

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	30	-	-	5

Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 10 credits out of the following :

[...]	1 of the following German literature course :				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	1 of the following German linguistics course :				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5

Module : ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following English literature course :				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	1 of the following English linguistic course :				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i>	30	-	-	5

(english language) - Daria TUNCA

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
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Module : DUTCH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following Dutch literature course :				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	1 of the following Dutch linguistic course :				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5

Choose 1 module according to the choice of language :

Module : GERMAN - ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	English literature courses				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation</i>	30	-	-	5

	<i>of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS				
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : GERMAN - DUTCH

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	Dutch literature courses				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : ENGLISH - DUTCH

Choose courses totalling 10 credits out of the following :

[...]	English literature courses				
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> -	30	-	-	5

ELVILLE					
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
[...]	Dutch literature courses				
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German language</i> - Michel KEFER	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Optional courses

Choose courses totalling 20 credits out of the following :

- [...] At most 10 ECTS in Group A
- [...] At least 10 ECTS in Group B

Group A

LGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS, Michel KEFER, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND"	15	-	[+]	10
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Rebecca ASHWORTH, Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE, Daria TUNCA - [30h Ex.] <u>Requisite</u> "Module : ANGLAIS"	15	-	[+]	10
LGER0114-2	<i>In-depth research seminar in Dutch language and literature</i> - Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex.] <u>Requisite</u> "Module : NEERLANDAIS"	15	-	[+]	10
LING0013-2	<i>Machine Language Processing</i> (english language) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10

Group B

Linguistics					
LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	30	-	-	5
LROM0170-1	<i>Phonetics and phonology</i> - Laurent RASIER	30	-	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	30	-	-	5
LING0006-1	<i>Syntax</i> - Michel KEFER	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages</i> - Guy JANSSENS	30	-	-	5

Literary and cultural theory

LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0052-1	<i>Sociology of literature</i> - Denis SAINTAMAND	30	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - MarcEmmanuel MÉLON	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
Computational Studies					
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	45	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	30	-	-	5
Interdisciplinary Studies					
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French)</i> - BjörnOlav DOZO	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON	30	-	-	5
CINE0010-1	(pas organisé en 2013-2014) <i>Literature and cinema : "nouveau roman" and "nouvelle vague"</i> - N...	30	-	-	5
American Studies					
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
LGER0044-1	<i>US literature and civilization (english language)</i> - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
SOCI2231-1	<i>Sociology of Migration (english language)</i> - Marco MARTINIELLO	60	-	-	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
Post-colonial Studies					
GERM0005-2	<i>Postcolonial civilizations (english language)</i> - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language (english language)</i> - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Bénédicte LEDENT	30	-	-	5
LR0M0070-1	<i>Literatures and societies of contemporary Hispanic America (spanish language)</i> - Patricia WILLSON	30	-	-	5
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Second Year

Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Robert MÖLLER	-	-	-	2
PTFE0017-1	<i>Final work</i> - Robert MÖLLER	-	-	-	28

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

LGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	60	-	-	10
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5

LGGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
LGGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	-	5
LGGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	-	5
LGGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	-	5
LGGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	-	5
LGGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	-	5
LGGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	-	5

Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

LGGER0102-3	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits from the following :				
LGGER0159-1	<i>German literature a (Heinrich von Kleist : Dramen und Erzählungen)</i> - Louis GERREKENS	30	-	-	5
LGGER0160-1	<i>German literature b (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> - Vera VIEHÖVER	30	-	-	5
LGGER0061-9	<i>German literature c (Sujet à déterminer (en attente de désignation du nouveau titulaire))</i> (german language) - Vera VIEHÖVER	30	-	-	5
LGGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	30	-	-	5
LGGER0100-2	<i>German synchronic linguistics a (Das Zusammenwirken von syntaktischen und semantischen Faktoren in der deutschen Grammatik)</i> (german language) - Michel KEFER	30	-	-	5
LGGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied</i>	30	-	-	5

	<i>to issues of Dutch linguistics</i>) (dutch language) - Julien PERREZ			
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	- 5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	- 5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	- 5

Module : ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	30	-	- 5
GERM0014-1	<i>Introduction to German language</i> - Michel KEFER	60	-	- 10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	30	60	- 10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	- 10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	- 10
[...]	At least 5 credits from the following :			
LGER0065-9	<i>English literature a (Magic Realism in Contemporary Anglophone Fiction)</i> (english language) - Marc DELREZ	30	-	- 5
LGER0166-1	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> - Michel DELVILLE	30	-	- 5
LGER0067-8	<i>English literature c (African American Drama)</i> (english language) - Rebecca ASHWORTH	30	-	- 5
LGER0190-2	<i>English literature d (Jewishness and the Holocaust in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	30	-	- 5
LGER0168-1	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	30	-	- 5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	- 5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	30	-	- 5
LGER0127-1	<i>English synchronic linguistics c (Stylistics and critical discourse analysis)</i> (english language) - Daria TUNCA	30	-	- 5
[...]	At least 5 credits from the following :			
LGER0069-7	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	30	-	- 5
LGER0070-9	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	30	-	- 5
LGER0071-9	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	30	-	- 5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	30	-	- 5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	30	-	- 5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	- 5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	- 5

Optional courses

Choose courses totalling 10 credits out of the following :

LGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS, Michel KEFER, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.]	15	-	[+] 10
	<u>Prerequisite</u> "Module : ALLEMAND"			
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Rebecca ASHWORTH, Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE, Daria TUNCA - [30h Ex.]	15	-	[+] 10
	<u>Prerequisite</u> "Module : ANGLAIS"			

LGER0114-2	<i>In-depth research seminar in Dutch language and literature -</i> Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex.] <u>Prerequisite</u> "Module : NEERLANDAIS"	15 - [+] 10
LGER0116-1	<i>English synchronic linguistics (in-depth approach) (english language) -</i> Archibal MICHIELS - [15h Ex.] LING0013-2 Traitement automatique de la langue	30 - [+] 10