

## A single year

### Compulsory courses

COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	30	-	-	5

### Optional courses

Choose two courses out of the following :

HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	30	-	-	5
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	30	-	-	5

Choose one language course out of the following :

*Notice* : the choice of this language must be followed in the Masters.

LANG0042-6	<i>English level 1</i> (english language) - ISLV, Julien STEVENS, Adnan VESSEUR	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	60	-	-	5