

First Year

Compulsory courses

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| ASPE0005-1 | <i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC | 30 | - | - | 4 |
| ASPE0006-1 | <i>Research methodology in performing arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 4 |
| ASPE0011-1 | <i>The actor's work and the process of character development</i> - Dick TOMASOVIC | 30 | - | - | 4 |
| THEA0006-1 | <i>Performing arts analysis</i> - Nancy DELHALLE | 30 | - | - | 6 |
| CINE0038-1 | <i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE | 30 | - | - | 4 |
| CINE0006-1 | <i>Methods and theories of film analysis</i> - Philippe DUBOIS | 30 | - | - | 4 |
| THEA0005-1 | <i>Theater history in Belgium</i> - Nancy DELHALLE | 30 | - | - | 4 |
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI | 30 | - | - | 4 |
| CINE0013-1 | <i>Film and audiovisual production</i> - Michel GYORY | 30 | - | - | 4 |
| THEA0007-1 | <i>Production of live shows</i> - Roland VAN DER HOEVEN | 30 | - | - | 2 |
| CINE0033-1 | <i>Early motion pictures</i> - Livio BELLOI | 30 | - | - | 4 |
| CINE0017-1 | <i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE | 30 | - | - | 4 |

Optional courses

Choose one workshop among the following (4 credits) :

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| THEA0013-1 | <i>Workshop on directing, the dramatic arts and directing actors I</i> - Nancy DELHALLE | 30 | - | - | 4 |
| | <i>Notice</i> : this course is given by a guest artist. | | | | |

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| CINE0044-1 | <i>Workshop on audiovisual production</i> - Olivier SMOLDERS | 30 | - | - | 4 |
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Choose a internship in each institution among (8credits)

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| PSTG0005-2 | <i>Placement in an audiovisual production company or any other cinematographic organisation</i> - Geneviève VAN CAUWENBERGE - [180h Internship] | - | - | [+] | 8 |
| PSTG0006-1 | <i>Training in a company or institution theater</i> - Geneviève VAN CAUWENBERGE - [180h Internship] | - | - | [+] | 8 |

Optional free courses

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| CINE0039-1 | <i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE | 30 | - | - | 4 |
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Second Year

Compulsory courses

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| CINE0041-1 | <i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS | 30 | - | - | 4 |
| | <i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course. | | | | |
| PTFE0026-1 | <i>Final work</i> - Pascal DURAND | - | - | - | 26 |

Compulsory courses

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| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] | 30 | 10 | [+] | 4 |
| AESS0210-1 | <i>Special didactics in Information and Communication (part I)</i> - Course and exercises - Geneviève VAN CAUWENBERGE | 40 | - | - | 6 |
| | - Observation placements - Geneviève VAN CAUWENBERGE - [10h Internship] | - | - | [+] | |
| | - Teaching placements - Geneviève VAN CAUWENBERGE - [20h Internship] | - | - | [+] | |
| | - Reflexive practical work - Geneviève VAN CAUWENBERGE | - | 5 | - | |
| AESS0228-2 | <i>Special didactics in Information and Communication (part II) [BR] - course and</i> | | | | 9 |

Study programmes 2011-2012
Faculty of Philosophy and Letters
Master in Performing Arts, Teaching Focus

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| | <i>exercises [BR] - teaching placements [BR] - Reflexive practical work - School practical outside lectures</i> | | | |
| | - <i>Course and Exercices</i> - Geneviève VAN CAUWENBERGE | 35 | - | - |
| | - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship] | - | - | [+] |
| | - <i>Reflexive practical work</i> - Geneviève VAN CAUWENBERGE | - | 5 | - |
| | - <i>School practical outside lectures</i> - Geneviève VAN CAUWENBERGE | - | 10 | - |
| AESS0246-1 | <i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS | 15 | - | - 1 |
| AESS0247-1 | <i>Views on cultural diversity</i> - Jérôme JAMIN | 10 | - | - 1 |
| AESS0248-1 | <i>Elements of sociology of education</i> - Jean-François GUILLAUME | 10 | - | - 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | 25 | - | - 2 |
| AESS0004-1 | <i>Media education</i> - Geneviève VAN CAUWENBERGE | 15 | - | - 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT | 15 | - | - 1 |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT | 15 | - | - 2 |
| AESS0142-1 | <i>Seminar on prevention and management of difficult school situations</i> - Jocelyne ROBERT | 15 | - | - 2 |