

First Year

Core courses common to the study paths

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	7
LR0M0001-1	<i>Italian civilization</i> (italian language) - Paola MORENO	30	-	-	7

Linguistics

LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	3,5
LR0M0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	30	-	-	3,5

Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Nicola MORATO	45	-	-	7
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Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	30	-	-	3,5
LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	30	-	-	3,5

Courses specific to the Study Path

Choose two of the following options :

Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

Option "Italian language and literature"

Choose three of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	30	-	-	5

Option "General linguistics, French and Romance"

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0045-1	<i>Issues in French linguistics</i> - MarieGuy BOUTIER	30	-	-	5

Choose one of the following courses :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	30	-	-	5

LR0M0004-1	Wallon dialectology - MarieGuy BOUTIER (Odd years)	30	-	-	5
LR0M0096-1	Regional variations of French, especially in Belgium - MarieGuy BOUTIER (Even years)	30	-	-	5
LR0M0140-1	Linguistic study of dialectic Wallonian texts - Esther BAIWIR	30	-	-	5

Option "Medieval languages and literatures"

Choose three of the following courses :

LR0M0030-1	Medieval Literature and language of Southern France - Nadine HENRARD	30	-	-	5
DOCU0008-1	Codicology - Nicola MORATO	30	-	-	5
LR0M0047-1	Questions on French literature of the Renaissance - Paola MORENO (Even years)	30	-	-	5
LR0M0142-1	Questions of Spanish literature during the Middle Ages - Alvaro CEBALLOS VIRO	30	-	-	5
[...]	At the most 1 course from the two years of Master from the following :				
LR0M0129-1	Questions of Italian literature during the Middle Ages and the Renaissance - Paola MORENO	30	-	-	5
HIST0036-1	History of humanism - Annick DELFOSSE, Laure FAGNART	30	-	-	5
HIST0053-1	History of the book at the time of the Renaissance - Renaud ADAM	30	-	-	5
HAAR0110-1	Seminar on art history of modern Times : Renaissance - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0111-1	Seminar on History of the art of the Middle Ages - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	Medieval and modern diplomacy - Alain MARCHANDISSE	45	-	-	5
HAAR0112-1	Painting from XIV to XVI century - Dominique ALLART	30	-	-	5

Option "XVIIth and XVIIIth french literature"

Choose one of the following courses :

LR0M0143-1	Advanced questions in French literature during the 17th and 18th centuries - Françoise TILKIN	30	-	-	5
LR0M0144-1	Edition of literary texts of the 17th and 18th centuries - Françoise TILKIN	30	-	-	5

Choose two courses out of the following :

THEA0004-1	Theatre history and theory - Nancy DELHALLE	30	-	-	5
PHIL0028-1	Modern philosophical texts - JeanRenaud SEBA	30	-	-	5
PHIL0023-1	Philosophy of language - François BEETS	30	-	-	5
HAAR0024-1	Art history: Wallonia and Brussels - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0025-1	History of Etching and Engraving - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HIST0117-1	Cultural history of Walloon area - Bruno DEMOULIN	30	-	-	5
HIST0155-1	History of Wallonia : modern times - Bruno DEMOULIN	30	-	-	5
HIST0056-1	History of books and libraries - Bruno DEMOULIN	30	-	-	5

Option "Literature (XIXth and XXth) : History and society"

Choose three of the following courses :

LR0M0145-1	Theoretical issues of literary history - Benoît DENIS	30	-	-	5
LR0M0146-1	Extensive questions on history of 19 to 21C French literature - Pascal DURAND	30	-	-	5
LR0M0147-1	Studies in French literature - Benoît DENIS	30	-	-	5
LR0M0148-1	Questions of literature sociology - JeanPierre BERTRAND	30	-	-	5
THEA0004-1	Theatre history and theory - Nancy DELHALLE	30	-	-	5
LR0M0188-1	History of the French-speaking poem of Belgium - Gérald PURNELLE	30	-	-	5

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose three of the following courses :

LR0M0149-1	Questions of poetic - Laurent DEMOULIN	30	-	-	5
LR0M0150-1	Textual semiotics - Sémir BADIR	30	-	-	5
LR0M0051-1	Literary semiology - Sémir BADIR	30	-	-	5
LR0M0151-1	Visual semiotics - Maria Giulia DONDERO	30	-	-	5

LR0M0125-1 *Contemporary French-speaking theatre* - Nancy DELHALLE 30 - - 5

PMPFRAN)

Compulsory courses

FLES0002-3	<i>Didactics and methodology of French as a Foreign or Second Language</i> - JeanMarc DEFAYS	30	-	-	4,5
FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	30	-	-	4,5

Second Year

Compulsory courses

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	-	-	-	29
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Optional courses

Continuation of the choice of options taken in the 1st year :

Option "Spanish and hispano american language and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

Option "Italian language and literature"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	30	-	-	5

Option "General linguistics, French and Romance"

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0074-1	<i>Issues in Walloon dialectology and onomastics</i> - MarieGuy BOUTIER	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER (Odd years)	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER (Even years)	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	30	-	-	5

Option "Medieval languages and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years)	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	30	-	-	5
[...]	At the most 1 course from the two years of Master from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	5

Code	Course Title	Hours	ECTS
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	30	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	45	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	5

Option "XVIIth and XVIIIth french literature"

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	5

Option "Literature (XIXth and XXth) : History and society"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	30	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	30	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	5

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	30	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	5

Compulsory courses

FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language</i> - JeanMarc DEFAYS	30	5
PSTA0004-3	<i>On site training : teaching French as a foreign language both in Belgium and abroad,</i> <i>including the drafting of training reports and attending a workshop on how to</i> <i>integrate in-school training</i> - JeanMarc DEFAYS - [20h Internship]	-	[+] 5
FLES0012-1	<i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> - JeanMarc DEFAYS, Marielle MARÉCHAL	30	4
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - JeanMarc DEFAYS	30	3

Optional courses

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	30	4
TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	30	4
TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	30	4
TRAD0074-1	<i>Comparative method in linguistics, Spanish-French</i> - Patricia WILLSON	30	4