

One-year master program (60 ECTS)

Access conditions to the Master 60

(http://www.ulg.ac.be/cms/c_44948/master-en-histoire-de-l-art-et-archeologie-orientation-musicologie)

A single year

Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5

Courses specific to the Study Path

MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0152-2	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0024-1	<i>Final work</i> - André GOB	-	-	-	18

Two-Year Master Program (120 ECTS)

Access conditions to the Master 120

(http://www.ulg.ac.be/cms/c_45936/master-en-histoire-de-l-art-et-archeologie-orientation-musicologie-a-finalite-approfondie)

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5

HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - André GOB, N... - [30h SEM]	-	-	[+]	5

Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	5
PEAV0025-1	<i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS	15	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - Jean-Patrick DUCHESNE	30	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5

Courses specific to the Study Path

Choose courses totalling 10 credits out of the following :

MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5

Research focus courses

Optional courses

Choose courses totalling 20 credits out of the following :

ULg

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	5

CRMLg

CRML0006-1	<i>In-depth analysis</i> - N...	30	-	-	5
CRML0007-1	<i>Writing I</i> - N...	45	-	-	5
CRML0008-1	<i>Writing II</i> - N...	45	-	-	5

ULB

HULG0165-1	<i>Seminar on music history until 1750</i> - Marie-Alexis COLIN	30	-	-	5
HULG0166-1	<i>Seminar on musical analysis I and II</i> - Walter CORTEN	30	-	-	5
HULG0180-1	<i>"Music publishing" seminar</i> - Henri VANHULST	30	-	-	5

UCL

HULG0168-1	<i>Music technology, organology (historical part)</i> - Anne-Emmanuelle CEULEMANS (Even years)	30	-	-	5
HULG0261-1	<i>Music technology, organology (systematic part)</i> - Anne-Emmanuelle CEULEMANS (Odd years)	30	-	-	5
HULG0169-1	<i>Sociology and the spread of music from the 19th century to the present day and media musicology</i> - Philippe-John VAN TIGGELEN (Even years)	30	-	-	5

HULG0198-1	<i>Music and world cultures</i> - Philippe-John VAN TIGGELEN (Odd years)	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH (Even years)	30	-	-	5
HULG0199-1	<i>Campus opera</i> - Brigitte VAN WYMEERSCH	30	-	-	5

Second year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Compulsory courses specific to the study paths

HAAR0152-3	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0025-1	<i>Final work</i> - André GOB	-	-	-	28

Optional courses specific to the study paths

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année -

Research focus courses

Choose courses totalling 10 credits out of the following :

the remaining courses not followed in the first list -