

One-year master program (60 ECTS)

Access conditions to the Master 60 (http://www.ulg.ac.be/cms/c_45608/master-en-information-et-communication)

A single year

Compulsory courses

| | | | | | |
|------------|---|----|---|-----|----|
| COMU0025-1 | <i>Critical theory of information</i> - Pascal DURAND | 30 | - | - | 5 |
| ASPE0005-1 | <i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC | 30 | - | - | 5 |
| CINE0038-1 | <i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE | 30 | - | - | 5 |
| PEAV0022-1 | <i>Audience and public studies (including radio and television)</i> - Christine SERVAIS | 30 | - | - | 5 |
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY | 30 | - | - | 4 |
| COMU0030-1 | <i>Digital industries and information society</i> - Geoffrey GEUENS | 30 | - | - | 4 |
| PSTG0013-1 | <i>Training in a cultural institution or a media organization</i> - Marc VANESSE - [120h Internship] | - | - | [+] | 4 |
| COMU0033-1 | <i>Research methodology in communication sciences</i> - Pascal DURAND, Christophe PIRENNE | 15 | - | - | 2 |
| PTFE0028-1 | <i>Final work</i> - Pascal DURAND | - | - | - | 26 |

Two-Year Master Program (120 ECTS)

Access conditions to the Master 120 (http://www.ulg.ac.be/cms/c_45608/master-en-information-et-communication)

First Year

Compulsory courses

| | | | | | |
|------------|--|----|---|---|---|
| COMU0025-1 | <i>Critical theory of information</i> - Pascal DURAND | 30 | - | - | 4 |
| COMU0024-2 | <i>Socioeconomy of communication groups</i> - Geoffrey GEUENS | 30 | - | - | 4 |
| CINE0038-1 | <i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE | 30 | - | - | 4 |
| PEAV0022-1 | <i>Audience and public studies (including radio and television)</i> - Christine SERVAIS | 30 | - | - | 4 |
| COMU0033-1 | <i>Research methodology in communication sciences</i> - Pascal DURAND, Christophe PIRENNE | 15 | - | - | 2 |

Optional courses

Culture

Choose one of the following courses :

| | | | | | |
|------------|--|----|---|-----|---|
| ASPE0005-1 | <i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC | 30 | - | - | 4 |
| THEA0005-1 | <i>Theater history in Belgium</i> - Nancy DELHALLE | 30 | - | - | 4 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] | 4 |
| MUSI0021-3 | <i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] | 4 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | 30 | - | - | 4 |
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | 30 | - | - | 4 |
| LROM0177-2 | <i>In-depth history of French literature in Belgium</i> - Benoît DENIS | 45 | - | - | 4 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | 30 | - | - | 4 |
| HAAR0007-1 | <i>History of Art and Archaeology: the modern era: the 19th century</i> - JeanPatrick DUCHESNE | 30 | - | - | 4 |
| HAAR0008-1 | <i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN | 30 | - | - | 4 |
| HREL0032-1 | <i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE | 30 | - | - | 4 |
| ANTH0015-1 | <i>Communication and Sexual Representations</i> - Chris PAULIS | 30 | - | - | 4 |

Choose one option from the following :

Option 1 : Information Technologies and Domains

PEAV0024-2 *Journalism workshop : investigation of print media* - Marc VANESSE - [5d FT Tr. Pr.] 60 - [+] 6

PEAV0034-1 *Web journalism and interactive media* - Alain GERLACHE 15 - - 4
Languages

Choose one of the following courses :

LANG0046-5 *English level 2 (english language)* - ISLV, Adnan VESSEUR 60 - - 4

LANG0048-5 *Dutch level 2 (dutch language)* - Liliane GEHLEN, ISLV 60 - - 4

Politics and Economics

Choose one of the following courses :

HIST0038-2 *European construction history* - Suzanne PASLEAU 30 - - 4

GEST0588-4 *Economy and Business social analysis* - Annie CORNET 40 - - 4

SPOL0084-1 *Belgian political themes* - Pierre VERJANS 30 - - 4

GEOG0209-1 *Cultural and political geography* - Serge SCHMITZ 30 - - 4

SPOL1203-2 *Introduction to International Relations* - Sébastien SANTANDER 60 - - 4

