

## Two-Year Master Program (120 ECTS)

Access conditions to the Master ([http://www.ulg.ac.be/cms/c\\_45614/master-en-arts-du-spectacle](http://www.ulg.ac.be/cms/c_45614/master-en-arts-du-spectacle))

### First Year

#### Compulsory courses

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
ASPE0006-1	<i>Research methodology in performing arts</i> - Marc-Emmanuel MÉLON	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	30	-	-	4
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	30	-	-	6
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0006-1	<i>Methods and theories of film analysis</i> - Philippe DUBOIS	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	30	-	-	4
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	30	-	-	4
THEA0007-1	<i>Production of live shows</i> - Roland VAN DER HOEVEN	30	-	-	2
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	30	-	-	4
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	4

#### Optional courses

Choose one workshop among the following (4 credits) :

THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors I</i> - Nancy DELHALLE	30	-	-	4
	<i>Notice</i> : this course is given by a guest artist.				
CINE0044-1	<i>Workshop on audiovisual production</i> - Olivier SMOLDERS	30	-	-	4

Choose a internship in each institution among (8credits)

PSTG0005-2	<i>Placement in an audiovisual production company or any other cinematographic organisation</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8
PSTG0006-1	<i>Training in a company or institution theater</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8

#### Optional free courses

CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4
------------	--	----	---	---	---

### Second year

#### Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	30	-	-	4
	<i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.				
PTFE0026-1	<i>Final work</i> - Pascal DURAND	-	-	-	26

Choose one focus from the following :

#### Professional Focus in Performing Arts and Digitalised Images

##### Compulsory courses

THEA0015-1	<i>Sociology of contemporary theatre</i> - Nancy DELHALLE	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing</i> - Nancy DELHALLE	30	-	-	4
ASPE0010-1	<i>Digital animation, figurine and puppets</i> - Dick TOMASOVIC	30	-	-	4
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	4
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	30	-	-	2
ASPE0004-3	<i>Writing for the stage, the screen and the multimedia workshop</i> - Dick TOMASOVIC	15	-	-	2
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors II</i> - Nancy DELHALLE	30	-	-	4
<i>Notice : this course is given by a guest artist.</i>					
PSTG0008-2	<i>Training in a company or a theater institution or a cultural centre</i> - Geneviève VAN CAUWENBERGE - [160h Internship]	-	-	[+]	6

### Professional Focus in Documentary Films

#### Compulsory courses

CINE0047-1	<i>Questions of contemporary documentary</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0040-1	<i>Non-fiction cinema in Belgium</i> - Marc-Emmanuel MÉLON	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
CINE0048-1	<i>In-depth questions on cinema economy</i>				4
	- <i>Part 1 : International co-production of documentary films</i> - Michel GYORY	15	-	-	
	- <i>Part 2 : Production and distribution of documentary films</i> - Christine PIREAUX	15	-	-	
PEAV0027-1	<i>Televisual documentary in practice</i> - Robert NEYS	30	-	-	4
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
<i>Notice : this course is given by a guest artist.</i>					
PSTG0007-2	<i>Training course in cinematographic and audio-visual production businesses or in any other cinematographic organisation</i> - Geneviève VAN CAUWENBERGE - [160h Internship]	-	-	[+]	6

### Teaching focus

#### Compulsory courses

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	4
AESS0210-1	<i>Special didactics in Information and Communication (part I)</i>				6
	- <i>Course and exercises</i> - Geneviève VAN CAUWENBERGE	40	-	-	
	- <i>Observation placements</i> - Geneviève VAN CAUWENBERGE - [10h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Geneviève VAN CAUWENBERGE	-	5	-	
AESS0228-2	<i>Special didactics in Information and Communication (part II) [BR] - course and exercises [BR] - teaching placements [BR] - Reflexive practical work - School practical outside lectures</i>				9
	- <i>Course and Exercices</i> - Geneviève VAN CAUWENBERGE	35	-	-	
	- <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Geneviève VAN CAUWENBERGE	-	5	-	
	- <i>School practical outside lectures</i> - Geneviève VAN CAUWENBERGE	-	10	-	
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	25	-	-	2
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	15	-	-	2
AESS0142-1	<i>Seminar on prevention and management of difficult school situations</i> - Jocelyne ROBERT	15	-	-	2