

First Year

Core courses common to the study paths

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LROM0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	7
LROM0001-1	<i>Italian civilisation</i> (italian language) - Paola MORENO	30	-	-	7

Linguistics

LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	30	-	-	3,5
LROM0131-1	<i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER	30	-	-	3,5

Middle ages language and literature

LROM0132-1	<i>Medieval philology and literature</i> - Annie COMBES	45	-	-	7
------------	---	----	---	---	---

Modern french literature

LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	30	-	-	3,5
LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	30	-	-	3,5

Courses specific to the Study Path

Choose two of the following options :

Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

LROM0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LROM0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

Option "Italian language and literature"

Choose three of the following courses :

LROM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LROM0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	5
LROM0060-1	<i>Explication of Italian authors</i> (italian language) - Paola MORENO	30	-	-	5

Option "French and romance linguistics"

Choose one of the following courses :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
[...]	One course from "Master en linguistique, à finalité approfondie"				

Choose two courses out of the following :

LROM0045-1	<i>Issues in French linguistics</i> - Marie-Guy BOUTIER	30	-	-	5
------------	---	----	---	---	---

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0074-1	<i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - Marie-Guy BOUTIER	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	30	-	-	5
LR0M0141-1	<i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER	30	-	-	5

Option "Medieval languages and literatures"

Choose three of the following courses :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years)	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most 1 course from the two years of Master from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

Option "XVIIth and XVIIIth french literature"

Choose one of the following courses :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Choose two courses out of the following :

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Jean-Renaud SEBA	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0025-1	<i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5

Option "Literature (XIXth and XXth) : History and society"

Choose three of the following courses :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND - Suppl : Daphné DE MARNEFFE	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	-	-	5

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose three of the following courses :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5

LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	5

Compulsory courses

FLES0002-3	<i>Didactics and methodology of French as a Foreign or Second Language</i> - Jean-Marc DEFAYS	30	-	-	4,5
FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - Jean-Marc DEFAYS	30	-	-	4,5

Second Year

Compulsory courses

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	-	-	-	29
------------	------------------------------------	---	---	---	----

Optional courses

Continuation of the choice of options taken in the 1st year :

Option "Spanish and hispano american language and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

Option "Italian language and literature"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	-	-	5
LR0M0060-1	<i>Explication of Italian authors</i> (italian language) - Paola MORENO	30	-	-	5

Option "French and romance linguistics"

Choose one course from the following (this must be different to choices made in the first year) :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
[...]	One course from "Master en linguistique, à finalité approfondie"				

Option "Medieval languages and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO (Even years)	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most 1 course from the two years of Master from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5

Option "XVIIth and XVIIIth french literature"

Choose one course from the following (this must be different to choices made in the first year) :

LROM0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LROM0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Option "Literature (XIXth and XXth) : History and society"

Choose 1 course, different from those chosen in the 1st year, amongst :

LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LROM0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	30	-	-	5
LROM0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND - Suppl : Daphné DE MARNEFFE	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	30	-	-	5

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose 1 course, different from those chosen in the 1st year, amongst :

LROM0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
LROM0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	30	-	-	5

Compulsory courses

FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language</i> - Jean-Marc DEFAYS	30	-	-	5
PSTA0004-3	<i>On site training : teaching French as a foreign language both in Belgium and abroad,</i> - <i>including the drafting of training reports and attending a workshop on how to</i> <i>integrate in-school training</i> - Jean-Marc DEFAYS - [20h Internship]	-	-	[+]	5
FLES0012-1	<i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> - Jean-Marc DEFAYS, Marielle MARÉCHAL	30	-	-	4
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - Jean-Marc DEFAYS	30	-	-	3

Optional courses

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	30	-	-	4
TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	30	-	-	4
TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	30	-	-	4
TRAD0074-1	<i>Comparative method in linguistics, Spanish-French</i> - Véronique PIROTTE	30	-	-	4