

First Year

Compulsory courses

Sciences and techniques

ARCH0412-1	<i>Structure 4</i> - Vincent SERVAIS	24	-	-	2
ARCH0413-1	<i>Construction 4</i> - Anne DENGIS	24	-	-	2
ARCH0415-1	<i>Building equipment 3</i> - Henriette MICHAUX	12	12	-	2
ARCH0416-1	<i>Professional practice</i> - Philippe GREISCH	24	-	-	2
ARCH0414-2	<i>Technical applications 4</i>				4
	- <i>Structure</i> - Francois LAURENT, Vincent SERVAIS - [16h Mon. WS]	-	-	[+]	
	- <i>Construction</i> - Anne DENGIS, Philippe GREISCH - [16h Mon. WS]	-	-	[+]	
	- <i>Equipments</i> - Henriette MICHAUX, Adolf SKOK - [16h Mon. WS]	-	-	[+]	
	<u>Requisite</u> ARCH0440-1 Projets d'architecture 4				

Architecture and Society

ARCH0427-1	<i>Public law</i> - Laurent HENROTTE (Odd years)	24	-	-	2
ARCH0527-1	<i>Private law</i> - Laurent HENROTTE (Even years)	24	-	-	2

City, territory, landscape

ARCH0453-1	<i>Procedures regarding urban and territorial projects: urban planning and territorial development</i> - Roger HAGELSTEIN	24	-	-	2
ARCH0454-1	<i>Theory of landscape project</i> - Rita OCCHIUTO	24	-	-	2

Architecture Project

ARCH0440-1	<i>Architecture projects 4</i> - Aloys BEGUIN, Abdelkader BOUTEMADJA, Henri CHAUMONT, Fabienne COURTEJOIE, Bernard DEFFET, Frederic DELVAUX, Pierre DE WIT, Philippe GREISCH, PaulChristian HAUTECLER, Damien HENRY, Bernard KORMOSS, Georges LANTAIR, Luc MABILLE, Norbert NELLES, Rita OCCHIUTO, Jose STERKENDRIES	24	232	-	20
------------	--	----	-----	---	----

Final work

ARCH0461-1	<i>Advanced states (RECP)</i> - Stéphane DAWANS, David TIELEMAN	-	-	-	4
------------	---	---	---	---	---

Optional courses

Study and representation of space and form

[...]	Obligation to choose at least 2 credits from 4 courses "graphic means of expression and communication"				
ARCH1001-1	<i>Sketches, form and space</i> - Christophe ANTIPAS, ClaudeLucie HICK	-	24	-	2
ARCH1002-1	<i>Arts and architecture</i> - Sarah BEHETS, Aniceto EXPOSITOLOPEZ, Benedicte HENRY	-	24	-	2
ARCH1003-1	<i>Exploitation topo-métrique des perspectives</i> - Serge PAEME	12	12	-	2
ARCH1004-1	<i>Parameter-based architecture</i> - Georges DEFAWES, Sylvie JANCART	-	24	-	2

[...] Students from the Saint-Luc curriculum who, by 2012-2013, have not acquired credits for the ARSL0404-1 or ARL0320-1 classes are obliged to include the ARCH0316-1 (Acoustic - Adolf Skok) in their curriculum for 2012-2013. Students from the Lambert Lombard curriculum who, by 2012-2013, have not acquired credits for the ARL0418-1 class, are obliged to include the ARL0418-1 class (Technology of Construction by Philippe Greisch) in their curriculum for 2012-2013.

After two years of the Masters, students should have received at least four credits from the list of optional courses marked "TC".

Professional focus on the art of building and urban planning

Optional courses

[...] Throughout the 1st year of the Master, 14 ECTS and activities to be chosen from the below list of specialisations and laboratories.

