

## One-year master program (60 ECTS)

Access conditions to the Master 60

([http://www.ulg.ac.be/cms/c\\_44948/master-en-histoire-de-l-art-et-archeologie-orientation-musicologie](http://www.ulg.ac.be/cms/c_44948/master-en-histoire-de-l-art-et-archeologie-orientation-musicologie))

### A single year

#### Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Laurent COLONNA D'ISTRIA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5

#### Courses specific to the Study Path

MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0152-2	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0024-1	<i>Final work</i> - André GOB	-	-	-	18

## Two-Year Master Program (120 ECTS)

Access conditions to the Master 120

([http://www.ulg.ac.be/cms/c\\_45936/master-en-histoire-de-l-art-et-archeologie-orientation-musicologie-a-finalite-approfondie](http://www.ulg.ac.be/cms/c_45936/master-en-histoire-de-l-art-et-archeologie-orientation-musicologie-a-finalite-approfondie))

### First Year

#### Core courses common to the study paths

##### Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Laurent COLONNA D'ISTRIA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5

HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - André GOB - [30h SEM]	-	-	[+]	5

#### Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	30	-	-	5
PEAV0025-1	<i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS	15	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	30	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5

#### Courses specific to the Study Path

Choose courses totalling 10 credits out of the following :

MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5

#### Research focus courses

##### Optional courses

Choose courses totalling 20 credits out of the following :

##### ULg

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	5

##### CRMLg

CRML0006-1	<i>In-depth analysis</i> - N...	30	-	-	5
CRML0007-1	<i>Writing I</i> - N...	45	-	-	5
CRML0008-1	<i>Writing II</i> - N...	45	-	-	5

##### ULB

HULG0165-1	<i>Seminar on music history until 1750</i> - MarieAlexis COLIN	30	-	-	5
HULG0166-1	<i>Seminar on musical analysis I and II</i>	30	-	-	5
HULG0180-1	<i>"Music publishing" seminar</i> - Henri VANHULST	30	-	-	5

##### UCL

HULG0168-1	<i>Music technology, organology (historical part)</i> (Even years)	30	-	-	5
HULG0261-1	<i>Music technology, organology (systematic part)</i> (Odd years)	30	-	-	5
HULG0169-1	<i>Sociology and the spread of music from the 19th century to the present day and media musicology</i> (Even years)	30	-	-	5

HULG0198-1	<i>Music and world cultures</i> (Odd years)	30	-	-	<b>5</b>
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH (Even years)	30	-	-	<b>5</b>
HULG0199-1	<i>Campus opera</i> - Brigitte VAN WYMEERSCH	30	-	-	<b>5</b>

## Second year

### Core courses common to the study paths

#### Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

### Compulsory courses specific to the study paths

HAAR0152-3	<i>Methodology</i> - André GOB	-	-	-	<b>2</b>
PTFE0025-1	<i>Final work</i> - André GOB	-	-	-	<b>28</b>

### Optional courses specific to the study paths

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année -

### Research focus courses

Choose courses totalling 10 credits out of the following :

the remaining courses not followed in the first list -