieselotte BREMS	30	-	-	5
GERM0014-1	<i>Introduction to German language</i> - Michel KEFER	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0065-9	<i>English literature a</i> (<i>Magic Realism in Contemporary Anglophone Fiction</i>) (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b</i> (<i>Renaissance Drama and the Uses of Comedy</i>) -	30	-	-	5

	ELVILLE				
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5

Optional courses

Continuation of the choice of group taken in the 1st year

Group : English

TRAD0040-1	<i>Theory and practice : EN-FR translation (incl. legal and economic translation)</i> - Christine PAGNOULLE	30	-	-	5
TRAD0039-2	<i>Literary translation (EN-FR), Part 2</i> - Christine PAGNOULLE	30	-	-	5

Group : Dutch

TRAD0048-1	<i>Theory and practice : Dutch-French, including translation of economic</i> - Laurent RASIER	30	-	-	5
TRAD0047-1	<i>Literary Translation Dutch-French, part 2</i> - Kim ANDRINGA	30	-	-	5

Group : German

TRAD0055-1	<i>Theory and practice : German-French translation, including translation of economic texts</i> - Céline LETAWE	30	-	-	5
TRAD0049-1	<i>Literary Translation French-German / German-French, part 2</i> - Franziska MÜNZBERG	30	-	-	5

Group : French-German

TRAD0050-1	<i>Theory and practice of French-German translation, including translation of economic texts</i> - Sabine HACKBARTH	30	-	-	5
TRAD0049-1	<i>Literary Translation French-German / German-French, part 2</i> - Franziska MÜNZBERG	30	-	-	5