STUDY PATH Studio 1/1

ARCH1621-1	<i>Workshop A : Projects between object and architecture</i> - Aloys BEGUIN, Luc MABILLE	-	96	-	8
	<u>Requisite</u> ARCH1625-1 Information technique - atelier A				
ARCH1622-1	<i>Workshop B : Habitat and environmental footprint</i> - Fabienne COURTEJOIE,	-	96	-	8

	FOLVILLE, Olivier FOURNEAU, Olivier HENZ				
	<u>Requisite</u> ARCH1626-1 Conception des bâtiments à haute performance énergétique				
	ARCH1636-1 Information technique - atelier B				
ARCH1623-1	<i>Workshop C : against and with architecture</i> - Marina FRISENN, Pascal NOE	-	96	-	8
	<u>Requisite</u> ARCH1627-1 Analyse préalable du bâti existant				
ARCH1624-1	<i>Workshop D : Space, structures and experimentation</i> - JeanMarie BLEUS, Henri CHAUMONT, Henriette MICHAUX	-	96	-	8
	<u>Requisite</u> ARCH1628-1 Atelier lumière 2				
	ARCH1638-1 Information technique - atelier D				
ARCH1625-2	<i>Technical information - workshop A</i> - Aloys BEGUIN, Luc MABILLE - [48h Vis.]	-	-	[+]	4
	<u>Requisite</u> ARCH1621-1 Atelier A : Projets entre objet et architecture				
ARCH1626-1	<i>Design of highly energy-efficient buildings</i> - Olivier HENZ		24	-	2
	<u>Requisite</u> ARCH1622-1 Atelier B : Habitat et empreinte environnementale				
ARCH1627-2	<i>Preliminary analysis of existing buildings</i> - Marina FRISENN, Pascal NOE - [30h Vis., 18h Conf.]	-	-	[+]	4
	<u>Requisite</u> ARCH1623-1 Atelier C : Contre et/avec l'architecture				
ARCH1628-1	<i>Workshop on light 2</i> - Henriette MICHAUX	-	24	-	2
ARCH1630-1	<i>Décor, spatiality and lifestyles</i> - Xavier FOLVILLE		24	-	2
	<i>Notice</i> : Common courses				
ARCH1631-1	<i>Analysis of architectural procedures</i> - Xavier FOLVILLE		24	-	2
	<i>Notice</i> : Common courses				
ARCH1632-1	<i>Light / Color 1</i> - Henriette MICHAUX	-	24	-	2
ARCH1633-1	(pas organisé en 2012-2013) <i>Health and environmental aspects of materials</i> - Henriette MICHAUX		24	-	2
	<i>Notice</i> : from 2012-2013				
ARCH1634-1	<i>Introduction to the design and contemporary furniture</i> - Xavier FOLVILLE		24	-	2
ARCH1636-1	<i>Technical information - workshop B</i> - Fabienne COURTEJOIE - [24h Vis.]	-	-	[+]	2
ARCH1638-1	<i>Technical information - workshop D</i> - JeanMarie BLEUS, Henri CHAUMONT, Henriette MICHAUX - [24h Vis.]	-	-	[+]	2
ARCH1644-1	<i>Workshop D - depth notions : Space, structures and experimentation</i> - JeanMarie BLEUS, Henri CHAUMONT, Henriette MICHAUX	-	96	-	8
	<u>Requisite</u> ARCH1624-1 Atelier D : Espace, structures et expérimentation				
	ARCH1645-1 Information technique - atelier D - approfondissement				
	ARCH1646-1 Atelier lumière 2 - approfondissement				
ARCH1645-1	<i>Technical information - workshop D - depth notions</i> - JeanMarie BLEUS, Henri CHAUMONT, Henriette MICHAUX	-	-	-	2
	<u>Requisite</u> ARCH1644-1 Atelier D - approfondissement : Espace, structures et expérimentation				
ARCH1646-1	<i>Workshop on light 2 - depth notions</i> - Henriette MICHAUX	-	-	-	2
	<u>Requisite</u> ARCH1628-1 Atelier lumière 2				
STUDY PATH Conservation and restoration of Heritage					
ARCH1730-1	<i>Restoration : exercises and applications</i> - Francoise DUPERROY, Gisele GANTOIS, Claudine HOUBART	-	48	-	4
	<u>Requisite</u> ARCH1732-1 Techniques de restauration				
	ARCH1733-1 Introduction à l'histoire et à la théorie de la restauration				
	ARCH1734-1 Architecture civile, lecture et identification				
	ARCH1740-1 Histoire des techniques et des matériaux				
ARCH1731-1	<i>Restoration project</i> - Francoise DUPERROY, Gisele GANTOIS, Claudine HOUBART	-	96	-	8
	<u>Requisite</u> ARCH1730-1 Restauration : exercices et applications				
	ARCH1735-1 Lecture des tissus urbains et du bâti historique, partie 2 (Workshop)				
	ARCH1737-1 Les structures anciennes				
	ARCH1740-1 Histoire des techniques et des matériaux				
ARCH1732-1	<i>Restoration techniques</i> - Francoise DUPERROY		36	-	3
ARCH1733-1	<i>Introduction to the history and theory of restoration</i> - Claudine HOUBART		24	-	2
	<i>Notice</i> : Common courses				

