

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Laurent COLONNA D'ISTRIA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - André GOB - [30h SEM]	-	-	[+]	5

Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	30	-	-	5
PEAV0025-1	<i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS	15	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	30	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5

Courses specific to the Study Path

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	15	15	-	5

HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

LLOR0019-2	<i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Stéphanie GOHY	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	-	5
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	30	30	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE (Even years)	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT 15 Tr. Pr.]	45	[+]		5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT, Alain MARCHANDISSE	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - JeanLouis KUPPER	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	30	-	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	45	-	-	5
HIST0138-1	<i>History of Wallonie : contemporary era</i> - Catherine LANNEAU	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	-	5

ANTH0038-1	<i>Intangible Heritages (part 1 : festivals, beliefs and traditional crafts) -</i> Françoise LEMPEREUR	30	-	-	5
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Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

PATR0031-1	(pas organisé en 2012-2013) <i>Crime Heritage - N...</i>	30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art - PierreJean FOULON</i>	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation - Noémie DROUGUET (Odd years)</i>	30	-	-	5
HULG0177-1	<i>Setting aside and collections management - Noémie DROUGUET (Even years)</i>	30	-	-	5
HAAR0139-1	<i>Ethnology museums - Nathalie NYST (Odd years)</i>	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society -</i> Noémie DROUGUET, Damien WATTEYNE (Even years)	30	-	-	5
HULG0140-1	<i>History museums - M.P. JUNGLUT (Odd years)</i>	30	-	-	5
HULG0142-1	<i>Archeological museums - MarieCécile BRUWIER (Even years)</i>	30	-	-	5
HAAR0144-1	<i>Science and technology museums - Philippe TOMSIN (Odd years)</i>	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums - Christian MICHEL (Even years)</i>	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

ASPE0001-1	<i>Video and digital arts - MarcEmmanuel MÉLON</i>	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography - Philippe DUBOIS</i>	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image - Philippe DUBOIS</i>	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach - Pascal DURAND</i>	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium -</i> JeanMarc DEFAYS, Frédéric SAENEN	30	-	-	5
MUSI0037-1	<i>History questions of popular music - Christophe PIRENNE</i>	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts - Maud HAGELSTEIN</i>	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism -</i> MarcEmmanuel MÉLON	30	-	-	5

B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia - Marcel OTTE</i>	30	-	-	5
HREL0014-1	<i>Prehistoric Religions - Marcel OTTE</i>	30	-	-	5
HAAR0091-1	<i>Archaeozoology - Annick GABRIEL</i>	15	15	-	5
HAAR0128-1	<i>Paleoanthropology - Michel TOUSSAINT</i>	30	-	-	5
ANTH0004-1	<i>Anthropology of nature - Lucienne STRIVAY</i>	30	-	-	5
LLOR0019-2	<i>Assyrobabylonian I - Laurent COLONNA D'ISTRIA</i>	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology - Laurent COLONNA D'ISTRIA</i>	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East - Laurent COLONNA D'ISTRIA</i>	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions - Laurent COLONNA D'ISTRIA</i>	30	-	-	5
LLOR0025-2	<i>History of Sumerian and Akkadian Literature - Laurent COLONNA D'ISTRIA</i>	30	-	-	5
LLOR0020-2	<i>Egyptian I - Jean WINAND - Suppl : Stéphanie GOHY</i>	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology - Jean WINAND - Suppl : Stéphanie POLIS</i>	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt - Jean WINAND - Suppl : Dimitri LABOURY</i>	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion - Dimitri LABOURY, Richard VEYMIERS (Odd years)</i>	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature - Jean WINAND</i>	30	-	-	5
LCLA0020-2	<i>Greek Language - Bruno ROCHETTE</i>	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece - Claude BAURAIN (Odd years)</i>	30	-	-	5
HREL0022-1	<i>Greek religion - Vinciane PIRENNE</i>	30	-	-	5
PHIL0017-1	<i>Greek religious thought - Vinciane PIRENNE</i>	30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy - Etienne FAMERIE</i>	30	-	-	5
LCLA0023-2	<i>Latin language - Dominique LONGRÉE</i>	30	30	-	5
HIST0063-1	<i>Life and Society in Ancient Rome - Dominique LONGRÉE (Even years)</i>	30	-	-	5
HREL0023-1	<i>Roman religion - Bruno ROCHETTE</i>	30	-	-	5

LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT, Alain MARCHANDISSE	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - JeanLouis KUPPER	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	30	-	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	45	-	-	5
HIST0138-1	<i>History of Wallonie : contemporary era</i> - Catherine LANNEAU	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	-	5
ANTH0038-1	<i>Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	30	-	-	5
PATR0031-1	(pas organisé en 2012-2013) <i>Crime Heritage</i> - N...	30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - PierreJean FOULON	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - N... (Odd years)	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	30	-	-	5

Compulsory courses

HAAR0151-1	<i>Educational and cultural actions in the museums</i> - André GOB	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - André GOB - [30h FT Tr. Pr.]	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i> - Patrice DARTEVELLE	30	-	-	5

Second Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Courses specific in the orientations

HAAR0152-4 *Methodology* - André GOB

- - - 2

PTFE0023-1 *Final work* - André GOB

- - - 28

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Mediterranean Antiquity"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Current Art"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année

-

B. Organization without options

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Compulsory courses

HAAR0156-1 *Practical seminars on museology*

10 - - 10

- *Practice of work in museum* - André GOB

10 - -

- *Placement in museum* - André GOB - [320h Internship] - - [+]

Compulsory courses

HAAR0156-1	<i>Practical seminars on museology</i>			10
	- <i>Practice of work in museum</i> - André GOB	10	-	-
	- <i>Placement in museum</i> - André GOB - [320h Internship]	-	-	[+]