

## First Year

### Communication class

#### Compulsory courses

COMU0034-1	<i>Copyright in Europe</i> - Michel GYORY	30	-	-	5
COMU0035-1	<i>Media representations and socio-cultural stereotypes</i> - Geoffrey GEUENS	30	-	-	5

#### Optional courses

Choose one of the following courses :

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	5
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	30	-	-	5
COMU0024-2	<i>Socioeconomy of communication groups</i> - Geoffrey GEUENS	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
THEA0015-1	<i>Sociology of contemporary theatre</i> - Nancy DELHALLE	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	5
PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	30	-	-	5

### Specialized language class

#### Optional courses

Choose one of the following courses :

COMU0036-1	<i>Writing workshop</i> - Marc VANESSE	30	-	-	5
LGER0126-1	<i>Creative Writing</i> - Sabine HACKBARTH	30	-	-	5
INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	30	-	-	5

#### Choose two modules from :

##### Module : ENGLISH

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	30	-	-	5
TRAD0059-1	<i>Questions in English civilization (english language)</i> - Valérie BADA	30	-	-	5

#### Choose one group from the following

##### Group : Linguistics

Choose one of the two following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Bénédicte LEDENT	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis) (english language)</i> - Daria TUNCA	30	-	-	5

##### Group : Literature

LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
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##### Module : GERMAN

Choose one of the following courses :

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	30	-	-	5
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TRAD0063-1 *Questions in German civilization* (german language) - Céline LETAWE 30 - - 5

**Choose 1 group from the following :**

**Group : Linguistics**

Choose one of the two following courses :

LGER0100-2 *German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)* (german language) - Michel KEFER 30 - - 5

LGER0101-4 *German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)* (german language) - Robert MÖLLER 30 - - 5

**Group : Literature**

Choose one of the two following courses :

LGER0159-1 *German literature a (Heinrich von Kleist : Dramen und Erzählungen)* - Louis GERREKENS 30 - - 5

LGER0061-9 *German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))* (german language) - Vera VIEHÖVER 30 - - 5

**MODULE : SPANISH**

Choose one of the following courses :

TRAD0074-1 *Comparative method in linguistics, Spanish-French* - Patricia WILLSON 30 - - 5

TRAD0075-1 *Questions in Spanish civilization* (spanish language) - Patricia WILLSON 30 - - 5

Choose one of the following courses :

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO 30 - - 5

LROM0070-1 *Literatures and societies of contemporary Hispanic America* (spanish language) - Patricia WILLSON 30 - - 5

**Module : DUTCH**

Choose one of the following courses :

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER 30 - - 5

TRAD0068-1 *Questions in Dutch civilization* (dutch language) - Kim ANDRINGA 30 - - 5

**Choose 1 group from the following :**

**Group : Linguistics**

Choose one of the two following courses

LGER0107-5 *Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)* (dutch language) - Julien PERREZ 30 - - 5

LGER0117-1 *Social and geographic variation in germanic languages* - Guy JANSSENS 30 - - 5

**Group : Literature**

Choose one of the two following courses :

LGER0070-9 *Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)* (dutch language) - Erik SPINOY 30 - - 5

LGER0071-9 *Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)* (dutch language) - Erik SPINOY 30 - - 5

**Module : FRENCH AS A FOREIGN LANGUAGE**

**Choose a group according to its profile :**

**For Frenchspeaking students**

LING0007-1	<i>Discourse analysis and typology</i> - JeanMarc DEFAYS	30	-	-	<b>5</b>
LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	30	-	-	<b>5</b>

**For students whose mother language is not French**

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	30	-	-	<b>5</b>
LROM0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	30	-	-	<b>5</b>

**Optional courses**

**Choose one module from :**

**Module : IMPROVEMENT : Anglo-Saxon language and culture**

Choose courses totalling 20 credits out of the following :

LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	<b>5</b>
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	<b>5</b>
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	<b>5</b>
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	<b>5</b>
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Christine PAGNOULLE	30	-	-	<b>5</b>
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	30	-	-	<b>5</b>
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	30	-	-	<b>5</b>
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	30	-	-	<b>5</b>
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	<b>5</b>

**Module : INTRODUCTION TO A 3RD LANGUAGE**

**Choose 1 group from the following :**

**Group : Anglo-Saxon language and culture**

LGER0008-2	<i>English Language 2</i> (english language) - Lieselotte BREMS	45	-	-	<b>10</b>
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Choose two courses out of the following :

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	30	-	-	<b>5</b>
LGER0003-2	<i>Study of English Modern Literary Texts 2</i> (english language) - Marc DELREZ	30	-	-	<b>5</b>
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	30	-	-	<b>5</b>
GERM0018-1	<i>Introduction to the History of the English Language</i> (english language) - Lieselotte BREMS	15	-	-	<b>5</b>

**Group : German language and culture**

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	30	60	-	<b>12</b>
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	30	30	-	<b>8</b>

**Group : Dutch language and culture**

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Guy JANSSENS	30	60	-	<b>12</b>
LGER0029-1	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	15	45	-	<b>8</b>

**Group : Hispanic language and culture**

LROM0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	30	60	-	<b>12</b>
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	30	-	-	<b>8</b>

**Group : Italian language and culture**

LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	<b>12</b>
LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	30	-	-	<b>8</b>

**Group : Arabic language and culture**

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN	30	60	-	<b>15</b>
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Choose one of the following courses :

HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	30	-	-	<b>5</b>
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	30	-	-	<b>5</b>
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	30	-	-	<b>5</b>
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	30	-	-	<b>5</b>

**Group : Japanese language and culture**

ASIE0012-2	<i>Japanese language 1 (beginners)</i> - Kanako GOTO	60	10	-	<b>12</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	30	-	-	<b>8</b>

**Group : Chinese language and culture**

ASIE0015-1	<i>Chinese language 1 (beginners)</i> - Eric FLORENCE	60	10	-	<b>12</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	30	-	-	<b>8</b>

**Second Year**

**End-of-cycle project**

**Compulsory course**

PTFE0035-1	<i>Final thesis</i> - Julien PERREZ	-	-	-	<b>20</b>
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**Communication class**

**Compulsory courses**

COMU0037-1	<i>Euregional contemporary audiovisual media</i> - Jérémy HAMERS	30	-	-	<b>5</b>
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**Optional courses**

Choose 1 course (different from the one chosen in the 1st year) from :

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	<b>5</b>
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	30	-	-	<b>5</b>
COMU0024-2	<i>Socioeconomy of communication groups</i> - Geoffrey GEUENS	30	-	-	<b>5</b>
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	<b>5</b>
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	<b>5</b>
THEA0015-1	<i>Sociology of contemporary theatre</i> - Nancy DELHALLE	30	-	-	<b>5</b>
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	<b>5</b>
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	<b>5</b>
PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	30	-	-	<b>5</b>

**Specialized language class**

**Optional courses**

**Continuation of the choice of the two language modules taken in the 1st year from :**

**Module : ENGLISH**

Choose the course not taken in the 1st year

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	30	-	-	<b>5</b>
TRAD0059-1	<i>Questions in English civilization (english language)</i> - Valérie BADA	30	-	-	<b>5</b>

**Choose the group not already taken in the 1st year from :**

**Group : Linguistics**

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5

**Group : Literature**

LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
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**Module : GERMAN**

Choose the course not taken in the 1st year :

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	30	-	-	5
TRAD0063-1	<i>Questions in German civilization</i> (german language) - Céline LETAWE	30	-	-	5

**Choose the group not already taken in the 1st year from :**

**Group : Linguistics**

Choose one of the two following courses :

LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5

**Group : Literature**

Choose one of the two following courses

LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5

**MODULE : SPANISH**

Choose the course not taken in the 1st year :

TRAD0074-1	<i>Comparative method in linguistics, Spanish-French</i> - Patricia WILLSON	30	-	-	5
TRAD0075-1	<i>Questions in Spanish civilization</i> (spanish language) - Patricia WILLSON	30	-	-	5

Choose the course not taken in the 1st year :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	30	-	-	5

**Module : DUTCH**

Choose the course not taken in the 1st year :

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	30	-	-	5
TRAD0068-1	<i>Questions in Dutch civilization</i> (dutch language) - Kim ANDRINGA	30	-	-	5

**Choose the group not already taken in the 1st year from :**

**Group : Linguistics**

Choose one of the two following courses :

LGER0107-5 *Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)* (dutch language) - Julien PERREZ 30 - - 5

LGER0117-1 *Social and geographic variation in germanic languages* - Guy JANSSENS 30 - - 5

**Group : Literature**

Choose one of the two following courses :

LGER0070-9 *Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)* (dutch language) - Erik SPINOY 30 - - 5

LGER0071-9 *Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)* (dutch language) - Erik SPINOY 30 - - 5

**Module : FRENCH AS A FOREIGN LANGUAGE**

FLES0005-1 *Linguistics applied to Teaching French as a Foreign or Second Language* - JeanMarc DEFAYS 30 - - 5

FLES0015-1 *Didactics of the contemporary culture of France and Belgium* - JeanMarc DEFAYS, Frédéric SAENEN 30 - - 5

**Optional courses**

**Continuation of the module choice followed in the 1st year from :**

**Module : IMPROVEMENT : Anglo-Saxon language and culture**

Choose 2 courses not taken in the 1st year from the following :

LGER0065-9 *English literature a (Magic Realism in Contemporary Anglophone Fiction)* (english language) - Marc DELREZ 30 - - 5

LGER0166-1 *English literature b (Renaissance Drama and the Uses of Comedy)* - Michel DELVILLE 30 - - 5

LGER0067-8 *English literature c (African American Drama)* (english language) - Rebecca ASHWORTH 30 - - 5

LGER0190-2 *English literature d (Jewishness and the Holocaust in Caribbean Literature)* (english language) - Bénédicte LEDENT 30 - - 5

GERM0005-2 *Postcolonial civilizations* (english language) - Christine PAGNOULLE 30 - - 5

LGER0053-2 *Post-colonial literatures in English language* (english language) - Marc DELREZ 30 - - 5

LGER0055-1 *Post-colonial literatures in English : In-depth Approach* - Bénédicte LEDENT 30 - - 5

LGER0044-1 *US literature and civilization* (english language) - Michel DELVILLE 30 - - 5

GERM0038-1 *Seminar in American Studies* - Michel DELVILLE - [30h SEM] - - [+]  
5

**Module : INTRODUCTION TO A 3RD LANGUAGE**

**Follow-up the group followed in the 1st year**

**Group : Anglo-Saxon language and culture**

Choose two courses out of the following :

LGER0078-1 *English language 3* (english language) - Archibal MICHIELS 30 - - 5

LGER0087-1 *English Linguistics 2* (english language) - Archibal MICHIELS 30 - - 5

LGER0079-1 *Studies of English literary modern texts 3* (english language) - Christine PAGNOULLE 30 - - 5

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE 30 - - 5

GERM0003-1 *British civilization* (english language) - Rebecca ASHWORTH 30 - - 5

**Group : German language and culture**

LGER0006-2 *German Language 2* (german language) - Louis GERREKENS 45 - - 7

Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Michel KEFER	30	-	-	3
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS	30	-	-	3
GERM0002-1	<i>German civilization</i> (german language) - Sabine HACKBARTH	30	-	-	3
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	30	-	-	3

**Group : Dutch language and culture**

LGER0010-2 *Dutch Language 2* (dutch language) - Julien PERREZ 45 - - 7

Choose one of the following courses :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	30	-	-	3
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	30	-	-	3
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHIEIN	30	-	-	3
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	30	-	-	3

**Group : Hispanic language and culture**

LROM0028-2 *Spanish 2* (spanish language) - Alfredo SEGURA TORNERO 30 45 - 7

Choose one of the following courses :

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	30	-	-	3
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	30	-	-	3
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	3
LROM0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	3

**Group : Italian language and culture**

LLOR0096-1 *Arabic 2* - Frédéric BAUDEN 30 90 - 7

Choose one course not taken in the 1st year :

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	3
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italian language) - Luciano CURRERI	30	-	-	3
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	30	-	-	3
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	30	-	-	3

**Group : Arabic language and culture**

LLOR0096-1 *Arabic 2* - Frédéric BAUDEN 30 90 - 7

Choose one of the following courses :

HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	30	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	30	-	-	3
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	30	-	-	3

**Group : Japanese language and culture**

ASIE0013-2 *Japanese language 2 (intermediate)* - Kanako GOTO 60 10 - 7

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* - Edith CULOT, Andreas THELE 30 - - 3

**Chinese language and culture**

ASIE0016-1 (pas organisé en 2013-2014) *Chinese language 2 (intermediate)* - N... 60 10 - 7

ASIE0017-1 (pas organisé en 2013-2014) *Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)* - N... 30 - - 3