

First Year

Compulsory courses

LR0M0021-1	<i>Introduction to explication of French authors of the 19th and 20th centuries</i> - Jean-Pierre BERTRAND - Suppl : Laurent DEMOULIN	10	20	-	4
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	30	-	-	4
LR0M0025-3	<i>Introduction to historical linguistics of French (history of the language and its phonetic system)</i> - Marie-Guy BOUTIER	30	15	-	5
LR0M0106-1	<i>French Grammar and Writing Practice</i> - Jean-Louis DUMORTIER	30	-	-	4
LR0M0063-1	<i>Introduction to textual analysis (French)</i> - Françoise TILKIN	15	30	-	5
LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	45	-	-	5
LR0M0112-1	<i>Tools and methods in romance studies</i> - Benoît DENIS	30	-	-	3
LITT0004-1	<i>Comparative literature A : from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	3
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Optional courses

Choose one of the following languages :

Spanish Language

LR0M0065-3	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	30	60	-	9
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Italian Language

LR0M0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	9
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Choose one of the following courses :

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	5
LCLA0031-7	<i>Explanation of Latin Authors (L'empereur Julien d'après Ammien Marcellin)</i> - Bruno ROCHETTE	45	-	-	5

Choose one of the following courses :

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	3
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : from the 11th to the 14th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	3
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	30	-	-	3
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	3
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE	30	-	-	3
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN	30	-	-	3

Choose one of the following philosophy and/or human sciences courses :

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	30	-	-	4
PHIL0003-1	<i>Introduction to philosophy</i> - Anne HERLA	45	-	-	4
PHIL0038-1	<i>Introduction to esthetics</i> - Rudy STEINMETZ	30	-	-	4
PHIL0021-1	<i>Moral philosophy</i> - Antoine JANVIER	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	4

Choose one of the following history courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	60	-	-	3
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HIST0040-1	<i>History of the Middle Ages</i> - Jean-Louis KUPPER	45	-	-	3
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	45	-	-	3
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	45	-	-	3
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	3
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	45	-	-	3
HIST0061-2	<i>History of European civilisation</i> - Alexis WILKIN	30	-	-	3

Second Year

Compulsory courses

LROM0121-1	<i>Introduction to historical linguistics of the French language, including methods in historical linguistics medieval French texts, including philological methods</i> - Marie-Guy BOUTIER	45	-	-	4
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	30	-	-	3
<i>Notice</i> : in 2012-2013, this course will be replaced by the course LROM0111-1 History of Romance languages					
LROM0044-1	<i>Introduction to synchronic linguistics of modern French</i> - Marie-Guy BOUTIER	15	15	-	4
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	30	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	4
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	15	30	-	5
LROM0010-2	<i>Text explication - 19 and 20C French writers</i> - Jean-Pierre BERTRAND - Suppl : Laurent DEMOULIN	15	30	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	3
LCLA0031-7	<i>Explanation of Latin Authors (L'empereur Julien d'après Ammien Marcellin)</i> - Bruno ROCHETTE	45	-	-	4
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	45	-	-	5

Optional courses

Follow-up to the language chosen in the first year :

Spanish Language

LROM0028-2	<i>Spanish II</i> (spanish language) - Alvaro CEBALLOS VIRO	30	45	-	8
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Italian Language

LROM0031-2	<i>Italian II</i> (italian language) - Paola MORENO	30	45	-	8
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Choose 1 philosophy course and / or human science course (different to that chosen in the 1st year) amongst :

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	30	-	-	4
PHIL0003-1	<i>Introduction to philosophy</i> - Anne HERLA	45	-	-	4
PHIL0038-1	<i>Introduction to esthetics</i> - Rudy STEINMETZ	30	-	-	4
PHIL0021-1	<i>Moral philosophy</i> - Antoine JANVIER	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	4

Choose 2 history courses from those not taken in the first year

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	60	-	-	3
HIST0040-1	<i>History of the Middle Ages</i> - Jean-Louis KUPPER	45	-	-	3
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	45	-	-	3
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	45	-	-	3
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	30	-	-	3
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	45	-	-	3
HIST0061-2	<i>History of European civilisation</i> - Alexis WILKIN	30	-	-	3

