

First Year

Core courses common to the study paths

Choose two courses out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE - Suppl : Véronique BRAGARD | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics</i> - Michel KEFER | 30 | - | - | 5 |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative linguistic of Indo-European languages</i> - Eric PIRART | 30 | - | - | 5 |

Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| [...] | 1 of the following German literature course : | | | | |
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | 1 of the following German linguistics course : | | | | |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-2 | <i>German synchronic linguistics b : Regionale Variation im Deutschen (Regionale Variation im Deutschen)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |

Module : ENGLISH

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| [...] | 1 of the following English literature course : | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| [...] | 1 of the following English linguistic course : | | | | |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A30 la recherche du temps perdu')</i> (english language) - Archibal MICHIELS | - | - | - | 5 |

Module : DUTCH

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| [...] | 1 of the following Dutch literature course : | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| [...] | 1 of the following Dutch linguistic course : | | | | |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |

Choose 1 module according to the choice of language :

Module : GERMAN - ENGLISH

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|----|---|----|
| [...] | German literature courses | | | | |
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | German linguistics courses | | | | |
| LGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | English literature courses | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| [...] | English linguistics courses | | | | |
| LGER0105-1 | <i>English diachronic linguistics</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| GERM0016-1 | <i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Module : GERMAN - DUTCH

Choose courses totalling 10 credits out of the following :

[...] German literature courses

| | | | | | |
|------------|--|----|----|-----|----|
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | German linguistics courses | | | | |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-2 | <i>German synchronic linguistics b : Regionale Variation im Deutschen (Regionale Variation im Deutschen)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | Dutch literature courses | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| [...] | Dutch linguistics courses | | | | |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| GERM0015-2 | <i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Module : ENGLISH - DUTCH

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|---|---|
| [...] | English literature courses | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| [...] | English linguistics courses | | | | |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english language) - Archibal MICHIELS | - | - | - | 5 |
| LGER0105-1 | <i>English diachronic linguistics</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| [...] | Dutch literature courses | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |

| | | | | | |
|------------|---|----|----|---|----|
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| [...] | Dutch linguistics courses | | | | |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German</i> - Michel KEFER | 60 | - | - | 10 |
| LR0M0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |

Optional courses

Choose courses totalling 20 credits out of the following :

[...] At most 10 ECTS in Group A

[...] At least 10 ECTS in Group B

Group A

| | | | | | |
|------------|---|----|---|-----|----|
| LGER0110-1 | <i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS, Michel KEFER, Robert MÖLLER, Alexandra PONTZEN - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND" | 15 | - | [+] | 10 |
| LGER0112-1 | <i>In-depth research seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.] <u>Requisite</u> "Module : ANGLAIS" | 15 | - | [+] | 10 |
| LGER0114-2 | <i>In-depth research seminar in Dutch language and literature</i> - Kris STEYAERT - [30h Ex.] <u>Requisite</u> "Module : NEERLANDAIS" | 15 | - | [+] | 10 |
| LING0013-2 | <i>Machine Language Processing</i> (english language) - Archibal MICHIELS - [30h Ex.] | 30 | - | [+] | 10 |

Group B

Linguistics

| | | | | | |
|------------|--|----|---|---|---|
| LR0M0173-1 | <i>Pragmatics</i> - Jean-Marc DEFAYS | 30 | - | - | 5 |
| LR0M0170-1 | <i>Phonetics and phonology</i> - Robert MÖLLER | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO | 30 | - | - | 5 |
| LING0006-1 | <i>Syntax</i> - Michel KEFER | 30 | - | - | 5 |
| LGER0117-1 | <i>Social and geographic variation in germanic languages</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |

Literary and cultural theory

| | | | | | |
|------------|---|----|---|---|---|
| LR0M0051-1 | <i>Literary semiology</i> - Sémir BADIR | 30 | - | - | 5 |
| LR0M0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0052-1 | <i>Sociology of literature</i> - Jean-Pierre BERTRAND - Suppl : Denis SAINT#AMAND | 30 | - | - | 5 |
| CINE0020-1 | <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND | 30 | - | - | 5 |

Computational Studies

| | | | | | |
|------------|---|----|---|---|---|
| INFO0080-2 | <i>Programming language for social sciences</i> - Gérald PURNELLE | 45 | - | - | 5 |
| INFO1276-1 | <i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE | 30 | - | - | 5 |
| INFO1275-1 | <i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE | 30 | - | - | 5 |

Interdisciplinary Studies

| | | | | | |
|------------|--|----|---|---|---|
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI | 30 | - | - | 5 |
| LR0M0011-1 | <i>Paraliterary genres (French)</i> - Björn-Olav DOZO | 30 | - | - | 5 |
| HIST0057-1 | <i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | 30 | - | - | 5 |
| ASPE0001-1 | <i>Video and digital arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and cinema : "nouveau roman" and the New Wave in cinema</i> - Danielle BAJOMÉE | 30 | - | - | 5 |

