

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|---|----|---|-----|---|
| HAAR0117-1 | <i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM] | - | - | [+] | 5 |
| HAAR0118-1 | <i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.] | 30 | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Laurent COLONNA D'ISTRIA - [30h SEM] | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0121-2 | <i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0122-2 | <i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0123-2 | <i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.] | 30 | - | [+] | 5 |
| HAAR0124-1 | <i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The XIXth century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years) | - | - | [+] | 5 |
| HAAR0126-1 | <i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years) | - | - | [+] | 5 |
| HAAR0127-1 | <i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM] | - | - | [+] | 5 |
| HAAR0155-1 | <i>Specific seminar</i> - André GOB - [30h SEM] | - | - | [+] | 5 |

Methodological courses

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|---|-----|---|
| HAAR0046-1 | <i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER | 30 | - | - | 5 |
| HAAR0105-1 | <i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0153-1 | <i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN | 30 | - | - | 5 |
| HAAR0135-1 | <i>Trends in contemporary museology</i> - André GOB | 30 | - | - | 5 |
| HAAR0080-1 | <i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE | 30 | - | - | 5 |
| PEAV0025-1 | <i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS | 15 | - | - | 5 |
| HAAR0154-1 | <i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE | 30 | - | - | 5 |
| HIST0164-1 | <i>History of technology</i> - Philippe TOMSIN | 30 | - | - | 5 |

Courses specific to the Study Path

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|----|---|---|
| HAAR0108-1 | <i>Prehistory of East Asia</i> - Marcel OTTE | 30 | - | - | 5 |
| HREL0014-1 | <i>Prehistoric Religions</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0091-1 | <i>Archaeozoology</i> - Annick GABRIEL | 15 | 15 | - | 5 |

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|------------|--|----|---|---|---|
| HAAR0128-1 | <i>Paleoanthropology</i> - Michel TOUSSAINT | 30 | - | - | 5 |
| ANTH0004-1 | <i>Anthropology of nature</i> - Lucienne STRIVAY | 30 | - | - | 5 |

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|----|---|---|
| LLOR0019-2 | <i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA | 60 | - | - | 5 |
| LLOR0021-1 | <i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA | 15 | - | - | 5 |
| LLOR0049-1 | <i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA | 30 | - | - | 5 |
| HREL0013-1 | <i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA | 30 | - | - | 5 |
| LLOR0025-1 | <i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA | 15 | - | - | 5 |
| LLOR0020-2 | <i>Egyptian I</i> - Jean WINAND - Suppl : Stéphanie GOHY | 60 | - | - | 5 |
| LLOR0022-1 | <i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS | 15 | - | - | 5 |
| LLOR0053-1 | <i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY | 30 | - | - | 5 |
| HREL0027-1 | <i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS | 30 | - | - | 5 |
| LLOR0011-1 | <i>History of Egyptian Literature</i> - Jean WINAND | 30 | - | - | 5 |
| LCLA0020-2 | <i>Greek Language</i> - Bruno ROCHETTE | 30 | 30 | - | 5 |
| HIST0062-1 | <i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years) | 30 | - | - | 5 |
| HREL0022-1 | <i>Greek religion</i> - Vinciane PIRENNE | 30 | - | - | 5 |
| PHIL0017-1 | <i>Greek religious thought</i> - Vinciane PIRENNE | 30 | - | - | 5 |
| LCLA0029-1 | <i>Ancient Greek epigraphy</i> - Etienne FAMERIE | 30 | - | - | 5 |
| LCLA0023-2 | <i>Latin language</i> - Dominique LONGRÉE | 30 | 30 | - | 5 |
| HIST0063-1 | <i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE (Even years) | 30 | - | - | 5 |
| HREL0023-1 | <i>Roman religion</i> - Bruno ROCHETTE | 30 | - | - | 5 |
| LCLA0030-1 | <i>Latin epigraphy</i> - Etienne FAMERIE | 30 | - | - | 5 |
| HIST0045-1 | <i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN | 45 | - | - | 5 |

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|-----|---|---|
| HIST0147-1 | <i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT 15 Tr. Pr.] | 45 | [+] | | 5 |
| HIST0076-1 | <i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT, Alain MARCHANDISSE | 30 | - | - | 5 |
| HIST0034-1 | <i>History of Burgundian States</i> - Alain MARCHANDISSE | 30 | - | - | 5 |
| HREL0004-1 | <i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU | 30 | - | - | 5 |
| HREL0010-1 | <i>Introduction to Reformation history</i> - Laurence DRUEZ | 30 | - | - | 5 |
| LROM0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD | 15 | 15 | - | 5 |
| LROM0006-1 | <i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD | 15 | 30 | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - JeanLouis KUPPER | 45 | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Renaud ADAM | 30 | - | - | 5 |
| MUSI0030-1 | <i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX | 30 | - | - | 5 |

