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First Year

Courses specific to the Study Path

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	30	-	[+]	6
MUSI0042-1	<i>Musical training</i> - Robert COHEUR	30	-	-	7

Compulsory courses

Philosophy

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
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Sources criticism

HIST0055-1	<i>Introduction to historical criticism</i> - Christoph BRÜLL, Philippe RAXHON	30	-	-	3
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History of Art and Archaeology

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	30	-	-	4
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Optional courses

History of Art and Archaeology

Choose courses totalling 20 credits out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	30	60	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	30	-	-	5

Social science

Choose three of the following courses :

PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	30	-	-	3
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	3
HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	30	-	-	3
PHIL0003-1	<i>Introduction to philosophy</i> - Anne HERLA	45	-	-	3

Literature

Choose one of the following courses :

LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	30	-	-	3
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	30	-	-	3
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Language

Choose one of the following courses :

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	45	-	-	4
<i>Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one or two of these classes with a class from the list below (4 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.</i>					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	45	-	-	4
LR0M0054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nicola MORATO	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	45	-	-	4

Optional free course

Notice : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes) - ISLV</i>	60	-	-	2
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Notice : a level test will be organised at the start of the academic year.

Second Year

Courses specific to the Study Path

MUSI0023-3	<i>History of music (the tonal age) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	30	15	[+]	5
CRML0001-1	<i>Analysis and writings I - N...</i>	60	-	-	8

Optional courses

Methodology, art history and archaeology courses

Choose courses totalling 40 ECTS from the following :

PHIL0035-1	<i>Aesthetics and philosophy of art - Rudy STEINMETZ</i>	30	-	-	4
HAAR0161-1	<i>Introduction to museology - André GOB - [5d FT Tr. Pr.]</i>	30	-	[+]	4
HAAR0029-1	<i>Visual arts technology - Dominique ALLART, Sylvie NEVEN</i>	30	-	-	4
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology - Julie BAWIN</i>	20	10	-	4
HAAR0026-1	<i>Introduction to Western Iconography - Thomas MORARD</i>	30	-	-	4
INFO0102-1	<i>Computing tools applied to art history and archaeology - André GOB, Gérald PURNELLE</i>	15	15	-	4
HAAR0068-2	<i>History of art and archaeology in protohistorical times - Pierre NOIRET - [10d FT Exc.]</i>	30	30	[+]	4
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology - Dimitri LABOURY</i>	30	-	-	4
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) - Thomas MORARD - [3d FT Tr. Pr.]</i>	30	-	[+]	4
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period - Benoît VAN DEN BOSSCHE</i>	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries - Dominique ALLART</i>	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century - Julie BAWIN</i>	30	-	-	4
HAAR0035-2	<i>Excavation techniques - Pierre NOIRET - [10d FT Exc.]</i>	30	-	[+]	4

Language and general culture courses

Choose the literature course not taken in the first year :

LITT0004-1	<i>Introduction to great Western literature - Laurent DEMOULIN</i>	30	-	-	3
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century - Marc DELREZ, Christine PAGNOULLE</i>	30	-	-	3

Choose one of the following courses (this must be different to the choice made in the first year) :

TRAD0006-1	<i>Translation of Historical Texts : English 1 - Valérie BADA</i>	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1 - Céline LETAWE</i>	45	-	-	4

Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one or two of these classes with a class from the list below (4 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.

LCLA0018-1	<i>Introduction to Latin - Etienne FAMERIE</i>	30	60	-	4
LCLA0068-1	<i>Latin authors 1 - Bruno ROCHETTE</i>	45	-	-	4
HIST0160-1	<i>Commentary on Latin Authors of the Middle Ages (in-depth approach) - Florence CLOSE</i>	45	-	-	4
LROM0054-2	<i>Translation and appreciation of historical texts : medieval French - Nicola MORATO</i>	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch - Laurent RASIER</i>	45	-	-	4

Courses specific to the Study Path

MUSI0023-3	<i>History of music (the tonal age) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	30	15	[+]	5
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CRML0001-1 *Analysis and writings I - N...* 60 - - 8

Optional courses

Philosophy, methodology, history of art and archaeology classes

Choose courses totalling 24 ECTS from the following :

PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	30	-	-	4
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	20	10	-	4
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	30	30	[+]	4
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	30	-	-	4
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	4
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4

Literature class

Choose one course (this must be different to the choice made in the first year) :

LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	30	-	-	4
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	30	-	-	4
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	4
LRM00030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	4

Language courses

Choose one of the following courses (this must be different to the choice made in the first year) :

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	45	-	-	4

Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one of these classes with a class from the list below for 4 credits. Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	45	-	-	4
LRM00054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nicola MORATO	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	45	-	-	4

Minor Option (15ECTS)

