

One-year master program (60 ECTS)

Access conditions to the Master 60

(http://www.ulg.ac.be/cms/c_44936/master-en-histoire-de-l-art-et-archeologie-orientation-generale)

Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Laurent COLONNA D'ISTRIA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5

Courses specific to the Study Path

HAAR0152-1	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0022-1	<i>Final work</i> - André GOB	-	-	-	18

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	30	-	-	5
PEAV0025-1	<i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS	15	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	30	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5

Two-Year Master Program (120 ECTS)

Access conditions to the Master 120

(http://www.ulg.ac.be/cms/c_44936/master-en-histoire-de-l-art-et-archeologie-orientation-generale)

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Laurent COLONNA D'ISTRIA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - André GOB - [30h SEM]	-	-	[+]	5

Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	30	-	-	5
PEAV0025-1	<i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS	15	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	30	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5

Courses specific to the Study Path

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

LLOR0019-2	<i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Stéphanie GOHY	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	-	5
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	30	30	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE (Even years)	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT 15 Tr. Pr.]	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT, Alain MARCHANDISSE	30	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	30	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - JeanLouis KUPPER	45	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	30	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	30	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	45	-	5
HIST0138-1	<i>History of Wallonie : contemporary era</i> - Catherine LANNEAU	30	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	30	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	5
ANTH0038-1	<i>Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

PATR0031-1	(pas organisé en 2012-2013) <i>Crime Heritage</i> - N...	30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - PierreJean FOULON	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	30	-	-	5
HULG0140-1	<i>History museums</i> - M.P. JUNGBLUT (Odd years)	30	-	-	5
HULG0142-1	<i>Archeological museums</i> - MarieCécile BRUWIER (Even years)	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	30	-	-	5

B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	5
LLOR0019-2	<i>Assyriology I</i> - Laurent COLONNA D'ISTRIA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
LLOR0025-2	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Stéphanie GOHY	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMERS (Odd years)	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	-	5
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	30	30	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE (Even years)	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT, Alain MARCHANDISSE	30	-	-	5

HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - JeanLouis KUPPER	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	30	-	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	45	-	-	5
HIST0138-1	<i>History of Wallonie : contemporary era</i> - Catherine LANNEAU	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	-	5
ANTH0038-1	<i>Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	30	-	-	5
PATR0031-1	(pas organisé en 2012-2013) <i>Crime Heritage</i> - N...	30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - PierreJean FOULON	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - N... (Odd years)	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	30	-	-	5

Choose one focus from the following :

Research Focus

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0107-1	<i>Specialized seminar on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE (Even years)	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5

HAAR0113-1	<i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
	(Odd years)				
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0025-1	<i>History of Etching and Engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
	(Odd years)				
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
	(Even years)				
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	15	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE	30	-	-	5

Teaching focus

Compulsory courses

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	4
AESS0333-1	<i>Special didactics in history of art (1st part), Course and exercises</i> - JeanPatrick DUCHESNE	60	-	-	4
PSTG0036-1	<i>Teaching practices in History of Art (1st part)</i>				5
	- <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - JeanPatrick DUCHESNE	-	5	-	
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	10	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	25	-	-	2

Professional focus in Museology

Compulsory courses

HAAR0151-1	<i>Educational and cultural actions in the museums</i> - André GOB	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - André GOB - [30h FT Tr. Pr.]	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i> - Patrice DARTEVELLE	30	-	-	5

Second year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Courses specific in the orientations

HAAR0152-4	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0023-1	<i>Final work</i> - André GOB	-	-	-	28

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Mediterranean Antiquity"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Current Art"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année

-

B. Organization without options

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Follow-up to the focus chosen in first year

Research Focus

Optional courses

Choose courses totalling 10 credits out of the following :

courses from the research focus not followed in 1st year

-

Teaching focus (transitory programme)

Compulsory courses

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises -</i> JeanPatrick DUCHESNE	15	-	-	2
PSTG0037-1	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements -</i> JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements -</i> JeanPatrick DUCHESNE - [22h Internship] - <i>Reflexive practical work -</i> JeanPatrick DUCHESNE - <i>Extra-scholar teaching activities -</i> JeanPatrick DUCHESNE	-	-	[+] [+] 6 10	4
AESS0004-1	<i>Media education -</i> Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar -</i> Annick FAGNANT	15	-	-	1
AESS0142-1	<i>Seminar on prevention and management of difficult school situations -</i> Jocelyne ROBERT	15	-	-	2

Teaching focus (2013-2014 prospects)

Compulsory courses

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises -</i> JeanPatrick DUCHESNE	15	-	-	2
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflexive practical work</i> - JeanPatrick DUCHESNE - <i>Extra-scholar teaching activities</i> - JeanPatrick DUCHESNE	-	-	[+] [+] 5 10	4
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	-	1
AESS0142-1	<i>Seminar on prevention and management of difficult school situations</i> - Jocelyne ROBERT	15	-	-	2

Professional focus in Museology

Compulsory courses

HAAR0156-1	<i>Practical seminars on museology</i> - <i>Practice of work in museum</i> - André GOB - <i>Placement in museum</i> - André GOB - [320h Internship]	10	-	- [+]	10
------------	---	----	---	----------	-----------