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|---|-----|---|
| HIST0117-1 | <i>Cultural history of Walloon area</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| FLES0015-1 | <i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN | 30 | - | - | 5 |
| HIST0042-1 | <i>History of the Principality of Liege</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | 45 | - | - | 5 |
| HIST0138-1 | <i>History of Wallonie : contemporary era</i> - Catherine LANNEAU | 30 | - | - | 5 |
| HIST0151-2 | <i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM] | - | - | [+] | 5 |
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years) | 30 | - | - | 5 |
| LROM0123-1 | <i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS | 45 | - | - | 5 |

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| ANTH0038-1 | <i>Intangible Heritages (part 1 : festivals, beliefs and traditional crafts) -</i> Françoise LEMPEREUR | 30 | - | - | 5 |
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Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| PATR0031-1 | (pas organisé en 2012-2013) <i>Crime Heritage - N...</i> | 30 | - | - | 5 |
| HULG0141-1 | <i>Museum and Contemporary Art - PierreJean FOULON</i> | 30 | - | - | 5 |
| HULG0176-1 | <i>Preventive Exhibition and Conservation - Noémie DROUGUET (Odd years)</i> | 30 | - | - | 5 |
| HULG0177-1 | <i>Setting aside and collections management - Noémie DROUGUET (Even years)</i> | 30 | - | - | 5 |
| HAAR0139-1 | <i>Ethnology museums - Nathalie NYST (Odd years)</i> | 30 | - | - | 5 |
| HAAR0140-1 | <i>Museum of regional ethnography and museums on society -</i> Noémie DROUGUET, Damien WATTEYNE (Even years) | 30 | - | - | 5 |
| HULG0140-1 | <i>History museums - M.P. JUNGLUT (Odd years)</i> | 30 | - | - | 5 |
| HULG0142-1 | <i>Archeological museums - MarieCécile BRUWIER (Even years)</i> | 30 | - | - | 5 |
| HAAR0144-1 | <i>Science and technology museums - Philippe TOMSIN (Odd years)</i> | 30 | - | - | 5 |
| ZOOL0004-1 | <i>Public Aquariums and Natural History Museums - Christian MICHEL (Even years)</i> | 30 | - | - | 5 |

Option "Current Art"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| ASPE0001-1 | <i>Video and digital arts - MarcEmmanuel MÉLON</i> | 30 | - | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography - Philippe DUBOIS</i> | 30 | - | - | 5 |
| CINE0041-1 | <i>Issues relating to aesthetics of the image - Philippe DUBOIS</i> | 30 | - | - | 5 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach - Pascal DURAND</i> | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions - Pascal DURAND</i> | 30 | - | - | 5 |
| FLES0015-1 | <i>Didactic of the contemporary culture of France and Belgium -</i> JeanMarc DEFAYS, Frédéric SAENEN | 30 | - | - | 5 |
| MUSI0037-1 | <i>History questions of popular music - Christophe PIRENNE</i> | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts - Maud HAGELSTEIN</i> | 30 | - | - | 5 |
| COMU0022-1 | <i>Analysis of photographic speech and photojournalism -</i> MarcEmmanuel MÉLON | 30 | - | - | 5 |

