

First Year

Courses specific to the Study Path

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	30	-	[+]	6
MUSI0042-1	<i>Musical training</i> - Emilie CORSWAREM	30	-	-	7

Compulsory courses

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	3
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	30	-	-	3
HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	30	-	-	4

Optional courses

History of art and archaeology courses

Choose courses totalling 20 credits out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	30	60	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Önhan TUNCA	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urbanism and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE	30	-	-	5

Language and general culture courses

Choose one of the following literature courses :

LITT0004-1	<i>Comparative literature A : from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	3
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Choose one of the following courses :

TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Valérie BADA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE	45	-	-	4
<i>Notice : However, students who wish to do so can, if they can prove their ability concerning the language they have chosen by taking a test at the beginning of October, gain the authorisation to replace one of the courses by one or two, totalling 4 ECTS, from the list below. Any grade obtained during the test cannot be counted towards the evaluation of the course/courses chosen.</i>					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0031-7	<i>Explanation of Latin Authors (L'empereur Julien d'après Ammien Marcellin)</i> - Bruno ROCHETTE	45	-	-	4
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE	45	-	-	4
LRM00054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nadine HENRARD	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	45	-	-	4

Choose two courses out of the following :

SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	3
HIST0061-2	<i>History of European civilisation</i> - Alexis WILKIN	30	-	-	3
PHIL0015-1	<i>Historical introduction to philosophy</i> - Laurence BOUQUIAUX	30	-	-	3

Second Year

Courses specific to the Study Path

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
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CRML0001-1 *Analysis and writings I - N...* 60 - - 8

Optional courses

Methodology, art history and archaeology courses

Choose courses totalling 40 ECTS from the following :

PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HAAR0027-2	<i>Museology (Partim theoretic section)</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	30	-	-	4
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	20	10	-	4
HAAR0026-1	<i>Introduction to Western Iconography</i> - André GOB	30	-	-	4
INFO0102-1	<i>Computing tools applied to art history and archaeology</i> - André GOB, Gérald PURNELLE	15	15	-	4
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	30	30	[+]	4
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology - An introduction</i> - Dimitri LABOURY	30	-	-	4
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	4
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : from the 11th to the 14th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4

Language and general culture courses

Choose the literature course not taken in the first year :

LITT0004-1	<i>Comparative literature A : from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	3
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Choose one of the following courses (this must be different to the choice made in the first year) :

TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Valérie BADA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE	45	-	-	4
<i>Notice : However, students who wish to do so can, if they can prove their ability concerning the language they have chosen by taking a test at the beginning of October, gain the authorisation to replace one of the courses by one or two, totalling 4 ECTS, from the list below. Any grade obtained during the test cannot be counted towards the evaluation of the course/courses chosen.</i>					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0031-7	<i>Explanation of Latin Authors (L'empereur Julien d'après Ammien Marcellin)</i> - Bruno ROCHETTE	45	-	-	4
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE	45	-	-	4
LROM0054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nadine HENRRARD	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	45	-	-	4

Third Year

Courses specific to the Study Path

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
MUSI0024-1	<i>Old music</i> - Philippe VENDRIX	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Philippe VENDRIX	30	-	-	5
CRML0002-1	<i>Analysis and writings II - N...</i>	60	-	-	9
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRRARD	30	-	-	5
CRML0003-1	<i>Organology</i> - Jérôme LEJEUNE	15	-	-	5
PTRA0001-1	<i>Personal work</i> - COLLÉGIALITÉ	-	-	-	5

Optional courses

Study programmes 2011-2012

Faculty of Philosophy and Letters

Bachelor in History of Art and Archeology, Musicology

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic - N...</i>	15	-	-	3
CRML0005-1	<i>Acoustics and facture - N...</i>	15	-	-	3
SOCI1249-1	<i>New Developments in Ethnic and Migration studies (english language) - Marco MARTINIELLO - Suppl : François GEMENNE, Jean-Michel LAFLEUR - [30h SEM]</i>	-	-	[+]	6

Group 1: General courses, history

Choose one of the following courses :

LCLA0015-2	<i>Ancient Graeco-Roman history - Vinciane PIRENNE</i>	45	-	-	5
HIST0040-1	<i>History of the Middle Ages - Jean-Louis KUPPER</i>	45	-	-	5
HIST0039-1	<i>Modern history - Annick DELFOSSE</i>	45	-	-	5
HIST0031-1	<i>Contemporary history - Philippe RAXHON</i>	45	-	-	5
HIST0022-2	<i>Cultural history - Carl HAVELANGE</i>	30	-	-	5

Group 2 : general courses, esthetics and phylosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art - Rudy STEINMETZ</i>	30	-	-	5
PHIL0009-1	<i>History of Ancient Philosophy : Greece - Marc-Antoine GAVRAY</i>	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages - François BEETS</i>	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times - Laurence BOUQUIAUX, Jean-Renaud SEBA</i>	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy - Arnaud DEWALQUE</i>	45	-	-	5

Group 3 : History of art and archeology

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory - Marcel OTTE - Suppl : Pierre NOIRET</i>	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology - Marcel OTTE - Suppl : Pierre NOIRET - [10d FT Exc.]</i>	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia - Önhan TUNCA</i>	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology - Dimitri LABOURY - [5d FT Tr. Pr.]</i>	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world - Thomas MORARD - [3d FT Tr. Pr.]</i>	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology - Thomas MORARD - [3d FT Tr. Pr.]</i>	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]</i>	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology - Patrick HOFFSUMMER - [8d FT Tr. Pr.]</i>	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times - Dominique ALLART - [8d FT Tr. Pr.]</i>	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]</i>	30	-	[+]	5
CINE0007-1	<i>History of Cinema - Marc-Emmanuel MÉLON</i>	30	-	-	5
CINE0008-1	<i>History of Photography - Marc-Emmanuel MÉLON</i>	30	-	-	5
MUSI0021-3	<i>History of music (new grammars) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology - Xavier DERU - [10d FT Tr. Pr.]</i>	30	-	[+]	5