ARCH1734-1	<i>Reading the urban fabric and the built environment, Part 1 -</i> PaulChristian HAUTECLER	24	-	-	2
ARCH1735-1	<i>Reading the urban fabric and the built environment, Part 2 (Workshop) -</i> PaulChristian HAUTECLER	-	12	-	1
ARCH1736-1	<i>Heritage in modern times, documentation and conservation -</i> Maurizio COHEN	24	-	-	2
	<i>Notice : Common courses</i>				
ARCH1737-1	<i>Old structures -</i> JeanMarie BLEUS	24	-	-	2
ARCH1738-1	<i>Administrative procedures and legislation concerning restoration -</i> Francoise DUPELROY (Odd years)	12	-	-	1
ARCH1739-2	<i>Advanced questions in the philosophy of heritage preservation -</i> Stéphane DAWANS, 24 Claudine HOUBART	-	-	-	2
	<i>Notice : Common courses</i>				
ARCH1740-1	<i>History of techniques and materials -</i> Francis TOURNEUR (Even years)	12	-	-	1
STUDY PATH Urban planning and landscape					
ARCH1942-1	<i>Basic workshop : urban project -</i> Sophie DAWANCE, Marc GOOSSENS, Marijke MAES <u>Requisite</u> ARCH1945-1 Introduction aux enjeux de la ville et du paysage contemporains ARCH1946-1 Workshop : thématique spécifique (urbaine/paysagère) à relations transversales	-	96	-	8
ARCH1943-1	<i>Basic workshop : landscaping project -</i> Benedicte HENRY, Rita OCCHIUTO <u>Requisite</u> ARCH1945-1 Introduction aux enjeux de la ville et du paysage contemporains ARCH1946-1 Workshop : thématique spécifique (urbaine/paysagère) à relations transversales	-	96	-	8
ARCH1944-1	<i>In-depth workshop: urban project -</i> Sophie DAWANCE, Marc GOOSSENS, Marijke MAES <u>Requisite</u> ARCH1942-1 Atelier de base : projet urbain	-	96	-	8
ARCH1953-1	<i>In-depth workshop: landscaping project -</i> Benedicte HENRY, Rita OCCHIUTO <u>Requisite</u> ARCH1943-1 Atelier C : Architecture du paysage	-	96	-	8
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design -</i> Stéphane DAWANS, Pierre FRANKIGNOULLE, Marc GOOSSENS, Rita OCCHIUTO, Marie ROOSEN, David TIELEMAN	24	-	-	2
	<i>Notice : Common courses</i>				
ARCH1946-1	<i>Workshop: specific themes (urban/landscape and parks design) with cross-cutting relationships -</i> COLLÉGIALITÉ, Sophie DAWANCE, Rita OCCHIUTO	-	24	-	2
ARCH1947-1	<i>History of the city and conceptions of urban planning -</i> Pierre FRANKIGNOULLE	24	-	-	2
	<i>Notice : Common courses</i>				
ARCH1948-1	<i>History of the city : advanced questions -</i> Pierre FRANKIGNOULLE - [8h Vis.]	8	8	[+]	2
ARCH1950-2	<i>Socio-urbanistic approach to contemporary living spaces -</i> Marie ROOSEN, David TIELEMAN - [18h SEM]	12	18	[+]	4
ARCH1951-1	<i>Procedures for intervention in urban planning and development of territory -</i> Roger HAGELSTEIN	24	-	-	2
ARCH1952-1	<i>Geographical information systems -</i> Georges MABILLE	24	-	-	2
Laboratories, critical theories					
Theory of architecture					
ARCH1801-1	<i>Monographics : applied research workshop, spatial and constructed analysis - Part 48 1 -</i> Georges LANTAIR	48	-	-	4
	<i>Notice : Common courses</i>				
ARCH1802-1	<i>Monographics : applied research workshop, spatial and constructed analysis - Part 24 2 -</i> Georges LANTAIR	24	-	-	2
	<i>Notice : Common courses</i>				
ARCH1803-1	<i>Architectural analysis (applied research workshop) -</i> Bernard KORMOSS	8	40	-	4
	<i>Notice : Common courses</i>				