B. Organization without options

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|----|---|---|
| HAAR0108-1 | <i>Prehistory of East Asia - Marcel OTTE</i> | 30 | - | - | 5 |
| HREL0014-1 | <i>Prehistoric Religions - Marcel OTTE</i> | 30 | - | - | 5 |
| HAAR0091-1 | <i>Archaeozoology - Annick GABRIEL</i> | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Paleoanthropology - Michel TOUSSAINT</i> | 30 | - | - | 5 |
| ANTH0004-1 | <i>Anthropology of nature - Lucienne STRIVAY</i> | 30 | - | - | 5 |
| LLOR0019-2 | <i>Assyrobabylonian I - Laurent COLONNA D'ISTRIA</i> | 60 | - | - | 5 |
| LLOR0021-1 | <i>Encyclopedia of Assyriology - Laurent COLONNA D'ISTRIA</i> | 15 | - | - | 5 |
| LLOR0049-1 | <i>Old History of the Asian Near-East - Laurent COLONNA D'ISTRIA</i> | 30 | - | - | 5 |
| HREL0013-1 | <i>Ancient Mesopotamian Religions - Laurent COLONNA D'ISTRIA</i> | 30 | - | - | 5 |
| LLOR0025-2 | <i>History of Sumerian and Akkadian Literature - Laurent COLONNA D'ISTRIA</i> | 30 | - | - | 5 |
| LLOR0020-2 | <i>Egyptian I - Jean WINAND - Suppl : Stéphanie GOHY</i> | 60 | - | - | 5 |
| LLOR0022-1 | <i>Encyclopedia of egyptology - Jean WINAND - Suppl : Stéphanie POLIS</i> | 15 | - | - | 5 |
| LLOR0053-1 | <i>History of Pharaonic Egypt - Jean WINAND - Suppl : Dimitri LABOURY</i> | 30 | - | - | 5 |
| HREL0027-1 | <i>Ancient Egypt religion - Dimitri LABOURY, Richard VEYMIERS (Odd years)</i> | 30 | - | - | 5 |
| LLOR0011-1 | <i>History of Egyptian Literature - Jean WINAND</i> | 30 | - | - | 5 |
| LCLA0020-2 | <i>Greek Language - Bruno ROCHETTE</i> | 30 | 30 | - | 5 |
| HIST0062-1 | <i>Life and Society in Ancient Greece - Claude BAURAIN (Odd years)</i> | 30 | - | - | 5 |
| HREL0022-1 | <i>Greek religion - Vinciane PIRENNE</i> | 30 | - | - | 5 |
| PHIL0017-1 | <i>Greek religious thought - Vinciane PIRENNE</i> | 30 | - | - | 5 |
| LCLA0029-1 | <i>Ancient Greek epigraphy - Etienne FAMERIE</i> | 30 | - | - | 5 |
| LCLA0023-2 | <i>Latin language - Dominique LONGRÉE</i> | 30 | 30 | - | 5 |
| HIST0063-1 | <i>Life and Society in Ancient Rome - Dominique LONGRÉE (Even years)</i> | 30 | - | - | 5 |
| HREL0023-1 | <i>Roman religion - Bruno ROCHETTE</i> | 30 | - | - | 5 |

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| LCLA0030-1 | <i>Latin epigraphy</i> - Etienne FAMERIE | 30 | - | - | 5 |
| HIST0045-1 | <i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN | 45 | - | - | 5 |
| HIST0147-1 | <i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.] | 15 | 45 | [+] | 5 |
| HIST0076-1 | <i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT, Alain MARCHANDISSE | 30 | - | - | 5 |
| HIST0034-1 | <i>History of Burgundian States</i> - Alain MARCHANDISSE | 30 | - | - | 5 |
| HREL0004-1 | <i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU | 30 | - | - | 5 |
| HREL0010-1 | <i>Introduction to Reformation history</i> - Laurence DRUEZ | 30 | - | - | 5 |
| LROM0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD | 15 | 15 | - | 5 |
| LROM0006-1 | <i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD | 15 | 30 | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - JeanLouis KUPPER | 45 | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Renaud ADAM | 30 | - | - | 5 |
| MUSI0030-1 | <i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX | 30 | - | - | 5 |
| HIST0117-1 | <i>Cultural history of Walloon area</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| FLES0015-1 | <i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN | 30 | - | - | 5 |
| HIST0042-1 | <i>History of the Principality of Liege</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | 45 | - | - | 5 |
| HIST0138-1 | <i>History of Wallonie : contemporary era</i> - Catherine LANNEAU | 30 | - | - | 5 |
| HIST0151-2 | <i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM] | - | - | [+] | 5 |
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years) | 30 | - | - | 5 |
| LROM0123-1 | <i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS | 45 | - | - | 5 |
| ANTH0038-1 | <i>Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR | 30 | - | - | 5 |
| ASPE0001-1 | <i>Video and digital arts</i> - MarcEmmanuel MÉLON | 30 | - | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS | 30 | - | - | 5 |
| CINE0041-1 | <i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS | 30 | - | - | 5 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | 30 | - | - | 5 |
| FLES0015-1 | <i>Didactic of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN | 30 | - | - | 5 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | 30 | - | - | 5 |
| COMU0022-1 | <i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON | 30 | - | - | 5 |
| PATR0031-1 | (pas organisé en 2012-2013) <i>Crime Heritage</i> - N... | 30 | - | - | 5 |
| HULG0141-1 | <i>Museum and Contemporary Art</i> - PierreJean FOULON | 30 | - | - | 5 |
| HULG0176-1 | <i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years) | 30 | - | - | 5 |
| HULG0177-1 | <i>Setting aside and collections management</i> - Noémie DROUGUET (Even years) | 30 | - | - | 5 |
| HAAR0139-1 | <i>Ethnology museums</i> - Nathalie NYST (Odd years) | 30 | - | - | 5 |
| HAAR0140-1 | <i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years) | 30 | - | - | 5 |
| HAAR0142-1 | <i>Museums of graphic and applied arts</i> - N... (Odd years) | 30 | - | - | 5 |
| HAAR0144-1 | <i>Science and technology museums</i> - Philippe TOMSIN (Odd years) | 30 | - | - | 5 |
| ZOOL0004-1 | <i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years) | 30 | - | - | 5 |

