

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|--|----|---|-----|---|
| HAAR0117-1 | <i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM] | - | - | [+] | 5 |
| HAAR0118-1 | <i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.] | 30 | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM] | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0121-2 | <i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0122-2 | <i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0123-2 | <i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.] | 30 | - | [+] | 5 |
| HAAR0124-1 | <i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years) | - | - | [+] | 5 |
| HAAR0126-1 | <i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years) | - | - | [+] | 5 |
| HAAR0127-1 | <i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM] | - | - | [+] | 5 |
| HAAR0155-1 | <i>Specific seminar</i> - André GOB, N... - [30h SEM] | - | - | [+] | 5 |

Methodological courses

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|---|-----|---|
| HAAR0046-1 | <i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER | 30 | - | - | 5 |
| HAAR0105-1 | <i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0153-1 | <i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN | 30 | - | - | 5 |
| HAAR0135-1 | <i>Trends in contemporary museology</i> - André GOB | 30 | - | - | 5 |
| HAAR0080-1 | <i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE | 30 | - | - | 5 |
| PEAV0025-1 | <i>Practices in cultural media as a chronicle of events (press, radio, new media forms)</i> - Alain DELAUNOIS | 15 | - | - | 5 |
| HAAR0154-1 | <i>Communication of scientific knowledge applied to history of art and archaeology</i> - Jean-Patrick DUCHESNE | 30 | - | - | 5 |
| HIST0164-1 | <i>History of technology</i> - Philippe TOMSIN | 30 | - | - | 5 |

Courses specific to the Study Path

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|----|---|---|
| HAAR0091-1 | <i>Archaeozoology</i> - Jean-Marie CORDY | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Paleoanthropology</i> - Michel TOUSSAINT | 30 | - | - | 5 |
| HAAR0132-1 | <i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER | 30 | - | - | 5 |
| ARCH0027-1 | <i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET | 30 | - | - | 5 |
| HULG0178-1 | <i>Workshop of conservation-restoration ceramics</i> - Part : assembly workshop - Viviane BECHOUX | 8 | - | - | 5 |
| | - Part : cleaning workshop - Viviane BECHOUX | 12 | - | - | |
| HULG0179-1 | <i>Technique and technology of paintings restoration</i> - part: paint layer alterations - Sophie MOREAUX | 10 | - | - | 5 |
| | - part: observation status and restoration file - Sophie MOREAUX | 20 | - | - | |
| HULG0174-1 | <i>Conservation-restoration deontology</i> - Muriel VERBEECK | 30 | - | - | 5 |
| HULG0175-1 | <i>Theory of Restoration</i> - Muriel VERBEECK | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - | 5 |

[...] With the jury's approval, students may also choose courses worth up to 10 credits in a Masters programme at a Belgian university.

Research focus courses

Compulsory courses

| | | | | | |
|------------|---|----|---|-----|---|
| PHYS0087-1 | <i>Introduction to laboratory techniques : theoretical and practical aspects</i> - David STRIVAY, Philippe WALTER - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0157-1 | <i>Archeometry seminar</i> - Patrick HOFFSUMMER - [30h SEM] | - | - | [+] | 5 |

Optional courses

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|----|-----|---|
| PHYS0146-1 | <i>Atomic and nuclear spectroscopy of the cultural heritage</i> - David STRIVAY | 30 | - | - | 5 |
| GEOL0231-3 | <i>Geology, mineralogy and physical geography</i> - Emmanuelle JAVAUX | 25 | 5 | - | 5 |
| GEOL0292-1 | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| GEOL0221-1 | <i>Quaternary Palynology</i> - N... | 15 | 15 | - | 5 |
| HAAR0147-1 | <i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER | 30 | - | - | 5 |
| HAAR0148-1 | <i>Technology of the fire arts : ceramics, glass, metal</i> - François MATHIS - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0099-1 | <i>Nature and analyse of pictorial materials</i> - Renata GARCIA MORENO RODRIGUEZ | 30 | - | - | 5 |
| GEOG2004-1 | <i>Geomatics applied to archaeology</i> - Roland BILLEN | 10 | 10 | - | 5 |
| HAAR0106-1 | <i>Virtual reality, 3D and archaeology</i> - Robert VERGNIEUX - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |

Second Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|-----|---|
| HAAR0117-1 | <i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM] | - | - | [+] | 5 |
| HAAR0118-1 | <i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.] | 30 | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM] | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0121-2 | <i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0122-2 | <i>Seminar on Greek archaeology</i> - Thomas MORARD, Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0123-2 | <i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.] | 30 | - | [+] | 5 |
| HAAR0124-1 | <i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years) | - | - | [+] | 5 |
| HAAR0126-1 | <i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years) | - | - | [+] | 5 |
| HAAR0127-1 | <i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM] | - | - | [+] | 5 |
| HAAR0155-1 | <i>Specific seminar</i> - André GOB, N... - [30h SEM] | - | - | [+] | 5 |

Compulsory courses specific to the study paths

| | | | | | |
|------------|---|---|---|---|----|
| HAAR0158-1 | <i>Methodology of final work</i> - Patrick HOFFSUMMER | - | - | - | 2 |
| PTFE0007-1 | <i>Final work</i> - Patrick HOFFSUMMER | - | - | - | 28 |

Optional courses specific to the study paths

Choose courses totalling 10 ECTS from the following

| | | | | | |
|------------|--|----|----|---|---|
| HAAR0091-1 | <i>Archaeozoology</i> - Jean-Marie CORDY | 15 | 15 | - | 5 |
|------------|--|----|----|---|---|

| | | | | | |
|------------|---|----|---|---|---|
| HAAR0128-1 | <i>Paleoanthropology</i> - Michel TOUSSAINT | 30 | - | - | 5 |
| HAAR0132-1 | <i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER | 30 | - | - | 5 |
| ARCH0027-1 | <i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET | 30 | - | - | 5 |
| HULG0178-1 | <i>Workshop of conservation-restoration ceramics</i> - Part : <i>assembly workshop</i> - Viviane BECHOUX | 8 | - | - | 5 |
| | - Part : <i>cleaning workshop</i> - Viviane BECHOUX | 12 | - | - | |
| HULG0179-1 | <i>Technique and technology of paintings restoration</i> - part: <i>paint layer alterations</i> - Sophie MOREAUX | 10 | - | - | 5 |
| | - part: <i>observation status and restoration file</i> - Sophie MOREAUX | 20 | - | - | |
| HULG0174-1 | <i>Conservation-restoration deontology</i> - Muriel VERBEECK | 30 | - | - | 5 |
| HULG0175-1 | <i>Theory of Restoration</i> - Muriel VERBEECK | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - | 5 |
| [...] | With the approval of the Jury, students can also choose courses totaling maximum 5 ECTS from the Master's programme of another Belgian university. | | | | |

Research focus courses

Optional courses

Choose courses totalling 10 ECTS from the following

| | | | | | |
|------------|--|----|----|-----|---|
| PHYS0146-1 | <i>Atomic and nuclear spectroscopy of the cultural heritage</i> - David STRIVAY | 30 | - | - | 5 |
| GEOL0231-3 | <i>Geology, mineralogy and physical geography</i> - Emmanuelle JAVAUX | 25 | 5 | - | 5 |
| GEOL0292-1 | <i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| GEOL0221-1 | <i>Quaternary Palynology</i> - N... | 15 | 15 | - | 5 |
| HAAR0147-1 | <i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER | 30 | - | - | 5 |
| HAAR0148-1 | <i>Technology of the fire arts : ceramics, glass, metal</i> - François MATHIS - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0099-1 | <i>Nature and analyse of pictorial materials</i> - Renata GARCIA MORENO RODRIGUEZ | 30 | - | - | 5 |
| GEOG2004-1 | <i>Geomatics applied to archaeology</i> - Roland BILLEN | 10 | 10 | - | 5 |
| HAAR0106-1 | <i>Virtual reality, 3D and archaeology</i> - Robert VERGNIEUX - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |