

Th Pr Au Cr

## First Year

### Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	4
COMU0024-2	<i>Socioeconomy of communication groups</i> - Geoffrey GEUENS	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	30	-	-	4
COMU0033-1	<i>Research methodology in communication sciences</i> - Pascal DURAND, Christophe PIRENNE	15	-	-	2

### Optional courses

#### Culture

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	4
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	45	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4
HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	30	-	-	4
THEA0015-1	<i>Sociology of contemporary theatre</i> - Nancy DELHALLE	30	-	-	4
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	4

Choose one option from the following :

#### Option 1 : Information Technologies and Domains

PEAV0024-2	<i>Journalism workshop : investigation of print media</i> - Marc VANESSE - [5d FT Tr. Pr.]	60	-	[+]	6
PEAV0034-1	<i>Web journalism and interactive media</i> - Alain GERLACHE	15	-	-	4

#### Languages

Choose one of the following courses :

LANG0046-5	<i>English level 2 (english language)</i> - ISLV, Adnan VESSEUR	60	-	-	4
LANG0048-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN, ISLV	60	-	-	4

#### Politics and Economics

Choose one of the following courses :

HIST0038-2	<i>European construction history</i> - Suzanne PASLEAU	30	-	-	4
GEST0588-4	<i>Economy and Business social analysis</i> - Annie CORNET	40	-	-	4
SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	30	-	-	4
GEOG0209-1	<i>Cultural and political geography</i> - Serge SCHMITZ	30	-	-	4
SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	60	-	-	4
HIST0075-3	<i>Introduction to economic and social history</i> - Eric GEERKENS	40	-	-	4
SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	30	-	-	4

#### Scientific culture

Choose one of the following courses :

COMU0032-1	(pas organisé en 2013-2014) <i>Science and media in the French-speaking world</i> -	15	-	-	4
------------	---	----	---	---	---

	N...				
PHIL0075-1	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [45h SEM]	-	-	[+]	4
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	-	-	[+]	4
ENVT0005-1	<i>Representations Practices of Environment and Nature (Part I)</i> - Lucienne STRIVAY	30	-	-	4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	15	-	-	4
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	30	-	-	4
SOCI0751-1	<i>Anthropology of health</i> - Chris PAULIS	30	-	-	4

**Option 2 : Culture and Communication**

DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	30	-	-	4
GEST0588-4	<i>Economy and Business social analysis</i> - Annie CORNET	40	-	-	4
MEDC0005-1	<i>Communication of Cultural institutions</i> - Martine VAN ZUYLEN	15	-	-	2

**Language**

Choose one of the following courses :

LANG0046-5	<i>English level 2 (english language)</i> - ISLV, Adnan VESSEUR	60	-	-	4
LANG0048-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN, ISLV	60	-	-	4

**Scientific culture**

Choose one of the following courses :

COMU0032-1	(pas organisé en 2013-2014) <i>Science and media in the French-speaking world</i> - N...	15	-	-	4
PHIL0075-2	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [30h SEM]	-	-	[+]	4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	15	-	-	4
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	30	-	-	4
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	-	-	[+]	4
SOCI0751-1	<i>Anthropology of health</i> - Chris PAULIS	30	-	-	4

**Heritage**

Choose one of the following courses :

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
ANTH0038-1	<i>Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	4
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	30	-	-	4
ENVT0005-1	<i>Representations Practices of Environment and Nature (Part I)</i> - Lucienne STRIVAY	30	-	-	4
HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0027-3	<i>Museology of art and archaeology</i> - André GOB	30	-	-	4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	4

**Compulsory courses**

PEAV0005-1	<i>Analysis of radiophonic and televisual speech</i> - Christine SERVAIS	30	-	-	4
PEAV0023-1	<i>Televised information in practice</i> - Charles NEUFORGE	30	-	-	4
PEAV0030-1	<i>Radio information in practice - part 1</i> - Dominique D'OLNE	-	30	-	4
PSTG0014-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	-	-	[+]	4

**Second Year**

**Compulsory courses**

COMU0030-1	<i>Digital industries and information society</i> - Geoffrey GEUENS	30	-	-	4
PEAV0026-2	<i>Workshop on popular science</i> - François LOUIS	40	-	-	4
PTFE0029-1	<i>Final work</i> - Pascal DURAND	-	-	-	26

**Optional courses**

*Continuation of the choice of option taken in the 1st year among :*

**Option 1 : Information Technologies and Domains**

**Language**

Choose one of the following courses :

LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR	60	-	-	4
LANG0989-1	<i>Dutch level 3</i> (dutch language) - Liliane GEHLEN, ISLV	60	-	-	4

**Scientific culture**

Choose one of the following courses (this must be different to the choice made in the first year) :

COMU0032-1	(pas organisé en 2013-2014) <i>Science and media in the French-speaking world</i> - N...	15	-	-	4
PHIL0075-1	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [45h SEM]	-	-	[+]	4
ENVTO005-2	<i>Representations Practices of Environment and Nature (Part 2)</i> - Lucienne STRIVAY	15	15	-	4
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	30	-	-	4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	15	-	-	4
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	-	-	[+]	4
SOCI0751-1	<i>Anthropology of health</i> - Chris PAULIS	30	-	-	4

**Politics and Economics**

Choose one of the following courses (this must be different to the choice made in the first year) :

HIST0038-2	<i>European construction history</i> - Suzanne PASLEAU	30	-	-	4
GEST0588-4	<i>Economy and Business social analysis</i> - Annie CORNET	40	-	-	4
SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	30	-	-	4
GEOG0209-1	<i>Cultural and political geography</i> - Serge SCHMITZ	30	-	-	4
SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	60	-	-	4
HIST0075-3	<i>Introduction to economic and social history</i> - Eric GEERKENS	40	-	-	4
SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	30	-	-	4

**Option 2 : Culture and Communication**

PEAV0025-1	<i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS	15	-	-	4
------------	---	----	---	---	---

**Heritage**

Choose one of the following courses (this must be different to the choice made in the first year) :

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
ANTH0044-1	<i>Intangible Heritages (part 2 - transmission and mediation)</i> - Françoise LEMPEREUR	30	-	-	4
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	30	-	-	4
ENVTO005-2	<i>Representations Practices of Environment and Nature (Part 2)</i> - Lucienne STRIVAY	15	15	-	4
HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0027-4	<i>Museology of art and archaeology</i> - André GOB	-	30	-	4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	4

**Culture**

Choose one of the following courses (this must be different to the choice made in the first year) :

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	4
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	45	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> -	30	-	-	4

	Dominique ALLART				
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century -</i>	30	-	-	4
	JeanPatrick DUCHESNE				
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century -</i>	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations -</i>	30	-	-	4
HREL0032-1	<i>Approaches and methods applied to the history of religions -</i>	30	-	-	4
THEA0015-1	<i>Sociology of contemporary theatre -</i>	30	-	-	4
LROM0125-1	<i>Contemporary French-speaking theatre -</i>	30	-	-	4

**Compulsory courses**

PEAV0027-1	<i>Televisual documentary in practice -</i>	30	-	-	4
PEAV0031-1	<i>Radio information in practice - part 2 -</i>	15	15	-	4
PEAV0003-1	<i>Information deontology (with case study) -</i>	30	-	-	2
PSTG0017-1	<i>Internship in newspaper organization -</i>	-	-	[+]	4