

One-year master program (60 ECTS)

Access conditions to the Master 60

(http://www.ulg.ac.be/cms/c_44860/master-en-langues-et-litteratures-anciennes-orientation-classiques)

A single year

Core courses common to the study paths

Choose courses totalling 25 ECTS from the following :

A. Languages

[...] At least 5 credits from the following :

1. Classical and oriental languages

LLOR0001-2	<i>Classical and Modern Arabic I, part : introduction</i> - Laurence BAULOYE	30	-	-	5
LLOR0001-3	<i>Classical and Modern Arabic I, part : development</i> - Laurence BAULOYE	30	-	-	5
LLOR0019-3	<i>Assyriobabylonian I, part : introduction</i> - Önhan TUNCA	30	-	-	5
LLOR0019-4	<i>Assyriobabylonian I, part : development</i> - Önhan TUNCA	30	-	-	5
LLOR0020-3	<i>Egyptian I, Part : Introduction</i> - Jean WINAND	30	-	-	5
LLOR0020-4	<i>Egyptian I, Part : development</i> - Jean WINAND	30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	10
LLOR0013-3	<i>Hebrew language I, part : introduction</i> - Liliane VANA	30	-	-	5
LLOR0013-4	<i>Hebrew language I, part : development</i> - Liliane VANA	30	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	10
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART	30	-	-	5
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART	30	-	-	5

2. Modern languages

Initiation Level

TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWÉ	45	-	-	5
TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Valérie BADA	45	-	-	5
LROM0065-1	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	30	30	-	10
LCLA0021-1	<i>Modern Greek I</i> - Aikaterini LEFKA	30	30	-	10
LROM0066-1	<i>Italian I</i> (italian language) - Paola MORENO	30	30	-	10
LANG0043-4	<i>German level 1</i> (german language) - ISLV, Julien STEVENS	45	-	-	5

Intermediary Level

TRAD0007-1	<i>Translation of Historical Texts : English II</i> - Valérie BADA	45	-	-	5
TRAD0005-1	<i>Translation and appreciation of historical texts : German II</i> - Robert MÖLLER	45	-	-	5
LROM0028-1	<i>Spanish II</i> (spanish language) - Alvaro CEBALLOS VIRO	30	30	-	10
LCLA0022-1	<i>Modern Greek II</i> - Aikaterini LEFKA	30	30	-	10
LROM0031-1	<i>Italian II</i> (italian language) - Paola MORENO	30	30	-	10
LANG0047-4	<i>German level 2</i> (german language) - ISLV, Julien STEVENS	45	-	-	5

Superior Level

GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0059-1	<i>Spanish authors explanation</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LCLA0011-1	<i>Explication of neo-Greek Texts</i> - Aikaterini LEFKA	30	-	-	5
LROM0060-1	<i>Explication of Italian authors</i> (italian language) - Paola MORENO	30	-	-	5

B. Linguistics and literature

LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Laurence BAULOYE	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5
LING0009-1	<i>Introduction to general linguistics and language typology</i> - Michel KEFER	30	-	-	5
LCLA0064-1	<i>Synchronic linguistics of classical Latin</i> - Dominique LONGRÉE (Even years)	30	-	-	5
LROM0025-3	<i>Introduction to historical linguistics of French (history of the language and its phonetic system)</i> - Marie-Guy BOUTIER	30	15	-	5
LROM0131-1	<i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER	30	-	-	5
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE	45	-	-	5
LCLA0009-1	<i>Readings in Renaissance Latin Authors</i> - Dominique LONGRÉE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0009-1	<i>In-depth explanation of ancient and mediaeval French literary texts</i> -	30	15	-	5

	OMBES				
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
C. Religions					
HREL0002-1	<i>Introduction to the history of Islam</i> - Laurence BAULOYE (Even years)	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Önhan TUNCA	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	30	-	-	5
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	30	-	-	5
HREL0031-1	<i>Zoroastrian Mazdeism</i> - Eric PIRART	30	-	-	5
HREL0005-1	<i>Introduction to the history of Judaism</i> - Liliane VANA	30	-	-	5
HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
PHIL0202-1	<i>Ethics and Religion in Antiquity</i> - Aikaterini LEFKA	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	30	-	-	5
D. History and civilization					
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Laurence BAULOYE (Odd years)	30	-	-	5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Laurence BAULOYE (Even years)	30	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	30	-	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE	30	-	-	5
E. I.T. methods methodology applied to the study of the arts					
INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5