Choose one minor subject from the programme of the Faculty of Philosophy and Letters :

- * Disciplinary minor in Philosophy
- * Disciplinary minor in French and Romance Languages and Literatures
- * Disciplinary minor in Modern Languages and Literatures
- * Disciplinary minor in Classical Languages and Literatures
- * Disciplinary minor in Oriental Languages and Literatures
- * Disciplinary minor in History
- * Disciplinary minor in Arts and communication science
- * Minor in Philosophy and Human Sciences

- * Minor in Philosophy and Sciences
- * Minor in Languages and civilisations of East Asia (China/Japan)
- * Minor in Linguistics and Philosophy of language
- * Minor in Digital Humanities (not organised in 2013-2014)
- * Minor in Comparative and general literature
- * Minor in Popular Culture
- * Minor in Ancient Greece and Rome
- * Minor "Modern times - Contemporary era"

Optional free course

LANG0992-1	<i>English (evening classes) - ISLV</i>	60	-	-	2
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Notice : a level test will be organised at the start of the academic year.

Third Year

Courses specific to the Study Path

MUSI0021-3	<i>History of music (new grammars) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	30	-	[+]	5
MUSI0024-1	<i>Old music - Philippe VENDRIX</i>	30	-	-	5
MUSI0007-3	<i>Introduction to musicology - Philippe VENDRIX</i>	30	-	-	5
CRML0002-1	<i>Analysis and writings 2 - N...</i>	60	-	-	9
LROM0030-1	<i>Medieval Literature and language of Southern France - Nadine HENRARD</i>	30	-	-	5
CRML0003-1	<i>Organology - JeanMarie MARCHAL</i>	15	-	-	5
PTRA0001-1	<i>Personal work in musicology - COLLÉGIALITÉ</i>	-	-	-	5

Optional courses

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic - JeanLouis MIGEOT</i>	15	-	-	3
CRML0011-1	<i>In-depth acoustics - N...</i>	15	-	-	3
SOCI2239-1	<i>New developments in ethnic and migration studies (english language) - JeanMichel LAFLEUR, Marco MARTINIELLO - Suppl : François GEMENNE - [30h SEM]</i>	-	-	[+]	6

Group 1: General courses, history

Choose one of the following courses :

LCLA0015-2	<i>Ancient Graeco-Roman history - Vinciane PIRENNE</i>	45	-	-	5
HIST0040-1	<i>History of the Middle Ages - Florence CLOSE</i>	45	-	-	5
HIST0039-1	<i>Modern history - Annick DELFOSSE</i>	45	-	-	5
HIST0031-1	<i>Contemporary history - Philippe RAXHON</i>	45	-	-	5
HIST0022-2	<i>Cultural history - Carl HAVELANGE</i>	30	-	-	5

Group 2 : general courses, esthetics and phylosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art - Rudy STEINMETZ</i>	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy - MarcAntoine GAVRAY</i>	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages - François BEETS</i>	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times - Laurence BOUQUIAUX, JeanRenaud SEBA</i>	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy - Arnaud DEWALQUE</i>	45	-	-	5

Group 3 : History of art and archeology

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory - Marcel OTTE</i>	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology - Veerle ROTS - [10d FT Exc.]</i>	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia -</i>	30	-	-	5

HAAR0063-2	OLONNA D'ISTRIA <i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	30	-	[+]	5

Courses specific to the Study Path

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
MUSI0024-1	<i>Old music</i> - Philippe VENDRIX	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Philippe VENDRIX	30	-	-	5
CRML0003-1	<i>Organology</i> - JeanMarie MARCHAL	15	-	-	5

Optional courses

Musicology

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic</i> - JeanLouis MIGEOT	15	-	-	3
CRML0011-1	<i>In-depth acoustics</i> - N...	15	-	-	3
SOCI2239-1	<i>New developments in ethnic and migration studies (english language)</i> - JeanMichel LAFLEUR, Marco MARTINIELLO - Suppl : François GEMENNE - [30h SEM]	-	-	[+]	3

History

Choose one of the following courses :

LCLA0015-2	<i>Ancient Graeco-Roman history</i> - Vinciane PIRENNE	45	-	-	4
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	45	-	-	4
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	45	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	45	-	-	4
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	30	-	-	4

Philosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	45	-	-	5

History of Art and Archaeology

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	30	-	[+]	5

HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	30	-	[+]	5

Minor Option (15ECTS)

Continuation of the minor chosen in the 2nd year.

End-of-cycle project

PTRA0002-1	<i>Personal work</i> - COLLÉGIALITÉ	-	-	-	5
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Optional free course

LANG0992-1	<i>English (evening classes)</i> - ISLV	60	-	-	2
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Notice : a level test will be organised at the start of the academic year.