

Access conditions to the Master (http://www.ulg.ac.be/cms/c_479478/master-en-architecture-lambert-lombard)

First Year

Compulsory courses

Sciences and techniques

ARCH0412-1	<i>Structure 4</i> - Vincent SERVAIS	24	-	-	2
ARCH0413-1	<i>Construction 4</i> - Anne DENGIS	24	-	-	2
ARCH0415-1	<i>Building equipment 3</i> - Henriette MICHAUX	12	12	-	2
ARCH0416-1	<i>Professional practice</i> - Philippe GREISCH	24	-	-	2
ARCH0414-2	<i>Technical applications 4</i>				4
	- <i>Structure</i> - Francois LAURENT, Vincent SERVAIS - [16h Mon. WS]	-	-	[+]	
	- <i>Construction</i> - Anne DENGIS, Philippe GREISCH - [16h Mon. WS]	-	-	[+]	
	- <i>Equipments</i> - Henriette MICHAUX, Adolf SKOK - [16h Mon. WS]	-	-	[+]	
	<u>Requisite</u> ARCH0440-1 Projets d'architecture 4				

Architecture and Society

ARCH0427-1	<i>Public law</i> - Laurent HENROTTE (Odd years)	24	-	-	2
ARCH0527-1	<i>Private law</i> - Laurent HENROTTE (Even years)	24	-	-	2

City, territory, landscape

ARCH0453-1	<i>Procedures regarding urban and territorial projects: urban planning and territorial development</i> - Roger HAGELSTEIN	24	-	-	2
ARCH0454-1	<i>Theory of landscape project</i> - Rita OCCHIUTO	24	-	-	2

Architecture Project

ARCH0440-1	<i>Architecture projects 4</i> - Aloys BEGUIN, Abdelkader BOUTEMADJA, Henri CHAUMONT, Fabienne COURTEJOIE, Bernard DEFFET, Frederic DELVAUX, Pierre DE WIT, Philippe GREISCH, PaulChristian HAUTECLER, Damien HENRY, Bernard KORMOSS, Georges LANTAIR, Luc MABILLE, Norbert NELLES, Rita OCCHIUTO, Jose STERKENDRIES	24	232	-	20
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Final work

ARCH0461-1	<i>Advanced states (RECP)</i> - Stéphane DAWANS, David TIELEMAN	-	-	-	4
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Optional courses

Study and representation of space and form

[...]	Obligation to choose at least 2 credits from 4 courses "graphic means of expression and communication"				
ARCH1001-1	<i>Sketches, form and space</i> - Christophe ANTIPAS, ClaudeLucie HICK	-	24	-	2
ARCH1002-1	<i>Arts and architecture</i> - Sarah BEHETS, Aniceto EXPOSITOLOPEZ, Benedicte HENRY	-	24	-	2
ARCH1003-1	<i>Exploitation topo-métrique des perspectives</i> - Serge PAEME	12	12	-	2
ARCH1004-1	<i>Parameter-based architecture</i> - Georges DEFAWES, Sylvie JANCART	-	24	-	2

[...] Students from the Saint-Luc curriculum who, by 2012-2013, have not acquired credits for the ARSL0404-1 or ARLL0320-1 classes are obliged to include the ARCH0316-1 (Acoustic - Adolf Skok) in their curriculum for 2012-2013. Students from the Lambert Lombard curriculum who, by 2012-2013, have not acquired credits for the ARLL0418-1 class, are obliged to include the ARLL0418-1 class (Technology of Construction by Philippe Greisch) in their curriculum for 2012-2013.

After two years of the Masters, students should have received at least four credits from the list of optional courses marked "TC".

Professional focus on the art of building and urban planning

Optional courses

[...] Throughout the 1st year of the Master, 14 ECTS and activities to be chosen from the below list of specialisations and laboratories.

