

First Year

Compulsory courses

PHIL0021-1	<i>Moral philosophy</i> - Antoine JANVIER	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	30	-	-	4
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - Marc-Emmanuel MÉLON	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	4
PEAV0032-1	<i>Contemporary issues</i> - Marc VANESSE	30	-	-	4

Optional courses

Choose one language course out of the following :

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Christine FILOT, ISLV	60	-	-	4
LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, ISLV	60	-	-	4

Choose one of the following literature courses :

LITT0004-1	<i>Comparative literature A : from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	4
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	4

Second Year

Compulsory courses

DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	30	-	-	4
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	30	-	-	4
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	30	-	-	4
COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	30	-	-	4
SPOL1101-1	<i>Introduction to Political Science</i> - Jérôme JAMIN	30	-	-	4
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	4
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	4
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	30	-	-	4

Optional courses

Choose one language course out of the following :

LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR	60	-	-	4
LANG0089-3	<i>Dutch level 2</i> (dutch language) - Claudine COLIN, ISLV	60	-	-	4

Choose one of the following history courses :

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	45	-	-	4
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	30	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	45	-	-	4

Choose one option from the following :

Notice : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the

corresponding option.

Option Performance Arts and Information and Communication Sciences

Choose four of the following courses :

Notice : The courses *Theatre history and theory* and *Cinema and Video Documentaries* are recommended to students who wish to choose the Master in Performing Arts.

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	4
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	30	-	-	4
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	30	-	-	4
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	30	-	-	4
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	30	-	-	4

Option Anthropology and Sociology

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

SOCI0589-1	<i>Sociological and anthropological approaches to everyday life</i> - Marc PONCELET	30	-	-	4
SOCI0103-1	<i>Qualitative Research Methods in Social Sciences</i> - Christophe LEJEUNE	30	30	-	4

Choose one module from :

Module offered to students intending to do a masters in anthropology

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	30	-	-	4
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Choose one of the following courses :

SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	30	-	-	4
BIOL0501-3	<i>Notions of Biology and Biological Anthropology, Part : biological anthropology</i> - Pascal PONCIN	30	-	-	4

Module offered to students intending to do a masters in sociology

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	30	30	-	4
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Choose one of the following courses :

SOCI0107-1	<i>Evolution of the Sociological Thought (part)</i> - Olgierd KUTY - [15h SEM]	15	-	[+]	4
SOCI0105-1	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Frédéric SCHOENAERS - [15h SEM]	15	-	[+]	4
SOCI0002-1	<i>Sociology of Ideologies (Part)</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	30	-	-	4
SOCI0078-1	<i>Advanced questions of Sociology</i> - Jean-François GUILLAUME	30	-	-	4

Third Year

Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	30	-	-	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
ECON0110-1	<i>Economics</i> - Henry-Jean GATHON	30	-	-	4
STAT0010-1	<i>Introduction to quantitative methods and elements of statistics</i> - Pierre MAGAIN	30	-	-	4
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	4
SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	30	-	-	4

Optional courses

Choose one option from the following :

Notice : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the corresponding option.

Option Performance Arts

COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - Marc-Emmanuel MÉLON	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	4
THEA0012-1	<i>Theatre workshop (TURLg)</i>				4
	- <i>Part I : Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY	20	-	-	
	- <i>Part 2 : Set lighting</i> - Gérard MARAITE	10	-	-	
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4

Option : Journalism

COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - Marc-Emmanuel MÉLON	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4

Option Cultural Mediation and Book-related Professions

ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	30	-	-	4
MEDC0008-1	<i>Mediation Process: use of mediation at the workplace</i> - Christine SERVAIS	15	-	-	4

Option Sociology and Anthropology

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

Choose one module from :

Module offered to students intending to do a masters in anthropology

ANTH0007-1	<i>Approach of the ground</i> - Elodie RAZY	30	-	-	4
ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	30	-	-	4
BIOL0501-3	<i>Notions of Biology and Biological Anthropology, Part : biological anthropology</i> - Pascal PONCIN	30	-	-	4

Module offered to students intending to do a masters in sociology

Choose 5 courses from the following :

SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0107-1	<i>Evolution of the Sociological Thought (part)</i> - Olgierd KUTY - [15h SEM]	15	-	[+]	4
SOCI0105-1	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Frédéric SCHOENAERS - [15h SEM]	15	-	[+]	4
SOCI0002-1	<i>Sociology of Ideologies (Part)</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4

Study programmes 2011-2012
Faculty of Philosophy and Letters
Bachelor in Information and Communication

SOCI0078-1	<i>Advanced questions of Sociology</i> - Jean-François GUILLAUME	30	-	-	4
Choose one language course out of the following :					
LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR	60	-	-	4
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV	60	-	-	4
Choose a 2nd language course among the following :					
LANG0042-6	<i>English level 1</i> (english language) - ISLV, Julien STEVENS, Adnan VESSEUR	60	-	-	4
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	60	-	-	4
Choose one of the following courses :					
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Rudy STEINMETZ	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4
PHIL0019-1	<i>Contemporary philosophy</i> - Arnaud DEWALQUE	30	-	-	4
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	4
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0010-1	<i>Literature and cinema : "nouveau roman" and the New Wave in cinema</i> - Danielle BAJOMÉE	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - Marc-Emmanuel MÉLON	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	4