

## First Year

*Notice* : You cannot choose your courses online for this cursus. Please contact your study advisor.

### Compulsory courses

PHIL0002-1	<i>Commentary on a philosophical work</i> - Laurence BOUQUIAUX	30	-	-	5
PHIL0207-1	<i>Political philosophy</i> - Florence CAEYMAEX	30	-	-	5
PHIL0032-1	<i>Esthetics</i> - Rudy STEINMETZ	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
PHIL0209-1	<i>Questions of morality and ethics</i> - Grégory CORMANN	30	-	-	5
PHIL0079-1	<i>Metaphysical questions</i> - Odile GILON	30	-	-	5
PHIL0031-1	<i>Hermeneutics</i> - Michel DUPUIS	30	-	-	5
HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	30	-	-	5

### Optional courses

Choose the following course :

PHIL0228-1	<i>Social philosophy</i> - Grégory CORMANN	30	-	-	5
or [...]	1 course, worth 5 credits, from a Belgian university Masters programme, with the exception of the further studies outcome option at the ULg (unless through the dispensation of the Jury, which must approve the student's choice).				

### Optional courses

*Choose one option from the following :*

#### Phenomenology

PHIL0213-2	<i>Phenomenology Seminar , 1</i> - Grégory CORMANN, Arnaud DEWALQUE, Denis SERON - [45h SEM]	-	-	[+]	9
PHIL0212-1	<i>Phenomenological Analysis</i> - Denis SERON	30	-	-	6

#### Moral and political philosophy

PHIL0215-1	<i>Seminar on social and political philosophy 1</i> - Florence CAEYMAEX, Edouard DELRUELLE, Julien PIERON - [45h SEM]	-	-	[+]	9
PHIL0227-1	<i>Political philosophy of education</i> - Antoine JANVIER	30	-	-	6

#### Metaphysics and theory of knowledge

PHIL0211-1	<i>Seminar on ontology 1</i> - Laurence BOUQUIAUX, JeanRenaud SEBA - [45h SEM]	-	-	[+]	9
PHIL0080-1	<i>In-depth questions about metaphysics</i> - JeanRenaud SEBA	30	-	-	6

#### Sciences philosophy

Choose courses totalling 15 ECTS out of the following :

##### UCL

HULG0126-1	<i>In-depth questions in philosophy of natural science</i> - M. GHINS	30	-	-	5
HULG0130-1	<i>In-depth questions in social sciences philosophy</i> - M. MAESSCHALK	30	-	-	5
HULG0131-1	<i>Philosophy of Science</i> - M. GHINS	30	-	-	5
HULG0132-1	<i>Elements of mathematics and physics history</i> - P. DE GRAVE	30	-	-	5
HULG0163-1	<i>Training in scientific communication</i> - Jacques POUPAERT, Françoise STAS	15	30	-	2,5

##### ULB

HULG0123-1	<i>Seminar in philosophy of knowledge practices</i> - I. STENGERS	24	-	-	5
------------	---	----	---	---	---

# Study programmes 2013-2014

## Faculty of Philosophy and Letters

### Master in Philosophy, Research Focus

HULG0133-1	<i>Questions of logic</i> - M. PEETERS	24	-	-	5
HULG0135-1	<i>History and philosophy of science and bio-medical</i> - J.N. MISSA	30	-	-	5
HULG0156-1	<i>Science history (physical and mathematical science orientation)</i> - P. MARAGE	24	-	-	5
HULG0157-1	<i>Questions of science philosophy</i> - I. STENGERS	24	-	-	5
<b>ULg</b>					
PHIL0066-1	<i>Philosophy of mathematics</i> - Georges HANSOUL	30	-	-	5
PSYC1108-1	<i>Advances Questions on Cognitive Psychology</i> - Serge BRÉDART	30	-	-	5
PHIL0072-1	(pas organisé en 2013-2014) <i>Advanced issues in epistemology</i> - Bruno LECLERCQ	30	-	-	5
<b>FUNDP</b>					
HULG2129-1	<i>Mathematics philosophy</i> - Dominique LAMBERT	15	-	-	2,5
HULG2130-1	<i>Philosophy of sciences</i> - Bertrand HESPEL	15	-	-	2,5

#### Aesthetics

PHIL0226-1 *Seminar on aesthetics and art sciences* - Maud HAGELSTEIN - [45h SEM] - - [+] **10**

Choose one of the following courses :

HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	5

[...] One optional course from the programme of the Master in French and Romance Languages and Literatures

*Notice* : with the approval of the jury of the Master in Philosophy

[...] One optional course from the programme of the Bachelor in history of art and archeology

