

A single year

Core courses common to the study paths

PTFE0012-1	<i>Final work</i> - Robert MÖLLER	-	-	-	20
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Optional courses

Choose one of the following courses :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	30	-	-	5

Courses specific to the Study Path

Choose two modules from :

Module : German

Choose 1 german literature course from the following :

LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5

Choose 1 German linguistics course from the following :

LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5

Module : English

Choose 1 English literature course from the following :

LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5

Choose 1 English linguistics course from the following :

LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5

LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
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Module : Dutch

Choose 1 dutch literature course from the following :

LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5

Choose 1 Dutch linguistics course amongst :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5

Choose 1 module according to the choice of language :

Module : German - English

Requisite

"Module : Anglais"
"Module : Allemand"

Choose 15 credits of courses out of the following

- the remaining German literature courses not taken in the "German" module. -
 - the remaining German linguistics courses not taken in the "German" option. -
 - the remaining English literature courses not taken in the "English" option. -
 - the remaining English linguistics courses not taken in the "English" option. -
- and from the following :

LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5

Module : German - Dutch

Requisite

"Module : Néerlandais"
"Module : Allemand"

Choose courses totalling 15 ECTS out of the following :

- the remaining German literature courses not taken in the "German" module. -
 - the remaining German linguistics courses not taken in the "German" option. -
 - The remaining Dutch literature course not taken in the "Dutch" option. -
 - the remaining Dutch linguistics course not taken in the "Dutch" option. -
- and from the following :

LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
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Module : English - Dutch

Requisite

"Module : Néerlandais"
"Module : Anglais"

Choose courses totalling 15 ECTS out of the following :

- the remaining English literature courses not taken in the "English" option. -
- the remaining English linguistics courses not taken in the "English" option. -
- The remaining Dutch literature course not taken in the "Dutch" option. -
- the remaining Dutch linguistics course not taken in the "Dutch" option. -
- and from the following :
- LGER0105-2 *English diachronic linguistics (An introduction to grammaticalization)* (english language) - Lieselotte BREMS 30 - - 5