

First Year

Core courses common to the study paths

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0101-1 | <i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE | 30 | - | - | 7 |
| LR0M0001-1 | <i>Italian civilisation</i> (italian language) - Paola MORENO | 30 | - | - | 7 |

Linguistics

| | | | | | |
|------------|--|----|---|---|-----|
| LR0M0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | 30 | - | - | 3,5 |
| LR0M0131-1 | <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER | 30 | - | - | 3,5 |

Middle ages language and literature

| | | | | | |
|------------|---|----|---|---|---|
| LR0M0132-1 | <i>Medieval philology and literature</i> - Annie COMBES | 45 | - | - | 7 |
|------------|---|----|---|---|---|

Modern french literature

| | | | | | |
|------------|---|----|---|---|-----|
| LR0M0048-1 | <i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN | 30 | - | - | 3,5 |
| LR0M0133-1 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | 30 | - | - | 3,5 |

Courses specific to the Study Path

Choose two of the following options :

Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0127-2 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0135-1 | <i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |

Option "Italian language and literature"

Choose three of the following courses :

| | | | | | |
|------------|---|----|---|---|---|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Paola MORENO | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0138-1 | <i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI | 30 | - | - | 5 |
| LR0M0060-1 | <i>Explication of Italian authors</i> (italian language) - Paola MORENO | 30 | - | - | 5 |

Option "General linguistics, French and Romance"

| | | | | | |
|------------|---|----|---|---|---|
| LING0018-1 | <i>Questions of general linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| LR0M0045-1 | <i>Issues in French linguistics</i> - MarieGuy BOUTIER | 30 | - | - | 5 |

Choose one of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0078-1 | <i>Issues in romance linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| LR0M0184-1 | <i>Sociolinguistic questions</i> - François PROVENZANO | 30 | - | - | 5 |
| LR0M0004-1 | (pas organisé en 2012-2013) <i>Walloon dialectology</i> - N... | 30 | - | - | 5 |

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0096-1 | <i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER | 30 | - | - | 5 |
| LR0M0140-1 | <i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR | 30 | - | - | 5 |

Option "Medieval languages and literatures"

Choose three of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - | 5 |
| LR0M0047-1 | <i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years) | 30 | - | - | 5 |
| LR0M0142-1 | <i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| [...] | At the most 1 course from the two years of Master from the following : | | | | |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | 30 | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Renaud ADAM | 30 | - | - | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART | 30 | - | - | 5 |
| HAAR0111-1 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - JeanLouis KUPPER | 45 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |

Option "XVIIth and XVIIIth french literature"

Choose one of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0143-1 | <i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |
| LR0M0144-1 | <i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |

Choose two courses out of the following :

| | | | | | |
|------------|---|----|---|-----|---|
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | 30 | - | - | 5 |
| PHIL0028-1 | <i>Modern philosophical texts</i> - JeanRenaud SEBA | 30 | - | - | 5 |
| PHIL0023-1 | <i>Philosophy of language</i> - François BEETS | 30 | - | - | 5 |
| HAAR0024-1 | <i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years) | 30 | - | [+] | 5 |
| HAAR0025-1 | <i>History of Etching and Engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years) | 30 | - | [+] | 5 |
| HIST0117-1 | <i>Cultural history of Walloon area</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | 30 | - | - | 5 |

Option "Literature (XIXth and XXth) : History and society"

Choose three of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0146-1 | <i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND | 30 | - | - | 5 |
| LR0M0147-1 | <i>Studies in French literature</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0148-1 | <i>Questions of literature sociology</i> - JeanPierre BERTRAND | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | 30 | - | - | 5 |
| LR0M0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | 30 | - | - | 5 |

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose three of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0149-1 | <i>Questions of poetic</i> - Laurent DEMOULIN | 30 | - | - | 5 |
| LR0M0150-1 | <i>Textual semiotics</i> - Sémir BADIR | 30 | - | - | 5 |
| LR0M0051-1 | <i>Literary semiology</i> - Sémir BADIR | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | 30 | - | - | 5 |
| LR0M0125-1 | <i>Contemporary French-speaking theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |

Optional courses

Choose 1 research seminar amongst :

A. Italian Language and Literature

LR0M0153-1 *In-depth research seminar in italian language and literature (italian language) -* - - [+] **9**
Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [30h SEM]

B. Spanish Language and Literature and Hispanoamerican

LR0M0154-1 *In-depth research seminar in Spanish and Hispano-american languages and literatures (spanish language)* **9**
- *Spanish part* - Alvaro CEBALLOS VIRO 10 - -
- *Hispano-american part* - Kristine VANDEN BERGHE 10 - -
- *Spanish and/or Hispano-american part* - Sofia GALLEGO GONZALEZ 10 - -

C. Middle ages languages and literatures

LR0M0155-1 *Seminar of in-depth research in language and medieval literature I -* - - [+] **9**
Annie COMBES, Nadine HENRARD - [30h SEM]

D. French literature XVIIth-XVIIIth

LR0M0156-1 *Advanced research seminar in French literature during the seventeenth and eighteenth centuries I -* - - [+] **9**
Françoise TILKIN - [30h SEM]

E. French literatures XIXth - XXth

LR0M0157-1 *Seminar "Literature (XIXth-XXIth) : History, Society, Institutions, Discourses" I -* - - [+] **9**
Sémir BADIR, JeanPierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM]

F. General, french and romance linguistics

LR0M0158-1 *In-depth research seminar in general French and Romance linguistics I -* - - [+] **9**
MarieGuy BOUTIER, Pierre SWIGGERS - [30h SEM]

G. Didactic research

LR0M0159-1 *In-depth research seminar on French didactics I -* JeanLouis DUMORTIER - [30h SEM] - - [+] **9**