ARCH1804-1	<i>Critical architectural theories</i> - Bernard KORMOSS - [24h Mon. Read.]	-	-	[+]	2
	<i>Notice</i> : Common courses				
ARCH1805-1	<i>Architecture, city and cinema</i> - Maurizio COHEN	24	-	-	2
	<i>Notice</i> : Common courses				
History / Contemporary History					
ARCH1810-1	<i>History of Belgian architecture, modern and contemporary 1 (from 1900 to 1940)</i> - Maurizio COHEN	24	-	-	2
	<i>Notice</i> : Common courses				
ARCH1811-1	<i>History of Belgian architecture, modern and contemporary 1 (from 1940 to 2010)</i> - Maurizio COHEN	24	-	-	2
	<i>Notice</i> : Common courses				
ARCH1821-1	<i>Ancient, contemporary and traditional architecture in Belgium</i> - Xavier FOLVILLE	24	-	-	2
	<i>Notice</i> : Common courses				
Humanities and Social Sciences					
ARCH1831-1	<i>Advanced questions in philosophy as applied to architecture and urban planning</i> - Stéphane DAWANS	24	-	-	2
	<i>Notice</i> : Common courses				
ARCH1841-1	<i>Questions in semiology applied to architecture</i> - Stéphane DAWANS	24	-	-	2
	<i>Notice</i> : Common courses				
ARCH1845-1	<i>Criminality and territory</i> - David TIELEMAN	24	-	-	2
	<i>Notice</i> : Common courses				
ARCH1843-1	<i>Cognition and communication in architecture</i> - Marie ROOSEN	24	-	-	2
	<i>Notice</i> : Common courses				
ARCH1844-1	<i>Digital technology, computer science and new territories</i> - David TIELEMAN	24	-	-	2
	<i>Notice</i> : Common courses				

Second Year

Compulsory courses

Sciences and techniques

ARCH0514-2	<i>Technical applications 5 (construction, equipment, structure)</i>				4
	- <i>Structure</i> - Francois LAURENT, Vincent SERVAIS - [16h Mon. WS]	-	-	[+]	
	- <i>Construction</i> - Anne DENGIS, Philippe GREISCH - [16h Mon. WS]	-	-	[+]	
	- <i>Equipments</i> - Henriette MICHAUX, Adolf SKOK - [16h Mon. WS]	-	-	[+]	
	<u>Requisite</u> ARCH0540-1 Projets d'architecture 5				

Architecture and Society

ARCH0427-1	<i>Public law</i> - Laurent HENROTTE (Odd years)	24	-	-	2
ARCH0527-1	<i>Private law</i> - Laurent HENROTTE (Even years)	24	-	-	2
ARCH0528-1	<i>Deontology</i> - Karl SIMON	24	-	-	2

City, territory, landscape

ARCH0553-1	<i>Procedures regarding urban and territorial projects: strategies, tools, actors</i> - Sophie DAWANCE	24	-	-	2
------------	--	----	---	---	---

Architecture Project

ARCH0540-1	<i>Architecture projects 5</i> - Aloys BEGUIN, Abdelkader BOUTEMADJA, Fabienne COURTEJOIE, Bernard DEFFET, Frederic DELVAUX, Philippe GREISCH, PaulChristian HAUTECLER, Damien HENRY, Bernard KORMOSS, Georges LANTAIR, Luc MABILLE, Norbert NELLES, Rita OCCHIUTO, Jose STERKENDRIES	24	236	-	20
TMEM0561-1	<i>Final thesis</i> - Stéphane DAWANS, David TIELEMAN	-	-	-	12
TSTG0571-1	<i>Placement</i> - Karl SIMON, Jose STERKENDRIES	-	-	-	2

Professional focus on the art of building and urban planning

Optional courses

[...] Throughout the 2nd year of the Masters, 16 course credits and activities to be chosen from the specialisations and laboratories featuring in the 1st year.