

First Year

Core courses common to the study paths

Choose two courses out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE - Suppl : Véronique BRAGARD | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics</i> - Michel KEFER | 30 | - | - | 5 |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative linguistic of Indo-European languages</i> - Eric PIRART | 30 | - | - | 5 |

Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| [...] | 1 of the following German literature course : | | | | |
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | 1 of the following German linguistics course : | | | | |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-2 | <i>German synchronic linguistics b : Regionale Variation im Deutschen (Regionale Variation im Deutschen)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |

Module : ENGLISH

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| [...] | 1 of the following English literature course : | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| [...] | 1 of the following English linguistic course : | | | | |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A30 la recherche du temps perdu')</i> (english language) - Archibal MICHIELS | - | - | - | 5 |

Module : DUTCH

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| [...] | 1 of the following Dutch literature course : | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| [...] | 1 of the following Dutch linguistic course : | | | | |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |

Choose 1 module according to the choice of language :

Module : GERMAN - ENGLISH

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|----|---|----|
| [...] | German literature courses | | | | |
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | German linguistics courses | | | | |
| LGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | English literature courses | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| [...] | English linguistics courses | | | | |
| LGER0105-1 | <i>English diachronic linguistics</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| GERM0016-1 | <i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Module : GERMAN - DUTCH

Choose courses totalling 10 credits out of the following :

[...] German literature courses

| | | | | | |
|------------|--|----|----|-----|----|
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | German linguistics courses | | | | |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-2 | <i>German synchronic linguistics b : Regionale Variation im Deutschen (Regionale Variation im Deutschen)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | Dutch literature courses | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| [...] | Dutch linguistics courses | | | | |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| GERM0015-2 | <i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Module : ENGLISH - DUTCH

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| [...] | English literature courses | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| [...] | English linguistics courses | | | | |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english language) - Archibal MICHIELS | - | - | - | 5 |
| LGER0105-1 | <i>English diachronic linguistics</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| [...] | Dutch literature courses | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |

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|-------------|---|----|----|---|----|
| LGGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| [...] | Dutch linguistics courses | | | | |
| LGGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German</i> - Michel KEFER | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Compulsory courses

| | | | | | |
|------------|---|----|----|-----|---|
| AESS0209-2 | <i>Foreign language and literature didactics</i> - course and exercises - Germain SIMONS - Suppl : Daniel DELBRASSINE - training course : teaching observation - Germain SIMONS - [5h Internship] - training course : teaching - Germain SIMONS - [16h Internship] - reflexive workshops - Germain SIMONS - training course : taking part in school activities different from teaching - Germain SIMONS - [10h Internship] | 60 | - | - | 9 |
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] | 30 | 10 | [+] | 4 |
| AESS0246-1 | <i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS | 15 | - | - | 1 |
| AESS0248-1 | <i>Elements of sociology of education</i> - Jean-François GUILLAUME | 10 | - | - | 1 |
| AESS0247-1 | <i>Views on cultural diversity</i> - Jérôme JAMIN | 10 | - | - | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | 25 | - | - | 2 |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT | 15 | - | - | 2 |

Second Year

Core courses common to the study paths

| | | | | | |
|------------|--|---|---|---|----|
| PTFE0015-4 | <i>Methodology</i> - Alexandra PONTZEN | - | - | - | 2 |
| PTFE0017-1 | <i>Final work</i> - Alexandra PONTZEN | - | - | - | 28 |

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

| | | | | | |
|-------------|--|----|----|---|----|
| LGGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGGER0105-1 | <i>English diachronic linguistics</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| GERM0016-1 | <i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |
| [...] | At least 5 credits from the following : | | | | |

| | | | | | |
|------------|---|----|---|---|---|
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-2 | <i>German synchronic linguistics b : Regionale Variation im Deutschen (Regionale Variation im Deutschen)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A30 la recherche du temps perdu')</i> (english language) - Archibal MICHIELS | - | - | - | 5 |

Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|--|----|----|-----|----|
| LGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| GERM0015-2 | <i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-2 | <i>German synchronic linguistics b : Regionale Variation im Deutschen (Regionale Variation im Deutschen)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |

| | | | | | |
|------------|---|----|---|---|---|
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |

Module : ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|---|----|----|---|----|
| LGER0105-1 | <i>English diachronic linguistics</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German</i> - Michel KEFER | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A30 la recherche du temps perdu')</i> (english language) - Archibal MICHIELS | - | - | - | 5 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |

Compulsory courses

| | | | | | |
|------------|--|----|---|---|-----|
| AESS0227-4 | <i>Foreign language and literature didactics</i> - course and exercises - Germain SIMONS | 15 | - | - | 6 |
| | - training course : teaching - Germain SIMONS - [24h Internship] | - | - | - | [+] |
| | - training course : teaching observation - Germain SIMONS - [5h Internship] | - | - | - | [+] |
| | - reflexive workshops - Germain SIMONS | - | 6 | - | |
| AESS0004-1 | <i>Media education</i> - Geneviève VAN CAUWENBERGE | 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT | 15 | - | - | 1 |
| AESS0142-1 | <i>Seminar on prevention and management of difficult school situations</i> - Jocelyne ROBERT | 15 | - | - | 2 |