

First Year

Core courses common to the study paths

Choose two courses out of the following :

| | | | | | |
|------------|--|----|---|---|---|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics</i> - Michel KEFER | 30 | - | - | 5 |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | 30 | - | - | 5 |

Courses specific to the Study Path

Choose a module of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 15 ECTS out of the following :

| | | | | | |
|------------|---|----|----|-----|----|
| LGER0159-1 | <i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS | 30 | - | - | 5 |
| LGER0160-1 | <i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER | 30 | - | - | 5 |
| LGER0061-9 | <i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0100-2 | <i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-4 | <i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0102-3 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| GERM0016-1 | <i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Module : ENGLISH

Choose courses totalling 15 ECTS out of the following :

| | | | | | |
|------------|--|----|---|---|---|
| LGER0065-9 | <i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0166-1 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE | 30 | - | - | 5 |
| LGER0067-8 | <i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH | 30 | - | - | 5 |
| LGER0190-2 | <i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0168-1 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - | 30 | - | - | 5 |

| | | | | | |
|------------|---|----|----|---|----|
| | ICHIELS | | | | |
| LGER0127-1 | <i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German language</i> - Michel KEFER | 60 | - | - | 10 |
| GERM0016-1 | <i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LR0M0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Module : DUTCH

Choose courses totalling 15 ECTS out of the following :

| | | | | | |
|------------|--|----|----|-----|----|
| LGER0069-7 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-9 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-9 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ | 30 | - | - | 5 |
| LGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German language</i> - Michel KEFER | 60 | - | - | 10 |
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| LR0M0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Choose a module of Romance or Arabic languages among the following :

Module : ITALIAN

Choose courses totalling 15 ECTS out of the following :

| | | | | | |
|------------|--|----|----|---|---|
| LR0M0103-1 | <i>History of the Italian language</i> (italian language) - Luciano CURRERI | 15 | - | - | 5 |
| LR0M0138-2 | <i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI | 30 | 15 | - | 5 |
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Paola MORENO | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0001-1 | <i>Italian civilization</i> (italian language) - Paola MORENO | 30 | - | - | 5 |

MODULE : SPANISH

Choose courses totalling 15 ECTS out of the following :

| | | | | | |
|------------|---|----|----|---|---|
| LR0M0100-1 | <i>History of the Spanish language</i> - Kristine VANDEN BERGHE | 15 | - | - | 5 |
| LR0M0127-1 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | 30 | 15 | - | 5 |
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0135-1 | <i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| [...] | At most 1 course from "liste espagnole", carrying a value of 5 credits | | | | |
| HIST0024-1 | <i>History of Latin America</i> - Philippe RAXHON | 30 | - | - | 5 |
| HIST0030-1 | <i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years) | 30 | - | - | 5 |

HIST0072-1 *History and civilization of the Arab world 2* - Frédéric BAUDEN (Even years) 30 - - 5

Module : ARABIC

Choose courses totalling 15 ECTS out of the following :

[...] At least 5 credits from the following :

| | | | | | |
|------------|--|----|---|-----|---|
| LLOR0070-1 | <i>Arabish texts seminar</i> - Frédéric BAUDEN, COLLÉGIALITÉ - [15h SEM] | - | - | [+] | 5 |
| LLOR0008-2 | <i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years) | 30 | - | - | 5 |
| LLOR0079-1 | <i>Codicology and manuscript palaeography in Arabic writing</i> - Elise FRANSSSEN (Odd years) | 30 | - | - | 5 |
| LLOR0086-1 | <i>In-depth questions on Language and Literature of Arabic History 1, Texts Part</i> - Frédéric BAUDEN | 30 | - | - | 5 |
| LLOR0087-1 | <i>In-depth questions on Language and Literature of Arabic History 2, Texts Part</i> - Frédéric BAUDEN | 30 | - | - | 5 |

[...] At least 5 credits from the following :

| | | | | | |
|------------|--|----|----|-----|----|
| LLOR0093-1 | <i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA | 60 | - | - | 10 |
| LLOR0040-2 | <i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA <u>Prerequisite</u> LLOR0093-1 Assyro-babylonien I | 60 | - | - | 10 |
| LLOR0020-2 | <i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2</i> - Jean WINAND <u>Prerequisite</u> LLOR0020-2 Egyptien I | 60 | - | - | 10 |
| LLOR0095-1 | <i>Sanskrit 1</i> - Philippe SWENNEN | 60 | - | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2</i> - Philippe SWENNEN <u>Prerequisite</u> LLOR0095-1 Sanskrit I | 60 | - | - | 10 |
| LCLA0022-1 | <i>Modern Greek 2</i> - Aikaterini LEFKA <u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I | 30 | 30 | - | 10 |
| LROM0028-2 | <i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO <u>Prerequisite</u> LROM0065-3 Langue espagnole I | 30 | 45 | - | 10 |
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO <u>Prerequisite</u> LROM0028-2 Langue espagnole II | 30 | - | - | 5 |
| LROM0031-2 | <i>Italian 2</i> (italian language) - Paola MORENO <u>Prerequisite</u> LROM0066-3 Langue italienne I | 30 | 45 | - | 10 |
| LROM0116-1 | <i>Stylistics and criticism in modern Italian</i> (italian language) - Luciano CURRERI <u>Prerequisite</u> LROM0031-2 Langue italienne II | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German language</i> - Michel KEFER | 60 | - | - | 10 |
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| GERM0016-1 | <i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Optional courses

Choose courses totalling 20 credits out of the following :

[...] At most 10 ECTS in Group A

[...] At least 10 ECTS in Group B

Group A

| | | | | | |
|------------|--|----|---|-----|----|
| LGER0110-1 | <i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS, Michel KEFER, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND" | 15 | - | [+] | 10 |
| LGER0112-1 | <i>In-depth research seminar in English language and literature</i> - Rebecca ASHWORTH, Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE, Daria TUNCA - [30h Ex.] <u>Requisite</u> "Module : ANGLAIS" | 15 | - | [+] | 10 |
| LGER0114-2 | <i>In-depth research seminar in Dutch language and literature</i> - Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex.] <u>Requisite</u> "Module : NEERLANDAIS" | 15 | - | [+] | 10 |
| LROM0160-1 | <i>In-depth research seminar in Italian language and literature 2</i> (italian language) - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [15h Ex.] <u>Requisite</u> "Module : ITALIEN" | 30 | - | [+] | 10 |

