

## First Year

### Core courses common to the study paths

#### Choose 3 modules from :

##### Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	7
LR0M0001-1	<i>Italian civilization</i> (italian language) - Paola MORENO	30	-	-	7

##### Linguistics

LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	3,5
LR0M0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	30	-	-	3,5

##### Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Nicola MORATO	45	-	-	7
------------	--	----	---	---	---

##### Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	30	-	-	3,5
LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	30	-	-	3,5

### Courses specific to the Study Path

#### Choose two of the following options :

##### Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

##### Option "Italian language and literature"

Choose three of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	30	-	-	5

##### Option "General linguistics, French and Romance"

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0045-1	<i>Issues in French linguistics</i> - MarieGuy BOUTIER	30	-	-	5

Choose one of the following courses :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	30	-	-	5

LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER (Odd years)	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER (Even years)	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	30	-	-	5

**Option "Medieval languages and literatures"**

Choose three of the following courses :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years)	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	30	-	-	5
[...]	At the most 1 course from the two years of Master from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

**Option "XVIIth and XVIIIth french literature"**

Choose one of the following courses :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Choose two courses out of the following :

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - JeanRenaud SEBA	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0025-1	<i>History of Etching and Engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	30	-	-	5

**Option "Literature (XIXth and XXth) : History and society"**

Choose three of the following courses :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	-	-	5

**Option "Literature (XIXth and XXth) : Semiotics and poetics"**

Choose three of the following courses :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5

LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	5
------------	--	----	---	---	---

**Compulsory courses**

AESS0325-1	<i>Special didactics in Romance languages and literatures (1st part), Course and exercises</i> - JeanLouis DUMORTIER	60	-	-	2
PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i> - <i>Observation placements</i> - JeanLouis DUMORTIER - [10h Internship]				3
	- <i>Teaching placements</i> - JeanLouis DUMORTIER - [12h Internship]				[+]
	- <i>Reflective practice</i> - JeanLouis DUMORTIER	4	-	-	
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	4

**Second Year**

**Compulsory courses**

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	-	-	-	29
------------	------------------------------------	---	---	---	----

**Optional courses**

*Continuation of the choice of options taken in the 1st year :*

**Option "Spanish and hispano american language and literatures"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

**Option "Italian language and literature"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	30	-	-	5

**Option "General linguistics, French and Romance"**

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0074-1	<i>Issues in Walloon dialectology and onomastics</i> - MarieGuy BOUTIER	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER (Odd years)	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER (Even years)	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	30	-	-	5

**Option "Medieval languages and literatures"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years)	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	30	-	-	5

[...] At the most 1 course from the two years of Master from the following :

LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

**Option "XVIIth and XVIIIth french literature"**

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

**Option "Literature (XIXth and XXth) : History and society"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	-	-	5

**Option "Literature (XIXth and XXth) : Semiotics and poetics"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	5

**Compulsory courses**

AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - JeanLouis DUMORTIER	15	-	-	4
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part)</i> - <i>Teaching placements</i> - JeanLouis DUMORTIER - [28h Internship] - <i>Reflective practice</i> - JeanLouis DUMORTIER - <i>Extra-scholar teaching activities</i> - JeanLouis DUMORTIER	-	-	-	6
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE	15	-	-	1
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	15	-	-	2
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	25	-	-	2
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	10	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	10	15	-	3