*Notice* : with the approval of the jury of the Master in Philosophy

## Second Year

#### Compulsory courses

PHIL0001-1	<i>Critical analysis of a philosophical work</i> - JeanRenaud SEBA	30	-	-	5
PHIL0209-1	<i>Questions of morality and ethics</i> - Grégory CORMANN	30	-	-	5
PTFE0015-2	<i>Methodology</i> - Laurence BOUQUIAUX	-	-	-	2
PTFE0019-1	<i>Final work</i> - Laurence BOUQUIAUX	-	-	-	28

#### Optional courses

Choose the following course :

PHIL0228-1 *Social philosophy* - Grégory CORMANN 30 - - 5

or

[...] 1 course, worth 5 credits, from a Belgian university Masters programme, with the exception of the further studies outcome option at the ULg (unless through the dispensation of the Jury, which must approve the student's choice).

#### Optional courses

*Follow-up to the option chosen in first year :*

#### Phenomenology

PHIL0081-1 *Phenomenology Seminar 2* - Grégory CORMANN, Arnaud DEWALQUE, Denis SERON - - [+] **9**  
- [45h SEM]

PHIL0214-2 *Questions of phenomenological psychology* - Arnaud DEWALQUE 30 - - 6

### Moral and political philosophy

PHIL0082-1 *Seminar on social and political philosophy 2* - Florence CAEYMAEX, Edouard DELRUELLE, Julien PIERON - [45h SEM] - - [+] 9

PHIL0217-2 *Critical analysis of a political philosophy book* - Edouard DELRUELLE 30 - - 6

### Metaphysics and theory of knowledge

PHIL0083-1 *Seminar on ontology 2* - Laurence BOUQUIAUX, JeanRenaud SEBA - [45h SEM] - - [+] 9

Choose one seminar from the following :

PHIL0055-1 *Seminar on history of logic* - François BEETS - [30h SEM] - - [+] 6

PHIL0075-2 *Seminar on Science Philosophy* - Laurence BOUQUIAUX, Vinciane DESPRET - [30h SEM] - - [+] 6

### Sciences philosophy

Choose a seminar in each institution among the following :

#### ULB

Choose one seminar from the following :

HULG0134-1 *Questions of Knowledge Theory* - I. STENGERS 24 - - 5

HULG0124-1 *Seminar on sciences and technology philosophy* - G. HOTTOIS - [24h SEM] - - [+] 5

#### UCL

Choose one seminar from the following :

HULG0121-1 *Seminar on philosophy of natural science* - M. GHINS - [30h SEM] - - [+] 5

HULG0122-1 *Seminar on philosophy of social sciences* - N... - [30h SEM] - - [+] 5

HULG0155-1 *Seminar on Ethics in science-society relations* - N... - [30h SEM] - - [+] 5

#### ULg

Choose one seminar from the following :

PHIL0075-2 *Seminar on Science Philosophy* - Laurence BOUQUIAUX, Vinciane DESPRET - [30h SEM] - - [+] 5

PHIL0067-1 *Philosophy of Physics* - Jean PERDANG 30 - - 5

PHIL0068-1 *Philosophy of biology* - N... 30 - - 5

### Aesthetics

HULG0259-1 *Seminar in philosophical aesthetics* - Danielle LORIES - [30h SEM] (Even years) - - [+] 5

HULG0260-1 *Advanced questions in the philosophy of art* - Danielle LORIES - [30h SEM] (Odd years) - - [+] 5

Choose courses totalling 10 credits out of the following :

HIST0057-1 *Issues in cultural history, in-depth approach* - Carl HAVELANGE 30 - - 5

CINE0037-1 *Contemporary experimental cinema* - Livio BELLOI 30 - - 5

MEDC0003-1 *Cultural history of the visual* - Carl HAVELANGE, Lucienne STRIVAY 30 - - 5

CINE0038-1 *Contemporary documentary (cinema, video, television)* - Geneviève VAN CAUWENBERGE 30 - - 5

COMU0003-1 *Issues in Cultural Theory : Mass cultures, in-depth Approach* - Pascal DURAND 30 - - 5

HAAR0160-1 *History of comics* - Frédéric PAQUES 30 - - 5

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE 30 - - 5

THEA0001-1 *Esthetics of the living spectacle* - Dick TOMASOVIC 30 - - 5

[...] One optional course from the programme of the Master in French and Romance Languages and Literatures

Notice : with the approval of the jury of the Master in Philosophy

[...] One optional course from the programme of the Bachelor in history of art and archeology

Notice : with the approval of the jury of the Master in Philosophy