STUDY PATH Studio 1/1

ARCH1621-1	<i>Workshop A : Projects between object and architecture</i> - Aloys BEGUIN, Luc MABILLE	-	96	-	8
	<u>Requisite</u> ARCH1625-1 Information technique - atelier A				

ARCH1622-1	<i>Workshop B : Habitat and environmental footprint</i> - Fabienne COURTEJOIE, Xavier FOLVILLE, Olivier FOURNEAU, Olivier HENZ <u>Requisite</u> ARCH1626-1 Conception des bâtiments à haute performance énergétique ARCH1636-1 Information technique - atelier B	-	96	-	8
ARCH1623-1	<i>Workshop C : against and with architecture</i> - Marina FRISENNA, Pascal NOE <u>Requisite</u> ARCH1627-1 Analyse préalable du bâti existant	-	96	-	8
ARCH1624-1	<i>Workshop D : Space, structures and experimentation</i> - JeanMarie BLEUS, Henri CHAUMONT, Henriette MICHAUX <u>Requisite</u> ARCH1628-1 Atelier lumière 2 ARCH1638-1 Information technique - atelier D	-	96	-	8
ARCH1625-2	<i>Technical information - workshop A</i> - Aloys BEGUIN, Luc MABILLE - [48h Vis.] <u>Requisite</u> ARCH1621-1 Atelier A : Projets entre objet et architecture	-	-	[+]	4
ARCH1626-1	<i>Design of highly energy-efficient buildings</i> - Olivier HENZ <u>Requisite</u> ARCH1622-1 Atelier B : Habitat et empreinte environnementale	24	-	-	2
ARCH1627-2	<i>Preliminary analysis of existing buildings</i> - Marina FRISENNA, Pascal NOE - [30h Vis., 18h Conf.] <u>Requisite</u> ARCH1623-1 Atelier C : Contre et/avec l'architecture	-	-	[+]	4
ARCH1628-1	<i>Workshop on light 2</i> - Henriette MICHAUX	-	24	-	2
ARCH1630-1	<i>Décor, spatiality and lifestyles</i> - Xavier FOLVILLE <i>Notice</i> : Common courses	24	-	-	2
ARCH1631-1	<i>Analysis of architectural procedures</i> - Xavier FOLVILLE <i>Notice</i> : Common courses	24	-	-	2
ARCH1632-1	<i>Light / Color 1</i> - Henriette MICHAUX	-	24	-	2
ARCH1633-1	(pas organisé en 2012-2013) <i>Health and environmental aspects of materials</i> - Henriette MICHAUX <i>Notice</i> : from 2012-2013	24	-	-	2
ARCH1634-1	<i>Introduction to the design and contemporary furniture</i> - Xavier FOLVILLE	24	-	-	2
ARCH1636-1	<i>Technical information - workshop B</i> - Fabienne COURTEJOIE - [24h Vis.]	-	-	[+]	2
ARCH1638-1	<i>Technical information - workshop D</i> - JeanMarie BLEUS, Henri CHAUMONT, Henriette MICHAUX - [24h Vis.]	-	-	[+]	2
ARCH1644-1	<i>Workshop D - depth notions : Space, structures and experimentation</i> - JeanMarie BLEUS, Henri CHAUMONT, Henriette MICHAUX <u>Requisite</u> ARCH1624-1 Atelier D : Espace, structures et expérimentation ARCH1645-1 Information technique - atelier D - approfondissement ARCH1646-1 Atelier lumière 2 - approfondissement	-	96	-	8
ARCH1645-1	<i>Technical information - workshop D - depth notions</i> - JeanMarie BLEUS, Henri CHAUMONT, Henriette MICHAUX <u>Requisite</u> ARCH1644-1 Atelier D - approfondissement : Espace, structures et expérimentation	-	-	-	2
ARCH1646-1	<i>Workshop on light 2 - depth notions</i> - Henriette MICHAUX <u>Requisite</u> ARCH1628-1 Atelier lumière 2	-	-	-	2
STUDY PATH Conservation and restoration of Heritage					
ARCH1730-1	<i>Restoration : exercises and applications</i> - Françoise DUPERROY, Gisele GANTOIS, Claudine HOUBART <u>Requisite</u> ARCH1732-1 Techniques de restauration ARCH1733-1 Introduction à l'histoire et à la théorie de la restauration ARCH1734-1 Architecture civile, lecture et identification ARCH1740-1 Histoire des techniques et des matériaux	-	48	-	4
ARCH1731-1	<i>Restoration project</i> - Françoise DUPERROY, Gisele GANTOIS, Claudine HOUBART <u>Requisite</u> ARCH1730-1 Restauration : exercices et applications ARCH1735-1 Lecture des tissus urbains et du bâti historique, partie 2 (Workshop) ARCH1737-1 Les structures anciennes ARCH1740-1 Histoire des techniques et des matériaux	-	96	-	8
ARCH1732-1	<i>Restoration techniques</i> - Françoise DUPERROY	36	-	-	3
ARCH1733-1	<i>Introduction to the history and theory of restoration</i> - Claudine HOUBART	24	-	-	2

Notice : Common courses

ARCH1734-1	<i>Reading the urban fabric and the built environment, Part 1 -</i> PaulChristian HAUTECLER	24	-	-	2
ARCH1735-1	<i>Reading the urban fabric and the built environment, Part 2 (Workshop) -</i> PaulChristian HAUTECLER	-	12	-	1
ARCH1736-1	<i>Heritage in modern times, documentation and conservation -</i> Maurizio COHEN	24	-	-	2

Notice : Common courses

ARCH1737-1	<i>Old structures -</i> JeanMarie BLEUS	24	-	-	2
ARCH1738-1	<i>Administrative procedures and legislation concerning restoration -</i> Francoise DUPERROY (Odd years)	12	-	-	1
ARCH1739-2	<i>Advanced questions in the philosophy of heritage preservation -</i> Stéphane DAWANS, Claudine HOUBART	24	-	-	2

Notice : Common courses

ARCH1740-1	<i>History of techniques and materials -</i> Francis TOURNEUR (Even years)	12	-	-	1
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STUDY PATH Urban planning and landscape

ARCH1942-1	<i>Basic workshop : urban project -</i> Sophie DAWANCE, Marc GOOSSENS, Marijke MAES	-	96	-	8
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Requisite ARCH1945-1 Introduction aux enjeux de la ville et du paysage contemporains

ARCH1946-1 Workshop : thématique spécifique (urbaine/paysagère) à relations transversales

ARCH1943-1	<i>Basic workshop : landscaping project -</i> Benedicte HENRY, Rita OCCHIUTO	-	96	-	8
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Requisite ARCH1945-1 Introduction aux enjeux de la ville et du paysage contemporains

ARCH1946-1 Workshop : thématique spécifique (urbaine/paysagère) à relations transversales

ARCH1944-1	<i>In-depth workshop: urban project -</i> Sophie DAWANCE, Marc GOOSSENS, Marijke MAES	-	96	-	8
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Requisite ARCH1942-1 Atelier de base : projet urbain

ARCH1953-1	<i>In-depth workshop: landscaping project -</i> Benedicte HENRY, Rita OCCHIUTO	-	96	-	8
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Requisite ARCH1943-1 Atelier C : Architecture du paysage

ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design -</i> Stéphane DAWANS, Pierre FRANKIGNOULLE, Marc GOOSSENS, Rita OCCHIUTO, Marie ROOSEN, David TIELEMAN	24	-	-	2
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Notice : Common courses

ARCH1946-1	<i>Workshop: specific themes (urban/landscape and parks design) with cross-cutting relationships -</i> COLLÉGIALITÉ, Sophie DAWANCE, Rita OCCHIUTO	-	24	-	2
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ARCH1947-1	<i>History of the city and conceptions of urban planning -</i> Pierre FRANKIGNOULLE	24	-	-	2
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Notice : Common courses

ARCH1948-1	<i>History of the city : advanced questions -</i> Pierre FRANKIGNOULLE - [8h Vis.]	8	8	[+]	2
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ARCH1950-2	<i>Socio-urbanistic approach to contemporary living spaces -</i> Marie ROOSEN, David TIELEMAN - [18h SEM]	12	18	[+]	4
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ARCH1951-1	<i>Procedures for intervention in urban planning and development of territory -</i> Roger HAGELSTEIN	24	-	-	2
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ARCH1952-1	<i>Geographical information systems -</i> Georges MABILLE	24	-	-	2
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Laboratories, critical theories