Compulsory courses

| | | | | | |
|------------|---|----|----|-----|---|
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] | 30 | 10 | [+] | 4 |
| AESS0333-1 | <i>Special didactics in history of art (1st part), Course and exercises</i> - JeanPatrick DUCHESNE | 60 | - | - | 4 |
| PSTG0036-1 | <i>Teaching practices in History of Art (1st part)</i> - Observation placements - JeanPatrick DUCHESNE - [5h Internship] | - | - | [+] | 5 |
| | - Teaching placements - JeanPatrick DUCHESNE - [20h Internship] | - | - | [+] | |
| | - Reflexive practical work - JeanPatrick DUCHESNE | - | 5 | - | |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT | 15 | - | - | 2 |

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|------------|--|----|---|---|----------|
| AESS0246-1 | <i>Analysis of scholastic institutions and key-players, educational policies -</i> Jacqueline BECKERS | 15 | - | - | 1 |
| AESS0248-1 | <i>Elements of sociology of education -</i> JeanFrançois GUILLAUME | 10 | - | - | 1 |
| AESS0247-1 | <i>Views on cultural diversity -</i> Jérôme JAMIN | 10 | - | - | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship -</i> Anne HERLA | 25 | - | - | 2 |

Second Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Courses specific in the orientations

| | | | | | |
|------------|--------------------------------|---|---|---|-----------|
| HAAR0152-4 | <i>Methodology -</i> André GOB | - | - | - | 2 |
| PTFE0023-1 | <i>Final work -</i> André GOB | - | - | - | 28 |

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Mediterranean Antiquity"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Current Art"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année

-

B. Organization without options

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Compulsory courses

| | | | | | |
|------------|---|----|---|-----------------------|----------|
| AESS0334-1 | <i>Special didactics in history of art (2nd part), Course and exercises -</i> JeanPatrick DUCHESNE | 15 | - | - | 2 |
| PSTG0037-1 | <i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements - JeanPatrick DUCHESNE - [5h Internship]</i> - <i>Teaching placements - JeanPatrick DUCHESNE - [22h Internship]</i> - <i>Reflexive practical work - JeanPatrick DUCHESNE</i> - <i>Extra-scholar teaching activities - JeanPatrick DUCHESNE</i> | - | - | [+] [+] 6 10 | 4 |
| AESS0004-1 | <i>Media education - Geneviève VAN CAUWENBERGE</i> | 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar - Annick FAGNANT</i> | 15 | - | - | 1 |
| AESS0142-1 | <i>Seminar on prevention and management of difficult school situations -</i> Jocelyne ROBERT | 15 | - | - | 2 |

Compulsory courses

| | | | | | |
|------------|---|----|---|-----------------------|----------|
| AESS0334-1 | <i>Special didactics in history of art (2nd part), Course and exercises -</i> JeanPatrick DUCHESNE | 15 | - | - | 2 |
| PSTG0037-2 | <i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements - JeanPatrick DUCHESNE - [5h Internship]</i> - <i>Teaching placements - JeanPatrick DUCHESNE - [20h Internship]</i> - <i>Reflexive practical work - JeanPatrick DUCHESNE</i> - <i>Extra-scholar teaching activities - JeanPatrick DUCHESNE</i> | - | - | [+] [+] 5 10 | 4 |
| AESS0004-1 | <i>Media education - Geneviève VAN CAUWENBERGE</i> | 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar - Annick FAGNANT</i> | 15 | - | - | 1 |
| AESS0142-1 | <i>Seminar on prevention and management of difficult school situations -</i> Jocelyne ROBERT | 15 | - | - | 2 |