Second Year

Compulsory courses

PTFE0011-1 *Final work* - Nadine HENRARD - - - **29**

Optional courses

Continuation of the choice of options taken in the 1st year :

Option "Spanish and hispano american language and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0127-2 *Studies of Modern Hispanic texts* - Kristine VANDEN BERGHE 30 - - **5**
LR0M0135-1 *Questions of Spanish literature (spanish language) -* Alvaro CEBALLOS VIRO 30 - - **5**
LR0M0136-1 *Questions of Hispano-American literature (spanish language) -* 30 - - **5**
Kristine VANDEN BERGHE
LR0M0076-1 *Questions of Spanish Linguistics (spanish language) -* Alvaro CEBALLOS VIRO 30 - - **5**

Option "Italian language and literature"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Paola MORENO | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0138-1 | <i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI | 30 | - | - | 5 |
| LR0M0060-1 | <i>Explication of Italian authors</i> (italian language) - Paola MORENO | 30 | - | - | 5 |

Option "General linguistics, French and Romance"

Choose one course from the following (this must be different to choices made in the first year) :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0078-1 | <i>Issues in romance linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| LR0M0074-1 | <i>Issues in Walloon dialectology and onomastics</i> - MarieGuy BOUTIER | 30 | - | - | 5 |
| LR0M0184-1 | <i>Sociolinguistic questions</i> - François PROVENZANO | 30 | - | - | 5 |
| LR0M0004-1 | (pas organisé en 2012-2013) <i>Walloon dialectology</i> - N... | 30 | - | - | 5 |
| LR0M0096-1 | <i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER | 30 | - | - | 5 |
| LR0M0140-1 | <i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR | 30 | - | - | 5 |

Option "Medieval languages and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - | 5 |
| LR0M0047-1 | <i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years) | 30 | - | - | 5 |
| LR0M0142-1 | <i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| [...] | At the most 1 course from the two years of Master from the following : | | | | |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | 30 | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Renaud ADAM | 30 | - | - | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART | 30 | - | - | 5 |
| HAAR0111-1 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - JeanLouis KUPPER | 45 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |

Option "XVIIth and XVIIIth french literature"

Choose one course from the following (this must be different to choices made in the first year) :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0143-1 | <i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |
| LR0M0144-1 | <i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |

Option "Literature (XIXth and XXth) : History and society"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0146-1 | <i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND | 30 | - | - | 5 |
| LR0M0147-1 | <i>Studies in French literature</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0148-1 | <i>Questions of literature sociology</i> - JeanPierre BERTRAND | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | 30 | - | - | 5 |
| LR0M0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | 30 | - | - | 5 |

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|---|----|---|---|---|
| LR0M0149-1 | <i>Questions of poetic</i> - Laurent DEMOULIN | 30 | - | - | 5 |
| LR0M0150-1 | <i>Textual semiotics</i> - Sémir BADIR | 30 | - | - | 5 |

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|------------|--|----|---|---|---|
| LR0M0051-1 | <i>Literary semiology</i> - Sémir BADIR | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | 30 | - | - | 5 |
| LR0M0125-1 | <i>Contemporary French-speaking theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |

Optional courses

Choose 1 research seminar from the following (21 ECTS) :

A. Italian Language and Literature

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|------------|---|---|---|-----|----|
| LR0M0160-3 | <i>In-depth research seminar in Italian language and literature II</i> (italian language) - Luciano CURRERI, Paola MORENO, Stefania RICCIARDI - [30h SEM] | - | - | [+] | 21 |
|------------|---|---|---|-----|----|

B. Spanish Language and Literature and Hispanoamerican

| | | | | | |
|------------|---|----|---|---|----|
| LR0M0161-1 | <i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i> | | | | 21 |
| | - <i>Spanish part</i> - Alvaro CEBALLOS VIRO | 10 | - | - | |
| | - <i>Hispano-american part</i> - Kristine VANDEN BERGHE | 10 | - | - | |
| | - <i>Spanish and / or Hispano-American part</i> - Sofia GALLEGO GONZALEZ | 10 | - | - | |

C. Middle ages languages and literatures

| | | | | | |
|------------|--|---|---|-----|----|
| LR0M0162-1 | <i>Advanced research seminar in medieval language and literature II</i> - Annie COMBES, Nadine HENRARD - [30h SEM] | - | - | [+] | 21 |
|------------|--|---|---|-----|----|

D. French literature XVIIth-XVIIIth

| | | | | | |
|------------|---|---|---|-----|----|
| LR0M0163-1 | <i>Advanced research seminar in French literature during the seventeenth and eighteenth centuries II</i> - Françoise TILKIN - [30h SEM] | - | - | [+] | 21 |
|------------|---|---|---|-----|----|

E. French literatures XIXth - XXth

| | | | | | |
|------------|---|---|---|-----|----|
| LR0M0164-1 | <i>Seminar "Literature (XIXth-XXIth) : History, Society, Institutions, Discourses" II</i> - Sémir BADIR, JeanPierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM] | - | - | [+] | 21 |
|------------|---|---|---|-----|----|

F. General, french and romance linguistics

| | | | | | |
|------------|---|---|---|-----|----|
| LR0M0165-1 | <i>In-depth research seminar in general French and Romance linguistics II</i> - MarieGuy BOUTIER, Pierre SWIGGERS - [30h SEM] | - | - | [+] | 21 |
|------------|---|---|---|-----|----|

G. Didactic research

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|------------|---|---|---|-----|----|
| LR0M0166-1 | <i>In-depth research seminar on French didactics II</i> - JeanLouis DUMORTIER - [30h SEM] | - | - | [+] | 21 |
|------------|---|---|---|-----|----|