Theory of architecture

ARCH1801-1	<i>Monographics : applied research workshop, spatial and constructed analysis - Part 1 -</i> Georges LANTAIR	48	-	-	4
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Notice : Common courses

ARCH1802-1	<i>Monographics : applied research workshop, spatial and constructed analysis - Part 2 -</i> Georges LANTAIR	24	-	-	2
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Notice : Common courses

ARCH1803-1	<i>Architectural analysis (applied research workshop) -</i> Bernard KORMOSS	8	40	-	4
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Notice : Common courses

ARCH1804-1 *Critical architectural theories* - Bernard KORMOSS - [24h Mon. Read.] - - [+] 2

Notice : Common courses

ARCH1805-1 *Architecture, city and cinema* - Maurizio COHEN 24 - - 2

Notice : Common courses

History / Contemporary History

ARCH1810-1 *History of Belgian architecture, modern and contemporary 1 (from 1900 to 1940)* - 24 - - 2
Maurizio COHEN

Notice : Common courses

ARCH1811-1 *History of Belgian architecture, modern and contemporary 1 (from 1940 to 2010)* - 24 - - 2
Maurizio COHEN

Notice : Common courses

ARCH1821-1 *Ancient, contemporary and traditional architecture in Belgium* - Xavier FOLVILLE 24 - - 2

Notice : Common courses

Humanities and Social Sciences

ARCH1831-1 *Advanced questions in philosophy as applied to architecture and urban planning* - 24 - - 2
Stéphane DAWANS

Notice : Common courses

ARCH1841-1 *Questions in semiology applied to architecture* - Stéphane DAWANS 24 - - 2

Notice : Common courses

ARCH1845-1 *Criminality and territory* - David TIELEMAN 24 - - 2

Notice : Common courses

ARCH1843-1 *Cognition and communication in architecture* - Marie ROOSEN 24 - - 2

Notice : Common courses

ARCH1844-1 *Digital technology, computer science and new territories* - David TIELEMAN 24 - - 2

Notice : Common courses

Second year

Compulsory courses

Sciences and techniques

ARCH0514-2 *Technical applications 5 (construction, equipment, structure)* 4
- *Structure* - Francois LAURENT, Vincent SERVAIS - [16h Mon. WS] - - [+]
- *Construction* - Anne DENGIS, Philippe GREISCH - [16h Mon. WS] - - [+]
- *Equipments* - Henriette MICHAUX, Adolf SKOK - [16h Mon. WS] - - [+]
Requisite ARCH0540-1 Projets d'architecture 5

Architecture and Society

ARCH0427-1 *Public law* - Laurent HENROTTE (Odd years) 24 - - 2
ARCH0527-1 *Private law* - Laurent HENROTTE (Even years) 24 - - 2
ARCH0528-1 *Deontology* - Karl SIMON 24 - - 2

City, territory, landscape

ARCH0553-1 *Procedures regarding urban and territorial projects: strategies, tools, actors* - 24 - - 2
Sophie DAWANCE

Architecture Project

ARCH0540-1 *Architecture projects 5* - Aloys BEGUIN, Abdelkader BOUTEMADJA, 24 236 - 20
Fabienne COURTEJOIE, Bernard DEFFET, Frederic DELVAUX, Philippe GREISCH,
PaulChristian HAUTECLER, Damien HENRY, Bernard KORMOSS, Georges LANTAIR,
Luc MABILLE, Norbert NELLES, Rita OCCHIUTO, Jose STERKENDRIES
TMEM0561-1 *Final thesis* - Stéphane DAWANS, David TIELEMAN - - - 12

TSTG0571-1 *Placement* - Karl SIMON, Jose STERKENDRIES - - - 2

Professional focus on the art of building and urban planning

Optional courses

[...] Throughout the 2nd year of the Masters, 16 course credits and activities to be chosen from the specialisations and laboratories featuring in the 1st year.

Pluridisciplinary professional focus in creative projects

This focus is available to students already holding a Master degree.

Notice : focus only available on file.

