

First Year

Compulsory courses

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
ASPE0006-1	<i>Research methodology in performing arts</i> - Marc-Emmanuel MÉLON	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	30	-	-	4
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	30	-	-	6
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0006-1	<i>Methods and theories of film analysis</i> - Philippe DUBOIS	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	30	-	-	4
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	30	-	-	4
THEA0007-1	<i>Production of live shows</i> - Roland VAN DER HOEVEN	30	-	-	2
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	30	-	-	4
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	4

Optional courses

Choose one workshop among the following (4 credits) :

THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors I</i> - Nancy DELHALLE	30	-	-	4
	<i>Notice</i> : this course is given by a guest artist.				

CINE0044-1	<i>Workshop on audiovisual production</i> - Olivier SMOLDERS	30	-	-	4
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Choose a internship in each institution among (8credits)

PSTG0005-2	<i>Placement in an audiovisual production company or any other cinematographic organisation</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8
PSTG0006-1	<i>Training in a company or institution theater</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8

Optional free courses

CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4
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Second Year

Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	30	-	-	4
	<i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.				
PTFE0026-1	<i>Final work</i> - Pascal DURAND	-	-	-	26

Compulsory courses

CINE0047-1	<i>Questions of contemporary documentary</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0040-1	<i>Non-fiction cinema in Belgium</i> - Marc-Emmanuel MÉLON	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
CINE0048-1	<i>In-depth questions on cinema economy</i>				4
	- Part 1 : <i>International co-production of documentary films</i> - Michel GYORY	15	-	-	
	- Part 2 : <i>Production and distribution of documentary films</i> - Christine PIREAUX	15	-	-	
PEAV0027-1	<i>Television documentary in practice</i> - Robert NEYS	30	-	-	4
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	30	-	-	4

Notice : this course is given by a guest artist.

PSTG0007-2 *Training course in cinematographic and audio-visual production businesses or in any-* - [+] **6**
other cinematographic organisation - Geneviève VAN CAUWENBERGE - [160h
Internship]