HIST0075-3 *Introduction to economic and social history* - Eric GEERKENS PROVIN 40 - - 4

SOCI0053-5 *Survey Methodology* - Marc JACQUEMAIN 30 - - 4

Scientific culture

Choose one of the following courses :

COMU0032-1 (pas organisé en 2012-2013) *Science and media in the French-speaking world - N...* 15 - - 4

PHIL0075-1 *Seminar on Science Philosophy* - Laurence BOUQUIAUX, Vinciane DESPRET - [45h SEM] - - [+] 4

SOCI1247-2 *Seminar on science and society* - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM] - - [+] 4

ENVT0005-1 *Representations Practices of Environment and Nature (Part I)* - Catherine MOUGENOT, Lucienne STRIVAY 30 - - 4

ENVT0043-1 *Introduction to general ecology* - Marianne VON FRENCKELL 30 - - 4

PHIL0110-1 *Epistemology of Health Sciences* - Vinciane DESPRET 15 - - 4

PHIL0025-1 *Philosophical issues in psychological problems* - Vinciane DESPRET 30 - - 4

SOCI0751-1 *Anthropology of health* - Chris PAULIS 30 - - 4

Option 2 : Culture and Communication

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND 30 - - 4

GEST0588-4 *Economy and Business social analysis* - Annie CORNET 40 - - 4

MEDC0005-1 *Communication of Cultural institutions* - Martine VAN ZUYLEN 15 - - 2

Language

Choose one of the following courses :

LANG0046-5 *English level 2 (english language)* - ISLV, Adnan VESSEUR 60 - - 4

LANG0048-5 *Dutch level 2 (dutch language)* - Liliane GEHLEN, ISLV 60 - - 4

Scientific culture

Choose one of the following courses :

COMU0032-1 *Science and media in the French-speaking world - N...* 15 - - 4

PHIL0075-2 *Seminar on Science Philosophy* - Laurence BOUQUIAUX, Vinciane DESPRET - [30h SEM] - - [+] 4

ENVT0043-1 *Introduction to general ecology* - Marianne VON FRENCKELL 30 - - 4

PHIL0110-1 *Epistemology of Health Sciences* - Vinciane DESPRET 15 - - 4

PHIL0025-1 *Philosophical issues in psychological problems* - Vinciane DESPRET 30 - - 4

SOCI1247-2 *Seminar on science and society* - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM] - - [+] 4

SOCI0751-1 *Anthropology of health* - Chris PAULIS 30 - - 4

Heritage

Choose one of the following courses :

MEDC0003-1 *Cultural history of the visual* - Carl HAVELANGE, Lucienne STRIVAY 30 - - 4

ANTH0038-1 *Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)* - Françoise LEMPEREUR 30 - - 4

| | | | | | |
|------------|--|----|---|---|---|
| HAAR0080-1 | <i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE | 30 | - | - | 4 |
| ENVT0005-1 | <i>Representations Practices of Environment and Nature (Part I)</i> - Catherine MOUGENOT, Lucienne STRIVAY | 30 | - | - | 4 |
| HAAR0027-3 | <i>Museology (Theory)</i> - André GOB | 30 | - | - | 4 |
| HAAR0138-1 | <i>Exhibition design</i> - Noémie DROUGUET | 30 | - | - | 4 |

Choose one of the following focus :

Professional Focus in Journalism

Compulsory courses

| | | | | | |
|------------|--|----|----|-----|---|
| PEAV0005-1 | <i>Analysis of radiophonic and televisual speech</i> - Christine SERVAIS | 30 | - | - | 4 |
| PEAV0023-1 | <i>Televised information in practice</i> - Charles NEUFORGE | 30 | - | - | 4 |
| PEAV0030-1 | <i>Radio information in practice - part 1</i> - Dominique D'OLNE | - | 30 | - | 4 |
| PSTG0014-1 | <i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship] | - | - | [+] | 4 |