Compulsory courses

PSYC0925-1	<i>Project management techniques</i> - Thierry CHANTRAINE, JeanFrançois LEROY	24	6	-	3
GEST3132-1	<i>Innovation and contemporary issues in Social and Economic Development</i> - Sybille MERTENS DE WILMARS, Bernard SURLEMONT	24	6	-	3
PSYC0926-1	<i>Soft skills for project management</i> - JeanFrançois LEROY	30	-	-	3
GEST3134-1	<i>Creative projects mission</i>				15
	- <i>Ideas and creativity</i> - COLLÉGIALITÉ	-	100	-	
	- <i>Feasibility study</i> - COLLÉGIALITÉ	-	100	-	
	- <i>Validation and execution</i> - COLLÉGIALITÉ	-	100	-	

Optional courses

Choose courses totalling 7 ECTS from the following :

Notice : Depending on his project and with the approval of the person responsible for the professional focus, the student will choose courses from the following.

ACER0012-1	<i>"CWATUPE"</i> - Maxime HABRAN, Quentin MICHEL	8	-	-	2
ARCH0353-2	<i>Sociology and urban sociology (including in-depth reading of texts)</i> - Stéphane DAWANS	-	-	-	2
DROI0724-1	<i>Law and engineering</i> - Christine BIQUET, Jacques CLESSE, Pascale LECOCQ - Suppl : Daisy CHICHOYAN, Déborah GOL, Bernard VANBRABANT, Cécile VERCHEVAL	30	-	-	2
DROI0796-1	<i>Civil, commercial and corporate law, contracts and responsibility</i> - Laurent STAS DE RICHELLE	30	-	-	4
DROI0960-1	<i>Environmental Law</i> - Michel DELNOY	30	-	-	4
DROI2110-1	<i>Intellectual property</i> - Bernard VANBRABANT	45	-	-	4
FINA0017-1	<i>General Accountancy (night classes)</i> - Wilfried NIESSEN	30	15	-	4
GEST3055-1	<i>Introduction to Business</i> - Nathalie CRUTZEN - [30h AUTR]	-	-	[+]	2
GEST3014-2	<i>Principles of marketing</i> - Jean TONDEUR	50	-	-	4
GEST0006-1	<i>Introduction to entrepreneurship</i> - Bernard SURLEMONT - Suppl : Fabrice PIRNAY	30	-	-	2
GEST3024-1	<i>Social Enterprise and Sustainable Development</i> - Sybille MERTENS DE WILMARS	30	-	-	2
GEOG0650-2	<i>Impact studies</i> - Guénaël DEVILLET	10	20	-	2
GESA0014-1	<i>Life cycle analysis</i> - Angélique LÉONARD	12	12	-	2
PEDA0056-1	<i>Conception, management and evaluation of training strategies</i> - Daniel FAULX	45	-	-	2
PSYC1022-1	<i>Ergonomics</i> - AnneSophie NYSSSEN, Pierre SOMVILLE	30	-	-	2
PSYC1079-2	<i>Psychosocial change in the organisations</i> - JeanFrançois LEROY	30	-	-	2
PSYC0018-1	<i>Differential psychology : Intelligence</i> - Michel HANSENNE	30	-	-	2
QUAL0437-2	<i>Statistical data analysis using informatic tools</i> - N... - Suppl : Gentiane HAESBROECK	15	5	-	2
SOCI0060-1	<i>Sociology of organized action</i> - Gaëtan CERFONTAINE, Frédéric SCHOENAERS, Sophie THUNUS	45	-	-	4
SOCI0090-1	<i>Actor-network sociology</i> - François MELARD	30	-	-	2
HULG0398-1	<i>Drawing and means of expression</i> - Cécile DELFORGE	15	15	-	2
HULG0399-1	<i>Formal structures</i> - Hilke VERVAEKE	15	15	-	2
HULG0400-1	<i>Computer technique and technology</i> - MarieClaire DAUMEN	15	15	-	2
HULG0401-1	<i>Mechanics</i> - JeanMarc BEAUVE	30	-	-	2
HULG0402-1	<i>Introduction to optimization</i> - Vincent KELNER	15	15	-	2