| | | | | | |
|---------------------------------------|---|----|---|-----|-----------|
| LR0M0161-1 | <i>Advanced research seminar in Spanish and Hispano-American languages and literatures 2</i> | | | | 10 |
| | - Spanish part - Alvaro CEBALLOS VIRO | 10 | - | - | |
| | - Hispano-american part - Kristine VANDEN BERGHE | 10 | - | - | |
| | - Spanish and / or Hispano-American part - Alfredo SEGURA TORNERO | 10 | - | - | |
| | <u>Requisite</u> "Module : ESPAGNOL" | | | | |
| LLOR0086-2 | <i>In-depth questions on Language and Literature of Arabic History 1</i> | | | | 10 |
| | - Texts Part - Frédéric BAUDEN | 30 | - | - | |
| | - Exercises Part - Frédéric BAUDEN - [15h Ex.] | - | - | [+] | |
| | <u>Requisite</u> "Module : ARABE" | | | | |
| LLOR0087-2 | <i>In-depth questions on Language and Literature of Arabic History 2</i> | | | | 10 |
| | - Texts Part - Frédéric BAUDEN | 30 | - | - | |
| | - Exercises Part - Frédéric BAUDEN - [15h Ex.] | - | - | [+] | |
| | <u>Requisite</u> "Module : ARABE" | | | | |
| LING0013-2 | <i>Machine Language Processing (english language) - Archibal MICHIELS - [30h Ex.]</i> | 30 | - | [+] | 10 |
| Group B | | | | | |
| Linguistics | | | | | |
| LR0M0173-1 | <i>Pragmatics - JeanMarc DEFAYS</i> | 30 | - | - | 5 |
| LR0M0170-1 | <i>Phonetics and phonology - Laurent RASIER</i> | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics - François PROVENZANO</i> | 30 | - | - | 5 |
| LING0006-1 | <i>Syntax - Michel KEFER</i> | 30 | - | - | 5 |
| LG0R0117-1 | <i>Social and geographic variation in germanic languages - Guy JANSSENS</i> | 30 | - | - | 5 |
| Literary and cultural theories | | | | | |
| LR0M0051-1 | <i>Literary semiology - Sémir BADIR</i> | 30 | - | - | 5 |
| LR0M0145-1 | <i>Theoretical issues of literary history - Benoît DENIS</i> | 30 | - | - | 5 |
| LR0M0052-1 | <i>Sociology of literature - Denis SAINTAMAND</i> | 30 | - | - | 5 |
| CINE0020-1 | <i>Theory of Visual Arts - MarcEmmanuel MÉLON</i> | 30 | - | - | 5 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach - Pascal DURAND</i> | 30 | - | - | 5 |
| Computational Studies | | | | | |
| INFO0080-2 | <i>Programming principles for social sciences - Gérald PURNELLE</i> | 45 | - | - | 5 |
| INFO1276-1 | <i>Statistics for social sciences - Gérald PURNELLE</i> | 30 | - | - | 5 |
| INFO1275-1 | <i>Software for preparing and using data collections - Gérald PURNELLE</i> | 30 | - | - | 5 |
| Interdisciplinary Studies | | | | | |
| CINE0037-1 | <i>Contemporary experimental cinema - Livio BELLOI</i> | 30 | - | - | 5 |
| LR0M0011-1 | <i>Paraliterary genres (French) - BjörnOlav DOZO</i> | 30 | - | - | 5 |
| HIST0057-1 | <i>Issues in cultural history, in-depth approach - Carl HAVELANGE</i> | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics - Maria Giulia DONDERO</i> | 30 | - | - | 5 |
| ASPE0001-1 | <i>Video and digital arts - MarcEmmanuel MÉLON</i> | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and cinema : "nouveau roman" and "nouvelle vague" - N...</i> | 30 | - | - | 5 |
| American Studies | | | | | |
| MUSI0035-1 | <i>History of Afro-American music - Robert SACRÉ</i> | 30 | - | - | 5 |
| LG0R0044-1 | <i>US literature and civilization (english language) - Michel DELVILLE</i> | 30 | - | - | 5 |
| GERM0038-1 | <i>Seminar in American Studies - Michel DELVILLE - [30h SEM]</i> | - | - | [+] | 5 |
| SOCI2231-1 | <i>Sociology of Migration (english language) - Marco MARTINIELLO</i> | 60 | - | - | 5 |
| CINE0017-1 | <i>Feminist theory of cinema - Geneviève VAN CAUWENBERGE</i> | 30 | - | - | 5 |
| Post-colonial Studies | | | | | |
| GERM0005-2 | <i>Postcolonial civilizations (english language) - Christine PAGNOULLE</i> | 30 | - | - | 5 |
| LG0R0053-2 | <i>Post-colonial literatures in English language (english language) - Marc DELREZ</i> | 30 | - | - | 5 |
| LG0R0055-1 | <i>Post-colonial literatures in English : In-depth Approach - Bénédicte LEDENT</i> | 30 | - | - | 5 |
| GERM0062-1 | <i>Varieties of English in the Commonwealth (english language) - Bénédicte LEDENT</i> | 30 | - | - | 5 |
| LR0M0070-1 | <i>Literatures and societies of contemporary Hispanic America (spanish language) - Patricia WILLSON</i> | 30 | - | - | 5 |
| LR0M0126-1 | <i>Francophone African literature - Danièle LATIN</i> | 30 | - | - | 5 |