Courses specific to the Study Path

PTFE0015-5	<i>Methodology</i> - Etienne FAMERIE	-	-	-	2
PTFE0013-1	<i>Final work</i> - Etienne FAMERIE	-	-	-	18

Choose courses totalling 15 ECTS out of the following :

LCLA0005-2	<i>Explication of Greek Authors, in-depth approach</i> - Koen VANHAEGENDOREN (Odd years)	30	-	-	5
LCLA0047-2	<i>Philological studies, including practice of the Latin language</i> - Dominique LONGRÉE (Odd years)	30	15	-	10
LCLA0006-2	<i>Explanation of Latin Authors, in-depth approach</i> - Bruno ROCHETTE (Even years)	30	-	-	5
LCLA0048-2	<i>Greek Philology</i> - Koen VANHAEGENDOREN (Even years)	30	15	-	10

Two-Year Master Program (120 ECTS)

Access conditions to the Master 120

(http://www.ulg.ac.be/cms/c_44860/master-en-langues-et-litteratures-anciennes-orientation-classiques)

First Year

Core courses common to the study paths

Choose courses totalling 40 ECTS from the following :

A. Languages

[...] At least 5 credits from the following :

1. Classical and oriental languages

LLOR0001-2	<i>Classical and Modern Arabic I, part : introduction</i> - Laurence BAULOYE	30	-	-	5
LLOR0001-3	<i>Classical and Modern Arabic I, part : development</i> - Laurence BAULOYE	30	-	-	5
LLOR0019-3	<i>Assyrobabylonian I, part : introduction</i> - Önhan TUNCA	30	-	-	5
LLOR0019-4	<i>Assyrobabylonian I, part : development</i> - Önhan TUNCA	30	-	-	5
LLOR0020-3	<i>Egyptian I, Part : Introduction</i> - Jean WINAND	30	-	-	5
LLOR0020-4	<i>Egyptian I, Part : development</i> - Jean WINAND	30	-	-	5

LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	10
LLOR0013-3	<i>Hebrew language I, part : introduction</i> - Liliane VANA	30	-	-	5
LLOR0013-4	<i>Hebrew language I, part : development</i> - Liliane VANA	30	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	10
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART	30	-	-	5
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART	30	-	-	5
2. Modern languages					
Initiation Level					
TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE	45	-	-	5
TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Valérie BADA	45	-	-	5
LROM0065-1	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	30	30	-	10
LCLA0021-1	<i>Modern Greek I</i> - Aikaterini LEFKA	30	30	-	10
LROM0066-1	<i>Italian I</i> (italian language) - Paola MORENO	30	30	-	10
LANG0043-4	<i>German level 1</i> (german language) - ISLV, Julien STEVENS	45	-	-	5
Intermediary Level					
TRAD0007-1	<i>Translation of Historical Texts : English II</i> - Valérie BADA	45	-	-	5
TRAD0005-1	<i>Translation and appreciation of historical texts : German II</i> - Robert MÖLLER	45	-	-	5
LROM0028-1	<i>Spanish II</i> (spanish language) - Alvaro CEBALLOS VIRO	30	30	-	10
LCLA0022-1	<i>Modern Greek II</i> - Aikaterini LEFKA	30	30	-	10
LROM0031-1	<i>Italian II</i> (italian language) - Paola MORENO	30	30	-	10
LANG0047-4	<i>German level 2</i> (german language) - ISLV, Julien STEVENS	45	-	-	5
Superior Level					
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0059-1	<i>Spanish authors explanation</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LCLA0011-1	<i>Explication of neo-Greek Texts</i> - Aikaterini LEFKA	30	-	-	5
LROM0060-1	<i>Explication of Italian authors</i> (italian language) - Paola MORENO	30	-	-	5
B. Linguistics and literature					
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Laurence BAULOYE	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5
LING0009-1	<i>Introduction to general linguistics and language typology</i> - Michel KEFER	30	-	-	5
LCLA0064-1	<i>Synchronic linguistics of classical Latin</i> - Dominique LONGRÉE (Even years)	30	-	-	5
LROM0025-3	<i>Introduction to historical linguistics of French (history of the language and its phonetic system)</i> - Marie-Guy BOUTIER	30	15	-	5
LROM0131-1	<i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER	30	-	-	5
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE	45	-	-	5
LCLA0009-1	<i>Readings in Renaissance Latin Authors</i> - Dominique LONGRÉE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0009-1	<i>In-depth explanation of ancient and mediaeval French literary texts</i> - Annie COMBES	30	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
C. Religions					
HREL0002-1	<i>Introduction to the history of Islam</i> - Laurence BAULOYE (Even years)	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Önhan TUNCA	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	30	-	-	5
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	30	-	-	5
HREL0031-1	<i>Zoroastrian Mazdeism</i> - Eric PIRART	30	-	-	5
HREL0005-1	<i>Introduction to the history of Judaism</i> - Liliane VANA	30	-	-	5
HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
PHIL0202-1	<i>Ethics and Religion in Antiquity</i> - Aikaterini LEFKA	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	30	-	-	5
D. History and civilization					
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Laurence BAULOYE (Odd years)	30	-	-	5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Laurence BAULOYE (Even years)	30	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5

HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	30	-	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE	30	-	-	5
E. I.T. methods methodology applied to the study of the arts					
INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5

Courses specific to the Study Path

Choose courses totalling 10 credits out of the following :

LCLA0005-2	<i>Explication of Greek Authors, in-depth approach</i> - Koen VANHAEGENDOREN (Odd years)	30	-	-	5
LCLA0047-1	<i>Philological studies, including practice of the Latin language</i> - Dominique LONGRÉE (Odd years)	30	-	-	5
LCLA0006-2	<i>Explanation of Latin Authors, in-depth approach</i> - Bruno ROCHETTE (Even years)	30	-	-	5
LCLA0048-1	<i>Greek Philology</i> - Koen VANHAEGENDOREN (Even years)	30	-	-	5

Choose one focus from the following :

Research Focus

Optional courses

Choose one seminar from the following :

LCLA0058-1	<i>Seminar in Greek and Latin Language and Literature, part I</i> - Etienne FAMERIE - [30h SEM]	-	-	[+]	10
LCLA0060-1	<i>Seminar in papyrology, Seminar in papyrology I</i> - Marie-Hélène MARGANNE - [30h SEM]	-	-	[+]	10
LCLA0059-1	<i>Seminar on the ancient Mediterranean regions, part I</i> - COLLÉGIALITÉ - [30h SEM]	-	-	[+]	10

Teaching focus

Compulsory courses

AESS0205-1	<i>Special didactics in Classical languages and literatures (part I)</i>				6
	- <i>Course and exercises</i> - Paul PIETQUIN	40	-	-	
	- <i>Observation placements</i> - Paul PIETQUIN - [10h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Paul PIETQUIN - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Paul PIETQUIN	-	5	-	
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	4

Second year

Courses specific to the Study Path

PTFE0015-6	<i>Methodology</i> - Etienne FAMERIE	-	-	-	2
PTFE0016-1	<i>Final work</i> - Etienne FAMERIE	-	-	-	28

Optional courses

Choose courses totalling 10 credits out of the following :

LCLA0005-2	<i>Explication of Greek Authors, in-depth approach</i> - Koen VANHAEGENDOREN (Odd years)	30	-	-	5
LCLA0047-1	<i>Philological studies, including practice of the Latin language</i> - Dominique LONGRÉE (Odd years)	30	-	-	5
LCLA0006-2	<i>Explanation of Latin Authors, in-depth approach</i> - Bruno ROCHETTE (Even years)	30	-	-	5
LCLA0048-1	<i>Greek Philology</i> - Koen VANHAEGENDOREN (Even years)	30	-	-	5

Follow-up to the focus chosen in first year :

Research Focus

Optional courses

Choose one seminar from the following :

LCLA0058-2	<i>Seminar in Greek and Latin Language and Literature, part II</i> - Koen VANHAEGENDOREN - [30h SEM]	-	-	[+]	20
LCLA0060-2	<i>Seminar in papyrology, Seminar in papyrology II</i> - Marie-Hélène MARGANNE - [30h SEM]	-	-	[+]	20
LCLA0059-2	<i>Seminar on the ancient Mediterranean regions, part II</i> - COLLÉGIALITÉ - [30h SEM]	-	-	[+]	20

Teaching focus

Compulsory courses

AESS0223-2	<i>Special didactics in Classical languages and literatures (part II)</i> - <i>Course and Exercices</i> - Paul PIETQUIN	35	-	-	9
	- <i>Teaching placements</i> - Paul PIETQUIN - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Paul PIETQUIN	-	5	-	
	- <i>School practical outside lectures</i> - Paul PIETQUIN	-	10	-	
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	25	-	-	2
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	15	-	-	2
AESS0142-1	<i>Seminar on prevention and management of difficult school situations</i> - Jocelyne ROBERT	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1