

First Year

Courses specific to the Study Path

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	30	-	[+]	6
MUSI0042-1	<i>Musical training</i> - Emilie CORSWAREM	30	-	-	7

Compulsory courses

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Christoph BRÜLL, Philippe RAXHON	30	-	-	3
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	30	-	-	3
HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	30	-	-	4

Optional courses

History of art and archaeology courses

Choose courses totalling 20 credits out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	30	60	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - JeanPatrick DUCHESNE	30	-	-	5

Language and general culture courses

Choose one of the following literature courses :

LITT0004-1	<i>Comparative literature A : from the middle ages to the 18th century</i> - Laurent DEMOULIN	30	-	-	3
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Choose one of the following courses :

TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Valérie BADA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE	45	-	-	4
<i>Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one or two of these classes with a class from the list below (4 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.</i>					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0131-2	<i>Explanation of Latin authors (Latin elegiacs) (Latin elegiacs)</i> - Bruno ROCHETTE	45	-	-	4
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE	45	-	-	4
LR00054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nadine HENRARD	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	45	-	-	4

Choose two courses out of the following :

SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	3
HIST0061-2	<i>History of European civilisation</i> - Alexis WILKIN	30	-	-	3
PHIL0015-1	<i>Historical introduction to philosophy</i> - Laurence BOUQUIAUX	30	-	-	3

Second Year

Courses specific to the Study Path

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
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CRML0001-1 *Analysis and writings I - N...* 60 - - 8

Optional courses

Methodology, art history and archaeology courses

Choose courses totalling 40 ECTS from the following :

PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HAAR0027-2	<i>Museology (Partim theoretic section)</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	30	-	-	4
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	20	10	-	4
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	30	-	-	4
INFO0102-1	<i>Computing tools applied to art history and archaeology</i> - André GOB, Gérald PURNELLE	15	15	-	4
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	30	30	[+]	4
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology - An introduction</i> - Dimitri LABOURY	30	-	-	4
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	4
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : from the 11th to the 14th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4

Language and general culture courses

Choose the literature course not taken in the first year :

LITT0004-1	<i>Comparative literature A : from the middle ages to the 18th century</i> - Laurent DEMOULIN	30	-	-	3
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Choose one of the following courses (this must be different to the choice made in the first year) :

TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Valérie BADA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE	45	-	-	4
<i>Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one or two of these classes with a class from the list below (4 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.</i>					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0131-2	<i>Explanation of Latin authors (Latin elegiacs) (Latin elegiacs)</i> - Bruno ROCHETTE	45	-	-	4
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE	45	-	-	4
LROM0054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nadine HENRRARD	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	45	-	-	4

Third Year

Courses specific to the Study Path

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
MUSI0024-1	<i>Old music</i> - Philippe VENDRIX	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Philippe VENDRIX	30	-	-	5
CRML0002-1	<i>Analysis and writings II - N...</i>	60	-	-	9
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRRARD	30	-	-	5
CRML0003-1	<i>Organology</i> - JeanMarie MARCHAL	15	-	-	5
PTRA0001-1	<i>Personal work</i> - COLLÉGIALITÉ	-	-	-	5

Optional courses

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic</i> - Arnaud MÉWISSEN	15	-	-	3
CRML0011-1	<i>In-depth acoustics</i> - Arnaud MÉWISSEN	15	-	-	3
SOCI2237-1	<i>New Developments in Ethnic and Migration studies - part 1</i> (english language) - Marco MARTINIELLO - Suppl : François GEMENNE, JeanMichel LAFLEUR - [15h SEM]	-	-	[+]	3
SOCI2238-1	<i>New Developments in Ethnic and Migration studies part 2</i> (english language) - Marco MARTINIELLO - Suppl : François GEMENNE, JeanMichel LAFLEUR - [15h SEM]	-	-	[+]	3

Group 1: General courses, history

Choose one of the following courses :

LCLA0015-2	<i>Ancient Graeco-Roman history</i> - Vinciane PIRENNE	45	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - JeanLouis KUPPER	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	30	-	-	5

Group 2 : general courses, esthetics and phylosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5
PHIL0009-1	<i>History of Ancient Philosophy : Greece</i> - MarcAntoine GAVRAY	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	45	-	-	5

Group 3 : History of art and archeology

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	30	-	[+]	5