Professional Focus in Cultural Mediation and Book-related Professions

Compulsory courses

| | | | | | |
|------------|---|----|----|-----|---|
| DOCU0037-3 | <i>Practical publishing</i> - Benoît PEETERS | 15 | 15 | - | 4 |
| MEDC0007-1 | <i>Mediation processes : audience analysis</i> - Christine SERVAIS | 15 | - | - | 3 |
| MEDC0004-1 | <i>Cultural analysis and creation in practice</i> - Lucienne STRIVAY | 30 | - | - | 3 |
| PSTG0018-1 | <i>Placement in a bookshop, publishing house or cultural institution</i> - Lucienne STRIVAY - [120h Internship] | - | - | [+] | 4 |

Optional courses

Choose one of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| INFO1277-1 | <i>Word processing and automated publishing techniques</i> - Gérald PURNELLE | 30 | - | - | 2 |
| ANTH0043-1 | <i>Workshop on written mediation</i> - Carl HAVELANGE | 30 | - | - | 2 |
| ANTH0012-1 | <i>Intercultural relations and acculturation processes</i> - Chris PAULIS | 30 | - | - | 2 |

Second year

Compulsory courses

| | | | | | |
|------------|---|----|---|---|----|
| COMU0030-1 | <i>Digital industries and information society</i> - Geoffrey GEUENS | 30 | - | - | 4 |
| PEAV0026-2 | <i>Workshop on popular science</i> - François LOUIS | 40 | - | - | 4 |
| PTFE0029-1 | <i>Final work</i> - Pascal DURAND | - | - | - | 26 |

Optional courses

Continuation of the choice of option taken in the 1st year among :

Option 1 : Information Technologies and Domains

Language

Choose one of the following courses :

| | | | | | |
|------------|---|----|----|---|---|
| LANG0083-4 | <i>English level 3</i> (english language) - ISLV, Adnan VESSEUR | 60 | - | - | 4 |
| LANG0989-1 | <i>Dutch level 3</i> - Liliane GEHLEN, ISLV | 60 | - | - | 4 |
| LANG0160-1 | <i>German Level 3</i> (german language) - ISLV, Julien STEVENS | 60 | - | - | 4 |
| LANG0161-1 | <i>Spanish Level 3</i> (spanish language) - Valérie COYETTE, ISLV | 60 | - | - | 4 |
| LROM0031-1 | <i>Italian II</i> (italian language) - Paola MORENO | 30 | 30 | - | 4 |

Scientific culture

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | | |
|------------|--|----|---|-----|---|
| COMU0032-1 | (pas organisé en 2012-2013) <i>Science and media in the French-speaking world</i> - N... | 15 | - | - | 4 |
| PHIL0075-1 | <i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET | - | - | [+] | 4 |

Study programmes 2012-2013

Faculty of Philosophy and Letters

Master in Information and Communication

| | | | | |
|------------|--|----|----|-------|
| | [45h SEM] | | | |
| ENVT0005-2 | <i>Representations Practices of Environment and Nature (Part 2)</i> - Catherine MOUGENOT, Lucienne STRIVAY | 15 | 15 | - 4 |
| ENVT0043-1 | <i>Introduction to general ecology</i> - Marianne VON FRENCKELL | 30 | - | - 4 |
| PHIL0025-1 | <i>Philosophical issues in psychological problems</i> - Vinciane DESPRET | 30 | - | - 4 |
| PHIL0110-1 | <i>Epistemology of Health Sciences</i> - Vinciane DESPRET | 15 | - | - 4 |
| SOCI1247-2 | <i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM] | - | - | [+] 4 |
| SOCI0751-1 | <i>Anthropology of health</i> - Chris PAULIS | 30 | - | - 4 |