American Studies

Master in Modern Languages and Literatures : German, Dutch and English, Research Focus

| | | | | | |
|------------------------------|---|----|---|-----|---|
| MUSI0035-1 | <i>History of Afro-American music</i> - Robert SACRÉ | 30 | - | - | 5 |
| LGER0044-1 | <i>US literature and civilisation</i> (english language) - Michel DELVILLE - Suppl : Andrew NORRIS | 30 | - | - | 5 |
| GERM0038-1 | <i>Seminar in American Studies</i> - Michel DELVILLE - Suppl : Ben DE BRUYN - [30h SEM] | - | - | [+] | 5 |
| SOCI2231-1 | <i>Sociology of Migration</i> (english language) - Marco MARTINIELLO | 60 | - | - | 5 |
| CINE0017-1 | <i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE | 30 | - | - | 5 |
| Post-colonial Studies | | | | | |
| GERM0005-2 | <i>Postcolonial civilisations</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0053-2 | <i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0055-1 | <i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT | 30 | - | - | 5 |
| GERM0062-1 | <i>Varieties of English in the Commonwealth</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LROM0070-1 | <i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LROM0126-1 | <i>Francophone African literature</i> - Danièle LATIN | 30 | - | - | 5 |

Second Year

Core courses common to the study paths

| | | | | | |
|------------|--|---|---|---|----|
| PTFE0015-4 | <i>Methodology</i> - Alexandra PONTZEN | - | - | - | 2 |
| PTFE0017-1 | <i>Final work</i> - Alexandra PONTZEN | - | - | - | 28 |

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|--|----|----|---|----|
| LGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0105-1 | <i>English diachronic linguistics</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| GERM0016-1 | <i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-2 | <i>German synchronic linguistics b : Regionale Variation im Deutschen (Regionale Variation im Deutschen)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |

| | | | | | |
|------------|---|----|---|---|---|
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A30 la recherche du temps perdu')</i> (english language) - Archibal MICHIELS | - | - | - | 5 |

Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|--|----|----|-----|----|
| LGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| GERM0015-2 | <i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.] | 15 | - | [+] | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0059-8 | <i>German literature a (Das Bild des Verbrechers im poetischen Realismus)</i> (german language) - Louis GERREKENS | 30 | - | - | 5 |
| LGER0060-8 | <i>German literature b (Verführte Unschuld ? Gefallene Töchter von Lessing bis Schnitzler)</i> (german language) - Alexandra PONTZEN | - | - | - | 5 |
| LGER0061-7 | <i>German literature c (Neueste Deutsche Literatur : Deutschsprachige Neuerscheinungen der letzten Jahre)</i> (german language) - Alexandra PONTZEN | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER | 30 | - | - | 5 |
| LGER0101-2 | <i>German synchronic linguistics b : Regionale Variation im Deutschen (Regionale Variation im Deutschen)</i> (german language) - Robert MÖLLER | 30 | - | - | 5 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |

Module : ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

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|------------|---|----|----|---|----|
| LGER0105-1 | <i>English diachronic linguistics</i> (english language) - Lieselotte BREMS | 30 | - | - | 5 |
| GERM0014-1 | <i>Introduction to German</i> - Michel KEFER | 60 | - | - | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO | 30 | 60 | - | 10 |
| ASIE0007-1 | <i>Introduction to Chinese language</i> - Eric FLORENCE | 60 | - | - | 10 |
| ASIE0008-1 | <i>Introduction to Japanese language</i> - Andreas THELE | 60 | - | - | 10 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0065-7 | <i>English literature a (South African Literature)</i> (english language) - Marc DELREZ | 30 | - | - | 5 |

| | | | | | |
|------------|---|----|---|---|---|
| LGER0066-8 | <i>English literature b (Nigerian Literature)</i> (english language) - Michel DELVILLE - Suppl : Daria TUNCA | 30 | - | - | 5 |
| LGER0067-6 | <i>English literature c (Seaside Resorts and the Postcolonial in British Fiction)</i> (english language) - Katharine BURKITT | 30 | - | - | 5 |
| LGER0090-9 | <i>English literature d (Masculinities and the Literature of the African Diaspora)</i> (english language) - Bénédicte LEDENT | 30 | - | - | 5 |
| LGER0068-8 | <i>English literature e (Great War Literature)</i> (english language) - Christine PAGNOULLE | 30 | - | - | 5 |
| LGER0042-6 | <i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR | 30 | - | - | 5 |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english language) - Archibal MICHIELS | - | - | - | 5 |
| [...] | At least 5 credits from the following : | | | | |
| LGER0069-5 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-7 | <i>Dutch literature b (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0071-7 | <i>Dutch literature c (Het late proza van Louis Paul Boon)</i> (dutch language) - Erik SPINOY | 30 | - | - | 5 |
| LGER0106-3 | <i>Modern Dutch linguistics a (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Koen PLEVOETS | 30 | - | - | 5 |
| LGER0107-3 | <i>Modern Dutch linguistics b (Taalcontact en Taalplanning)</i> - Wim VANDENBUSSCHE, Rik VOSTERS | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS | 30 | - | - | 5 |

Optional courses

Choose courses totalling 10 credits out of the following :

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|------------|--|----|---|-----|----|
| LGER0110-1 | <i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS, Michel KEFER, Robert MÖLLER, Alexandra PONTZEN - [30h Ex.] | 15 | - | [+] | 10 |
| | <u>Prerequisite</u> "Module : ALLEMAND" | | | | |
| LGER0112-1 | <i>In-depth research seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.] | 15 | - | [+] | 10 |
| | <u>Prerequisite</u> "Module : ANGLAIS" | | | | |
| LGER0114-2 | <i>In-depth research seminar in Dutch language and literature</i> - Kris STEYAERT - [30h Ex.] | 15 | - | [+] | 10 |
| | <u>Prerequisite</u> "Module : NEERLANDAIS" | | | | |
| LGER0116-1 | <i>English Linguistics : A Computational Treatment of Multi-Word Units</i> (english language) - Archibal MICHIELS - [15h Ex.] | 30 | - | [+] | 10 |
| | LING0013-1 Traitement automatique de la langue | | | | |