

## One-year master program (60 ECTS)

Access conditions to the Master 60

([http://www.ulg.ac.be/cms/c\\_44731/master-en-langues-et-litteratures-francaises-et-romanes-orientation-generale](http://www.ulg.ac.be/cms/c_44731/master-en-langues-et-litteratures-francaises-et-romanes-orientation-generale))

### A single year

#### Compulsory courses

PTFE0010-1	<i>Final work</i> - Nadine HENRARD	-	-	-	<b>29</b>
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#### Optional courses

##### Choose 3 modules from :

##### Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	<b>7</b>
LR0M0001-1	<i>Italian civilisation</i> (italian language) - Paola MORENO	30	-	-	<b>7</b>

##### Linguistics

LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	<b>3,5</b>
LR0M0131-1	<i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER	30	-	-	<b>3,5</b>

##### Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Annie COMBES	45	-	-	<b>7</b>
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##### Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	30	-	-	<b>3,5</b>
LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	30	-	-	<b>3,5</b>

##### Choose one module from :

##### Spanish and hispano-american languages and literatures

Choose two courses out of the following :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	<b>5</b>
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	<b>5</b>
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	<b>5</b>
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	<b>5</b>

##### Italian Language and Literature

Choose two courses out of the following :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	<b>5</b>
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	<b>5</b>
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	<b>5</b>
LR0M0060-1	<i>Explication of Italian authors</i> (italian language) - Paola MORENO	30	-	-	<b>5</b>

##### French and romance linguistics

Choose one of the following courses :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
[...]	One course from "Master en linguistique, à finalité approfondie"				

Choose one of the following courses :

LROM0045-1	<i>Issues in French linguistics</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LROM0074-1	<i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0004-1	<i>Walloon dialectology</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0096-1	<i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	30	-	-	5
LROM0141-1	<i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER	30	-	-	5

### Middle ages languages and literatures

Choose two courses out of the following :

LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
LROM0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years)	30	-	-	5
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most one course from the following :				
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

### XVIIth and XVIIIth centuries french literature

Choose one of the following courses :

LROM0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LROM0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Choose one of the following courses :

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Jean-Renaud SEBA	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0025-1	<i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5

### Literature (XIXth and XXth) : History and Society

Choose two courses out of the following :

LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LROM0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	30	-	-	5
LROM0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND - Suppl : Daphné DE MARNEFFE	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	-	-	5

### Literature (XIXth and XXth) : Semiotics and Poetics

Choose two courses out of the following :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	5

## Two-Year Master Program (120 ECTS)

Access conditions to the Master 120

([http://www.ulg.ac.be/cms/c\\_44731/master-en-langues-et-litteratures-francaises-et-romanes-orientation-generale](http://www.ulg.ac.be/cms/c_44731/master-en-langues-et-litteratures-francaises-et-romanes-orientation-generale))

## First Year

### Core courses common to the study paths

Choose 3 modules from :

#### Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	7
LR0M0001-1	<i>Italian civilisation</i> (italian language) - Paola MORENO	30	-	-	7

#### Linguistics

LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	3,5
LR0M0131-1	<i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER	30	-	-	3,5

#### Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Annie COMBES	45	-	-	7
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#### Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	30	-	-	3,5
LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	30	-	-	3,5

### Courses specific to the Study Path

Choose two of the following options :

#### Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

#### Option "Italian language and literature"

Choose three of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	5

LR0M0060-1 *Explication of Italian authors* (italian language) - Paola MORENO 30 - - 5

**Option "French and romance linguistics"**

Choose one of the following courses :

LING0018-1 *Questions of general linguistics* - Pierre SWIGGERS 30 - - 5  
[...] One course from "Master en linguistique, à finalité approfondie"

Choose two courses out of the following :

LR0M0045-1 *Issues in French linguistics* - Marie-Guy BOUTIER 30 - - 5  
LR0M0078-1 *Issues in romance linguistics* - Pierre SWIGGERS 30 - - 5  
LR0M0074-1 *Issues in Walloon dialectology and onomastics* - Marie-Guy BOUTIER 30 - - 5  
LR0M0004-1 *Walloon dialectology* - Marie-Guy BOUTIER 30 - - 5  
LR0M0096-1 *Regional variations of French, especially in Belgium* - Marie-Guy BOUTIER 30 - - 5  
LR0M0140-1 *Linguistic study of dialectic Wallonian texts* - Esther BAIWIR 30 - - 5  
LR0M0141-1 *Medieval dialectology and old Walloon* - Marie-Guy BOUTIER 30 - - 5

**Option "Medieval languages and literatures"**

Choose three of the following courses :

LR0M0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD 30 - - 5  
DOCU0008-1 *Codicology* - Annie COMBES 30 - - 5  
LR0M0047-1 *Questions on French literature of the Renaissance* - Paola MORENO (Even years) 30 - - 5  
LR0M0142-1 *Questions of Spanish literature during the Middle Ages* - Laurette GODINAS 30 - - 5  
[...] At the most 1 course from the two years of Master from the following :  
LR0M0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* - Paola MORENO 30 - - 5  
HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART 30 - - 5  
HIST0053-1 *History of the book at the time of the Renaissance* - Carmélia OPSOMER 30 - - 5  
HAAR0110-1 *Seminar on art history of modern Times : Renaissance* - Dominique ALLART 30 - - 5  
HAAR0111-1 *Seminar on History of the art of the Middle Ages* - Benoît VAN DEN BOSSCHE 30 - - 5  
HIST0003-1 *Medieval and modern diplomacy* - Jean-Louis KUPPER 45 - - 5  
HAAR0112-1 *Painting from XIV to XVI century* - Dominique ALLART 30 - - 5

**Option "XVIIth and XVIIIth french literature"**

Choose one of the following courses :

LR0M0143-1 *Advanced questions in French literature during the 17th and 18th centuries* - Françoise TILKIN 30 - - 5  
LR0M0144-1 *Edition of literary texts of the 17th and 18th centuries* - Françoise TILKIN 30 - - 5

Choose two courses out of the following :

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE 30 - - 5  
PHIL0028-1 *Modern philosophical texts* - Jean-Renaud SEBA 30 - - 5  
PHIL0023-1 *Philosophy of language* - François BEETS 30 - - 5  
HAAR0024-1 *Art history: Wallonia and Brussels* - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Even years) 30 - [+] 5  
HAAR0025-1 *History of Etching and Engraving* - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Odd years) 30 - [+] 5  
HIST0117-1 *Cultural history of Walloon area* - Bruno DEMOULIN 30 - - 5  
HIST0155-1 *History of Wallonia : modern times* - Bruno DEMOULIN 30 - - 5  
HIST0056-1 *History of books and libraries* - Carmélia OPSOMER 30 - - 5

**Option "Literature (XIXth and XXth) : History and society"**

Choose three of the following courses :

LR0M0145-1 *Theoretical issues of literary history* - Benoît DENIS 30 - - 5  
LR0M0146-1 *Extensive questions on history of 19 to 21C French literature* - Pascal DURAND 30 - - 5  
LR0M0147-1 *Studies in French literature* - Benoît DENIS 30 - - 5

LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND - Suppl : Daphné DE MARNEFFE	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	-	-	5

**Option "Literature (XIXth and XXth) : Semiotics and poetics"**

Choose three of the following courses :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	5

**Choose one focus from the following :**

**Research Focus**

**Optional courses**

**Choose 1 research seminar amongst :**

**A. Italian Language and Literature**

LR0M0153-1	<i>In-depth research seminar in italian language and literature</i> (italian language) - - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [30h SEM]	-	-	[+]	9
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**B. Spanish Language and Literature and Hispanoamerican**

LR0M0154-1	<i>In-depth research seminar in Spanish and Hispano-american languages and literatures</i> (spanish language)				9
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-	
	- <i>Spanish and/or Hispano-american part</i> - Sofia GALLEGO GONZALEZ	10	-	-	

**C. Middle ages languages and literatures**

LR0M0155-1	<i>Seminar of in-depth research in language and medieval literature I</i> - Annie COMBES, Nadine HENRARD - [30h SEM]	-	-	[+]	9
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**D. French litterature XVIIth-XVIIIth**

LR0M0156-1	<i>Advanced research seminar in French literature during the seventeenth and eighteenth centuries I</i> - Françoise TILKIN - [30h SEM]	-	-	[+]	9
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**E. French literatures XIXth - XXth**

LR0M0157-1	<i>Seminar "Literature (XIXth-XXIth) : History, Society, Institutions, Discourses"</i> - I - Sémir BADIR, Jean-Pierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM]	-	-	[+]	9
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**F. General, french and romance linguistics**

LR0M0158-1	<i>Detailed Research Seminar in French and Romance Linguistics I</i> - Marie-Guy BOUTIER, Pierre SWIGGERS - [30h SEM]	-	-	[+]	9
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**G. Didactic research**

LR0M0159-1	<i>In-depth research seminar on French didactics I</i> - Jean-Louis DUMORTIER - [30h SEM]	-	-	[+]	9
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**Teaching focus**

**Compulsory courses**

AESS0208-2	<i>Special didactics in romance languages and literatures (part I)</i>				<b>5</b>
	- <i>Course and exercises</i> - Jean-Louis DUMORTIER	60	-	-	
	- <i>Training course : teaching observation</i> - Jean-Louis DUMORTIER - [10h Internship]	-	-	[+]	
	- <i>Training course : teaching</i> - Jean-Louis DUMORTIER - [16h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Jean-Louis DUMORTIER	4	-	-	
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	<b>4</b>

**Professional focus in French as a foreign language**

**Compulsory courses**

FLES0002-3	<i>Didactics and methodology of French as a Foreign or Second Language</i> - Jean-Marc DEFAYS	30	-	-	<b>4,5</b>
FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - Jean-Marc DEFAYS	30	-	-	<b>4,5</b>

**Second year**

**Compulsory courses**

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	-	-	-	<b>29</b>
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**Optional courses**

*Continuation of the choice of options taken in the 1st year :*

**Option "Spanish and hispano american language and literatures"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	<b>5</b>
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	<b>5</b>
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	<b>5</b>
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	<b>5</b>

**Option "Italian language and literature"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	<b>5</b>
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	<b>5</b>
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	<b>5</b>
LR0M0060-1	<i>Explication of Italian authors</i> (italian language) - Paola MORENO	30	-	-	<b>5</b>

**Option "French and romance linguistics"**

Choose one course from the following (this must be different to choices made in the first year) :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	<b>5</b>
[...]	One course from "Master en linguistique, à finalité approfondie"				

**Option "Medieval languages and literatures"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	<b>5</b>
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	<b>5</b>
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years)	30	-	-	<b>5</b>
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	<b>5</b>

[...] At the most 1 course from the two years of Master from the following :

LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

**Option "XVIIth and XVIIIth french literature"**

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

**Option "Literature (XIXth and XXth) : History and society"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND - Suppl : Daphné DE MARNEFFE	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	-	-	5

**Option "Literature (XIXth and XXth) : Semiotics and poetics"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	5

**Follow-up to the focus chosen in first year**

**Research Focus**

**Optional courses**

Choose 1 research seminar from the following (21 ECTS) :

**A. Italian Language and Literature**

LR0M0160-2	<i>In-depth research seminar in Italian language and literature II</i> (italian language) - Luciano CURRERI, Paola MORENO, Stefania RICCIARDI	30	-	-	21
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**B. Spanish Language and Literature and Hispanoamerican**

LR0M0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				21
	- Spanish part - Alvaro CEBALLOS VIRO	10	-	-	
	- Hispano-american part - Kristine VANDEN BERGHE	10	-	-	
	- Spanish and / or Hispano-American part - Sofia GALLEG0 GONZALEZ	10	-	-	

**C. Middle ages languages and literatures**

LR0M0162-1	<i>Advanced research seminar in medieval language and literature II</i> -	-	-	-	[+] 21
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OMBES, Nadine HENRARD - [30h SEM]

**D. French literature XVIIth-XVIIIth**

LROM0163-1 *Advanced research seminar in French literature during the seventeenth and eighteenth centuries II* - Françoise TILKIN - [30h SEM] - - [+] **21**

**E. French literatures XIXth - XXth**

LROM0164-1 *Seminar "Literature (XIXth-XXIth) : History, Society, Institutions, Discourses" II* - Sémir BADIR, Jean-Pierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM] - - [+] **21**

**F. General, french and romance linguistics**

LROM0165-1 *Detailed Research Seminar of French and Romance Linguistics II* - Marie-Guy BOUTIER, Pierre SWIGGERS - [30h SEM] - - [+] **21**

**G. Didactic research**

LROM0166-1 *In-depth research seminar on French didactics II* - Jean-Louis DUMORTIER - [30h SEM] - - [+] **21**

**Teaching focus**

**Compulsory courses**

AESS0226-3	<i>Special didactics in Romance languages and literatures (part II)</i>				<b>10</b>
	- <i>Course and exercises</i> - Jean-Louis DUMORTIER	15	-	-	
	- <i>Teaching placements</i> - Jean-Louis DUMORTIER - [24h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Jean-Louis DUMORTIER	-	6	-	
	- <i>School practical outside lectures</i> - Jean-Louis DUMORTIER	-	10	-	
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	<b>1</b>
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	<b>1</b>
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	<b>1</b>
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	15	-	-	<b>2</b>
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	25	-	-	<b>2</b>
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	<b>1</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	-	<b>1</b>
AESS0142-1	<i>Seminar on prevention and management of difficult school situations</i> - Jocelyne ROBERT	15	-	-	<b>2</b>

**Professional focus in French as a foreign language**

**Compulsory courses**

FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language</i> - Jean-Marc DEFAYS	30	-	-	<b>5</b>
PSTA0004-3	<i>On site training : teaching French as a foreign language both in Belgium and abroad, including the drafting of training reports and attending a workshop on how to integrate in-school training</i> - Jean-Marc DEFAYS - [20h Internship]	-	-	[+]	<b>5</b>
FLES0012-1	<i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> - Jean-Marc DEFAYS, Marielle MARÉCHAL	30	-	-	<b>4</b>
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - Jean-Marc DEFAYS	30	-	-	<b>3</b>

**Optional courses**

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	30	-	-	<b>4</b>
TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	30	-	-	<b>4</b>
TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	30	-	-	<b>4</b>
TRAD0074-1	<i>Comparative method in linguistics, Spanish-French</i> - Véronique PIROTTE	30	-	-	<b>4</b>