Politics and Economics

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | |
|------------|---|----|---|-----|
| HIST0038-2 | <i>European construction history</i> - Suzanne PASLEAU | 30 | - | - 4 |
| GEST0588-4 | <i>Economy and Business social analysis</i> - Annie CORNET | 40 | - | - 4 |
| SPOL0084-1 | <i>Belgian political themes</i> - Pierre VERJANS | 30 | - | - 4 |
| GEOG0209-1 | <i>Cultural and political geography</i> - Serge SCHMITZ | 30 | - | - 4 |
| SPOL1203-2 | <i>Introduction to International Relations</i> - Sébastien SANTANDER | 60 | - | - 4 |
| HIST0075-3 | <i>Introduction to economic and social history</i> - Eric GEERKENS PROVIN | 40 | - | - 4 |
| SOCI0053-5 | <i>Survey Methodology</i> - Marc JACQUEMAIN | 30 | - | - 4 |

Option 2 : Culture and Communication

| | | | | |
|------------|---|----|---|-----|
| PEAV0025-1 | <i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS | 15 | - | - 4 |
|------------|---|----|---|-----|

Heritage

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | |
|------------|--|----|----|-----|
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY | 30 | - | - 4 |
| ANTH0044-1 | <i>Intangible Heritages (part 2 - transmission and mediation)</i> - Françoise LEMPEREUR | 30 | - | - 4 |
| HAAR0080-1 | <i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE | 30 | - | - 4 |
| ENVT0005-2 | <i>Representations Practices of Environment and Nature (Part 2)</i> - Catherine MOUGENOT, Lucienne STRIVAY | 15 | 15 | - 4 |
| HAAR0027-4 | <i>Museology (practice)</i> - André GOB | - | 30 | - 4 |
| HAAR0138-1 | <i>Exhibition design</i> - Noémie DROUGUET | 30 | - | - 4 |

Culture

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | |
|------------|---|----|---|-------|
| ASPE0005-1 | <i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC | 30 | - | - 4 |
| THEA0005-1 | <i>Theater history in Belgium</i> - Nancy DELHALLE | 30 | - | - 4 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] 4 |
| MUSI0021-3 | <i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] 4 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | 30 | - | - 4 |
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | 30 | - | - 4 |
| LROM0177-2 | <i>In-depth history of French literature in Belgium</i> - Benoît DENIS | 45 | - | - 4 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | 30 | - | - 4 |
| HAAR0007-1 | <i>History of Art and Archaeology: the modern era: the 19th century</i> - JeanPatrick DUCHESNE | 30 | - | - 4 |
| HAAR0008-1 | <i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN | 30 | - | - 4 |
| ANTH0015-1 | <i>Communication and Sexual Representations</i> - Chris PAULIS | 30 | - | - 4 |
| HREL0032-1 | <i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE | 30 | - | - 4 |

Follow-up to the focus chosen in first year

Professional Focus in Journalism

Compulsory courses

| | | | | |
|------------|--|----|----|-------|
| PEAV0027-1 | <i>Televisual documentary in practice</i> - Robert NEYS | 30 | - | - 4 |
| PEAV0031-1 | <i>Radio information in practice - part 2</i> - Dominique D'OLNE | 15 | 15 | - 4 |
| PEAV0003-1 | <i>Information deontology (with case study)</i> - Marc VANESSE | 30 | - | - 2 |
| PSTG0017-1 | <i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship] | - | - | [+] 4 |

Professional Focus in Cultural Mediation and Book-related Professions

Compulsory courses

| | | | | | |
|------------|--|----|----|-----|----------|
| DOCU0038-1 | <i>Library and publishing practices</i> - Gilles MARTIN | 15 | 15 | - | 4 |
| DOCU0046-1 | <i>Lifelong learning policy in Belgium</i> - Daniel COURBE | 15 | - | - | 2 |
| MEDC0001-1 | <i>Analysis of cultural production</i> - Christophe PIRENNE | 30 | - | - | 2 |
| DOCU0009-1 | <i>Aspects of digital publishing</i> - Pascal DURAND | 30 | - | - | 2 |
| PSTG0019-1 | <i>Placement in a bookshop, publishing house or cultural institution</i> - Lucienne STRIVAY - [120h Internship] | - | - | [+] | 4 |