

## First Year

### Compulsory courses

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	3
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	30	-	-	3
HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	30	-	-	4
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	30	60	[+]	6
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Önhan TUNCA	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urbanism and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	30	-	[+]	5

### Optional courses

Choose one of the following literature courses :

LITT0004-1	<i>Comparative literature A : from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	3
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Choose one of the following courses :

TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Valérie BADA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE	45	-	-	4
<i>Notice : However, students who wish to do so can, if they can prove their ability concerning the language they have chosen by taking a test at the beginning of October, gain the authorisation to replace one of the courses by one or two, totalling 4 ECTS, from the list below. Any grade obtained during the test cannot be counted towards the evaluation of the course/courses chosen.</i>					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0031-7	<i>Explanation of Latin Authors (L'empereur Julien d'après Ammien Marcellin)</i> - Bruno ROCHETTE	45	-	-	4
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE	45	-	-	4
LR0M0054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nadine HENRARD	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	45	-	-	4

Choose one of the following courses :

SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	3
HIST0061-2	<i>History of European civilisation</i> - Alexis WILKIN	30	-	-	3

## Second Year

### Compulsory courses

PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HAAR0027-2	<i>Museology (Partim theoretic section)</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0035-2	<i>Excavation techniques</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	4
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	30	-	-	4
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	20	10	-	4
HAAR0026-1	<i>Introduction to Western Iconography</i> - André GOB	30	-	-	4
INFO0102-1	<i>Computing tools applied to art history and archaeology</i> - André GOB, Gérard PURNELLE	15	15	-	4

HAAR0068-2	<i>History of art and archaeology in protohistorical times - Pierre NOIRET - [10d FT Exc.]</i>	30	30	[+]	4
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology - An introduction - Dimitri LABOURY</i>	30	-	-	4
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) - Thomas MORARD - [3d FT Tr. Pr.]</i>	30	-	[+]	4
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : from the 11th to the 14th century - Benoît VAN DEN BOSSCHE</i>	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries - Dominique ALLART</i>	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century - Julie BAWIN</i>	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	30	-	[+]	4

#### Optional courses

Choose courses totalling 4 ECTS from the following :

TRAD0006-1	<i>Translation of Historical Texts : English I - Valérie BADA</i>	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German I - Céline LETAWE</i>	45	-	-	4
<i>Notice : However, students who wish to do so can, if they can prove their ability concerning the language they have chosen by taking a test at the beginning of October, gain the authorisation to replace one of the courses by one or two, totalling 4 ECTS, from the list below. Any grade obtained during the test cannot be counted towards the evaluation of the course/courses chosen.</i>					
LCLA0018-1	<i>Introduction to Latin - Etienne FAMERIE</i>	30	60	-	4
LCLA0031-7	<i>Explanation of Latin Authors (L'empereur Julien d'après Ammien Marcellin) - Bruno ROCHETTE</i>	45	-	-	4
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages - Florence CLOSE</i>	45	-	-	4
LR0M0054-2	<i>Translation and appreciation of historical texts : medieval French - Nadine HENRARD</i>	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch - Laurent RASIER</i>	45	-	-	4

#### Third Year

##### Compulsory course

PTRA0002-1	<i>Personal work - COLLÉGIALITÉ</i>	-	-	-	5
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##### Optional courses

###### Group 1: General courses, history

Choose one of the following courses :

LCLA0015-2	<i>Ancient Graeco-Roman history - Vinciane PIRENNE</i>	45	-	-	5
HIST0040-1	<i>History of the Middle Ages - Jean-Louis KUPPER</i>	45	-	-	5
HIST0039-1	<i>Modern history - Annick DELFOSSE</i>	45	-	-	5
HIST0031-1	<i>Contemporary history - Philippe RAXHON</i>	45	-	-	5
HIST0022-2	<i>Cultural history - Carl HAVELANGE</i>	30	-	-	5

###### Group 2 : general courses, esthetics and phylosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art - Rudy STEINMETZ</i>	30	-	-	5
PHIL0009-1	<i>History of Ancient Philosophy : Greece - Marc-Antoine GAVRAY</i>	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages - François BEETS</i>	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times - Laurence BOUQUIAUX, Jean-Renaud SEBA</i>	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy - Arnaud DEWALQUE</i>	45	-	-	5

###### Group 3 : Special questions and related courses

Choose 6 courses out of the following :

HAAR0070-1	<i>Special questions of history of the art of Prehistory - Marcel OTTE - Suppl : Pierre NOIRET</i>	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology - Marcel OTTE - Suppl : Pierre NOIRET - [10d FT Exc.]</i>	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia - Önhan TUNCA</i>	30	-	-	5

HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	30	-	[+]	5
	- [5d FT Tr. Pr.]				
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD	[3d 30	-	[+]	5
	FT Tr. Pr.]				
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD	[3d FT 30	-	[+]	5
	Tr. Pr.]				
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	[8d FT Tr. Pr.] 30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER	[8d FT Tr. Pr.] 30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART	[8d 30	-	[+]	5
	FT Tr. Pr.]				
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE	[8d FT Tr. Pr.] 30	-	[+]	5
CINE0007-1	<i>History of Cinema</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE	[3d FT Tr. Pr.] 30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU	[10d FT Tr. Pr.] 30	-	[+]	5

**Group 4 : Technical courses**

Choose three of the following courses :

HIST0005-2	<i>Exercises in medieval and modern paleography</i> - Philippe GEORGE	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET	[10d FT Exc.] 30	-	[+]	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	30	-	-	5
HAAR0027-1	<i>Museology (Partim practical section)</i> - André GOB	[10d FT Tr. Pr.] 30	-	[+]	5
ARCH0071-1	<i>Architecture and Urban Design History II</i> - Jean-Claude CORNESSE	30	-	-	5
GEOG0201-1	<i>Quaternary geology and geomorphology</i> - Alain DEMOULIN	15	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5