

## First Year

### Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	30	-	-	5

### Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

#### Module : GERMAN

Choose courses totalling 10 credits out of the following :

[...]	1 of the following German literature course :				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	1 of the following German linguistics course :				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5

#### Module : ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following English literature course :				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	1 of the following English linguistic course :				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i>	30	-	-	5

(english language) - Daria TUNCA

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
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**Module : DUTCH**

Choose courses totalling 10 credits out of the following :

[...]	1 of the following Dutch literature course :				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	1 of the following Dutch linguistic course :				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5

**Choose 1 module according to the choice of language :**

**Module : GERMAN - ENGLISH**

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	English literature courses				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation</i>	30	-	-	5

	<i>of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS				
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

**Module : GERMAN - DUTCH**

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	Dutch literature courses				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

**Module : ENGLISH - DUTCH**

Choose courses totalling 10 credits out of the following :

[...]	English literature courses				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> -	30	-	-	5

ELVILLE					
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
[...]	Dutch literature courses				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German language</i> - Michel KEFER	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

### Compulsory courses

AESS0329-1	<i>Special didactics in German languages and literatures (1st part), Course and exercises</i> - Germain SIMONS	60	-	-	4
PSTG0032-1	<i>Teaching practices in German languages and literatures (1st part)</i> - <i>Observation placements</i> - Germain SIMONS - [5h Internship] - <i>Teaching placements</i> - Germain SIMONS - [24h Internship] - <i>Reflective practice</i> - Germain SIMONS - <i>Extra-scholar teaching activities</i> - Germain SIMONS - [10h Internship]	-	-	-	5
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	4
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	10	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	15	-	-	2
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	10	15	-	3

### Second Year

#### Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Robert MÖLLER	-	-	-	2
PTFE0017-1	<i>Final work</i> - Robert MÖLLER	-	-	-	28

#### Optional courses

**Continuation of the choice of the Germanic language module taken in the 1st year**

*Notice* : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

**Module : GERMAN - ENGLISH**

Choose courses totalling 20 credits out of the following :

LGGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	<b>5</b>
LGGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	<b>5</b>
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	60	-	-	<b>10</b>
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	<b>10</b>
[...]	At least 5 credits from the following :				
LGGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	<b>5</b>
LGGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	<b>5</b>
LGGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	<b>5</b>
LGGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	<b>5</b>
LGGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	<b>5</b>
LGGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	<b>5</b>
[...]	At least 5 credits from the following :				
LGGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	<b>5</b>
LGGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	<b>5</b>
LGGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	<b>5</b>
LGGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	<b>5</b>
LGGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	<b>5</b>
LGGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	<b>5</b>
LGGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	<b>5</b>
LGGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	<b>5</b>

**Module : GERMAN - DUTCH**

Choose courses totalling 20 credits out of the following :

LGGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	<b>5</b>
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	<b>10</b>
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	<b>10</b>
[...]	At least 5 credits from the following :				

LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5

**Module : ENGLISH - DUTCH**

Choose courses totalling 20 credits out of the following :

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
GERM0014-1	<i>Introduction to German language</i> - Michel KEFER	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het</i>	30	-	-	5

	<i>Vlaams-nationalisme</i> ) (dutch language) - Erik SPINOY			
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	- 5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	- 5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	- 5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	- 5

**Compulsory courses**

AESS0330-1	<i>Special didactics in German languages and literatures (2nd part), Course and exercises</i> - Germain SIMONS	15	-	- 2
PSTG0033-2	<i>Teaching practices in German languages and literatures (2nd part)</i>			4
	- <i>Teaching placements</i> - Germain SIMONS - [16h Internship]	-	-	[+]
	- <i>Observation placements</i> - Germain SIMONS - [5h Internship]	-	-	[+]
	- <i>Reflective practice</i> - Germain SIMONS	-	6	-
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	15	-	- 1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	- 1
AESS0339-2	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	-	15	- 2

**Compulsory courses**

AESS0330-1	<i>Special didactics in German languages and literatures (2nd part), Course and exercises</i> - Germain SIMONS	15	-	- 2
PSTG0033-2	<i>Teaching practices in German languages and literatures (2nd part)</i>			4
	- <i>Teaching placements</i> - Germain SIMONS - [16h Internship]	-	-	[+]
	- <i>Observation placements</i> - Germain SIMONS - [5h Internship]	-	-	[+]
	- <i>Reflective practice</i> - Germain SIMONS	-	6	-
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	15	-	- 1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	- 1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	25	-	- 2