Third Year

Compulsory courses

LR0M0067-1	<i>Historical French linguistics</i> - Marie-Guy BOUTIER	30	15	-	4
LR0M0068-1	<i>Synchronic linguistics of modern French</i> - Marie-Guy BOUTIER, Nicolas MAZZIOTTA	30	-	-	3
LR0M0038-1	<i>Romance linguistics</i> - Pierre SWIGGERS	30	-	-	3
LR0M0110-1	<i>Theories and literary criticism</i> - Jean-Pierre BERTRAND - Suppl : Valérie STIENON	30	-	-	3
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	3
LR0M0009-1	<i>In-depth explanation of ancient and mediaeval French literary texts</i> - Annie COMBES	30	15	-	4
LR0M0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	45	-	-	4
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	-	4
LR0M0007-1	<i>Commentary on French Authors of the 17th and 18th centuries (in-depth approach)</i> - Françoise TILKIN	45	-	-	4
LR0M0008-1	<i>In-depth explanation of 19 to 21C French writers</i> - Jean-Pierre BERTRAND - Suppl : Daphné DE MARNEFFE	45	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE - Suppl : Véronique BRAGARD	30	-	-	3
LR0M0062-1	<i>History of romance literature</i> - Nadine HENRARD	30	-	-	3
LCLA0012-1	<i>Readings in Latin authors</i> - Gérald PURNELLE	30	-	-	3

Optional courses

Follow-up to the language chosen in the second year :

Spanish Language and Literature

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Sofia GALLEGRO GONZALEZ	30	-	-	3
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Choose one of the following courses :

LR0M0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	3
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	30	-	-	3

Italian Language and Literature

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	3
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Choose one of the following courses :

LR0M0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	30	-	-	3
LR0M0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	30	-	-	3

Choose one of the following history courses :

PHIL0009-1	<i>History of Ancient Philosophy : Greece</i> - Marc-Antoine GAVRAY	45	-	-	3
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	45	-	-	3
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Jean-Renaud SEBA	45	-	-	3
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	45	-	-	3

Choose two courses out of the following :

LR0M0003-1	<i>Quebec culture: language and literature</i> - Björn-Olav DOZO	30	-	-	3
LR0M0005-1	<i>French diction</i> - François-Xavier NÈVE DE MÉVERGNIÉS	5	25	-	3
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Rudy STEINMETZ	30	-	-	3
LR0M0011-1	<i>Paraliterary genres (French)</i> - Björn-Olav DOZO	30	-	-	3
LING0009-1	<i>Introduction to general linguistics and language typology</i> - Michel KEFER	30	-	-	3
LCLA0024-1	<i>Vulgar Latin</i> - Pierre SWIGGERS	30	-	-	3
CINE0010-1	<i>Literature and cinema : "nouveau roman" and the New Wave in cinema</i> - Danielle BAJOMÉE	30	-	-	3
LR0M0069-1	<i>Walloon literature, reading and analysis of texts</i> - Esther BAIWIR	30	-	-	3

LR0M0039-1	<i>Latin literature from the Middle Ages</i> - Annie COMBES	45	-	-	3
LR0M0072-1	<i>Principles of phonology</i> - François-Xavier NÈVE DE MÉVERGNIES	30	-	-	3
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	3
LR0M0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND - Suppl : Denis SAINT#AMAND	30	-	-	3
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	30	-	-	3
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	30	-	-	3
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	3
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	3
LR0M0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	30	-	-	3
LR0M0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	30	-	-	3
LR0M0116-1	<i>Stylistics and criticism in modern Italian (italian language)</i> - Stefania RICCIARDI	30	-	-	3
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	30	-	-	3
LR0M0189-1	<i>Leterature for young people</i> - Daniel DELBRASSINE	30	-	-	3
LR0M0187-1	<i>Writing of creation</i> - Laurent DEMOULIN	30	-	-	3