Second Year

Core courses common to the study paths

| | | | | | |
|------------|------------------------------------|---|---|---|-----------|
| PTFE0015-3 | <i>Methodology - Robert MÖLLER</i> | - | - | - | 2 |
| PTFE0017-1 | <i>Final work - Robert MÖLLER</i> | - | - | - | 28 |

Courses specific to the Study Path

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN

Choose courses totalling 10 ECTS from the following

| | | | | | |
|------------|---|----|----|-----|-----------|
| LGER0159-1 | <i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS | 30 | - | - | 5 |
| LGER0160-1 | <i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER | 30 | - | - | 5 |
| LGER0061-9 | <i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0100-2 | <i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-4 | <i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0102-3 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| GERM0016-1 | <i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Module : ENGLISH

Choose courses totalling 10 ECTS from the following

| | | | | | |
|------------|--|----|----|---|-----------|
| LGER0065-9 | <i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0166-1 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE | 30 | - | - | 5 |
| LGER0067-8 | <i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH | 30 | - | - | 5 |
| LGER0190-2 | <i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0168-1 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0127-1 | <i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German language</i> - Michel KEFER | 60 | - | - | 10 |
| GERM0016-1 | <i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Module DUTCH

Choose courses totalling 10 ECTS from the following

| | | | | | |
|------------|--|----|----|-----|----|
| LGER0069-7 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-9 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-9 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ | 30 | - | - | 5 |
| LGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German language</i> - Michel KEFER | 60 | - | - | 10 |
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Continuation of the choice of the Romance or Arabic language taken in the 1st year

Module ITALIAN

Choose 5 ECTS from the courses not taken in the 1st year

| | | | | | |
|------------|--|----|----|---|---|
| LROM0103-1 | <i>History of the Italian language</i> (italian language) - Luciano CURRERI | 15 | - | - | 5 |
| LROM0138-2 | <i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI | 30 | 15 | - | 5 |
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Paola MORENO | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LROM0001-1 | <i>Italian civilization</i> (italian language) - Paola MORENO | 30 | - | - | 5 |

Choose one of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | 30 | - | - | 5 |
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY | 30 | - | - | 5 |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | 30 | - | - | 5 |

MODULE : SPANISH

Choose 10 credits amongst the whole of the courses not chosen in the 1st year

| | | | | | |
|------------|---|----|----|---|---|
| LROM0100-1 | <i>History of the Spanish language</i> - Kristine VANDEN BERGHE | 15 | - | - | 5 |
| LROM0127-1 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | 30 | 15 | - | 5 |
| LROM0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| LROM0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LROM0135-1 | <i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| HIST0024-1 | <i>History of Latin America</i> - Philippe RAXHON | 30 | - | - | 5 |
| HIST0030-1 | <i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN | 30 | - | - | 5 |
| HIST0072-1 | <i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN | 30 | - | - | 5 |

Module : ARABIC

Choose courses totalling 10 credits out of the following :

[...] Courses not previously chosen in the first list of the first year

| | | | | | |
|------------|--|----|----|-----|----|
| LLOR0070-1 | <i>Arabish texts seminar</i> - Frédéric BAUDEN, COLLÉGIALITÉ - [15h SEM] | - | - | [+] | 5 |
| LLOR0008-2 | <i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years) | 30 | - | - | 5 |
| LLOR0079-1 | <i>Codicology and manuscript palaeography in Arabic writing</i> - Elise FRANSSSEN (Odd years) | 30 | - | - | 5 |
| LLOR0086-1 | <i>In-depth questions on Language and Literature of Arabic History 1, Texts Part</i> - Frédéric BAUDEN | 30 | - | - | 5 |
| LLOR0087-1 | <i>In-depth questions on Language and Literature of Arabic History 2, Texts Part</i> - Frédéric BAUDEN | 30 | - | - | 5 |
| [...] | Courses not previously chosen in the second list of the first year | | | | |
| LLOR0093-1 | <i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA | 60 | - | - | 10 |
| LLOR0040-2 | <i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA <u>Prerequisite</u> LLOR0093-1 Assyro-babylonien I | 60 | - | - | 10 |
| LLOR0020-2 | <i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2</i> - Jean WINAND <u>Prerequisite</u> LLOR0020-2 Egyptien I | 60 | - | - | 10 |
| LLOR0095-1 | <i>Sanskrit 1</i> - Philippe SWENNEN | 60 | - | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2</i> - Philippe SWENNEN <u>Prerequisite</u> LLOR0095-1 Sanskrit I | 60 | - | - | 10 |
| LCLA0022-1 | <i>Modern Greek 2</i> - Aikaterini LEFKA <u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I | 30 | 30 | - | 10 |
| LROM0028-2 | <i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO <u>Prerequisite</u> LROM0065-3 Langue espagnole I | 30 | 45 | - | 10 |
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO <u>Prerequisite</u> LROM0028-2 Langue espagnole II | 30 | - | - | 5 |
| LROM0031-2 | <i>Italian 2</i> (italian language) - Paola MORENO <u>Prerequisite</u> LROM0066-3 Langue italienne I | 30 | 45 | - | 10 |
| LROM0116-1 | <i>Stylistics and criticism in modern Italian</i> (italian language) - Luciano CURRERI <u>Prerequisite</u> LROM0031-2 Langue italienne II | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German language</i> - Michel KEFER | 60 | - | - | 10 |
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| GERM0016-1 | <i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Optional courses

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----------------|-------------|-------------|----|
| LGER0110-1 | <i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS, Michel KEFER, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND" | 15 | - | [+] | 10 |
| LGER0112-1 | <i>In-depth research seminar in English language and literature</i> - Rebecca ASHWORTH, Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE, Daria TUNCA - [30h Ex.] <u>Requisite</u> "Module : ANGLAIS" | 15 | - | [+] | 10 |
| LGER0114-2 | <i>In-depth research seminar in Dutch language and literature</i> - Johan SONNENSCHIN, Kris STEYAERT - [30h Ex.] <u>Requisite</u> "Module NEERLANDAIS" | 15 | - | [+] | 10 |
| LROM0160-1 | <i>In-depth research seminar in Italian language and literature 2</i> (italian language) - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [15h Ex.] <u>Requisite</u> "Module ITALIEN" | 30 | - | [+] | 10 |
| LROM0161-1 | <i>Advanced research seminar in Spanish and Hispano-American languages and literatures 2</i> - <i>Spanish part</i> - Alvaro CEBALLOS VIRO - <i>Hispano-american part</i> - Kristine VANDEN BERGHE - <i>Spanish and / or Hispano-American part</i> - Alfredo SEGURA TORNERO <u>Requisite</u> "Module : ESPAGNOL" | 10 10 10 | - - - | - - - | 10 |
| LLOR0086-2 | <i>In-depth questions on Language and Literature of Arabic History 1</i> - <i>Texts Part</i> - Frédéric BAUDEN - <i>Exercices Part</i> - Frédéric BAUDEN - [15h Ex.] | 30 - | - - | - [+] | 10 |

| | | | | | |
|------------|--|--------------------|----|---|---------------|
| | <u>Requisite</u> | "Module : ARABE" | | | |
| LLOR0087-2 | <i>In-depth questions on Language and Literature of Arabic History 2</i> | | | | 10 |
| | - <i>Texts Part</i> - Frédéric BAUDEN | | 30 | - | - |
| | - <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.] | | - | - | [+] |
| | <u>Requisite</u> | "Module : ARABE" | | | |
| LGER0116-1 | <i>English synchronic linguistics (in-depth approach) (english language) -</i> | | 30 | - | [+] 10 |
| | Archibal MICHIELS - [15h Ex.] | | | | |
| | | "Module : ANGLAIS" | | | |