

One-year master program (60 ECTS)

A single year

Core courses common to the study paths

PTFE0012-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	20
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Optional courses

Choose one of the following courses :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - Sémir BADIR	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

Courses specific to the Study Path

Choose two modules from :

Module : German

Choose courses totalling 15 ECTS out of the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0059-7	<i>German literature a (Spiel und Spieler in der deutschsprachigen Literatur)</i> (german language) - Louis GERREKENS	30	-	-	5
LGER0060-7	<i>German literature b (Theodor Fontanes frühe Romane)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german language) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b : Regionale Variation im Deutschen</i> (german language) - Robert MÖLLER	30	-	-	5

Module : English

Choose courses totalling 15 ECTS out of the following :

LGER0105-1	<i>English diachronic linguistics</i> (english language) - Peter PETRÉ	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english language) - Katharine BURKITT	30	-	-	5
LGER0090-8	<i>English literature d (Jewishness and the Holocaust in Caribbean literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0068-7	<i>English literature e (Rewriting The Tempest)</i> (english language) - Christine PAGNOULLE	30	-	-	5
LGER0042-4	<i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR	30	-	-	5
[...]	At least 5 credits from the following :				

LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english language) - Archibal MICHIELS	-	-	-	5

Module : Dutch

Choose courses totalling 15 ECTS out of the following :

LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-4	<i>Dutch literature a (Dutch literature of the Golden Age)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-6	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-6	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0106-2	<i>Modern Dutch linguistics a (Tweedetaalverwerving en Meertaligheid)</i> - Barbara DE GROOT	30	-	-	5
LGER0107-2	<i>Modern Dutch linguistics b (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Julien PERREZ	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5

Module : Italian

LRM0103-1	<i>History of the Italian language</i> (italian language) - Luciano CURRERI	15	-	-	5
LRM0138-2	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	15	-	5

Choose one of the following courses :

LRM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LRM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5

Module : Spanish

LRM0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	5
LRM0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	5

Choose one of the following courses :

LRM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LRM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LRM0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5

Module : Arabic

LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Laurence BAULOYE (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Laurence BAULOYE (Odd years)	30	-	-	5
LLOR0086-1	<i>In-depth questions on Language and Literature of Arabic History I, Texts Part</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
LLOR0087-1	<i>In-depth questions on Language and Literature of Arabic History II, Texts Part</i> - Laurence BAULOYE (Even years)	30	-	-	5

Choose a five credits course among the following

[...]	- the remaining courses not taken in the "German" module.				
LGER0059-7	<i>German literature a (Spiel und Spieler in der deutschsprachigen Literatur)</i> (german language) - Louis GERREKENS	30	-	-	5
LGER0060-7	<i>German literature b (Theodor Fontanes frühe Romane)</i> (german language) -	30	-	-	5

	Alexandra PONTZEN				
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000)</i> (german language) -	30	-	-	5
	Alexandra PONTZEN				
LGER0062-5	<i>German literature d</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0106-2	<i>Modern Dutch linguistics a (Tweedetaalverwerving en Meertaligheid)</i> -	30	-	-	5
	Barbara DE GROOT				
LGER0107-2	<i>Modern Dutch linguistics b (Inleiding tot wetenschappelijk onderzoek in de</i>	30	-	-	5
	<i>toegepaste taalkunde)</i> - Julien PERREZ				
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische</i>	30	-	-	5
	<i>aspecten</i> (dutch language) - Guy JANSSENS				
[...]	-the remaining courses not taken in the "English" option.				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays)</i> (english language) -	30	-	-	5
	Marc DELREZ				
LGER0066-5	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i>	30	-	-	5
	(english language) - Katharine BURKITT				
LGER0090-8	<i>English literature d (Jewishness and the Holocaust in Caribbean literature)</i>	30	-	-	5
	(english language) - Bénédicte LEDENT				
LGER0068-7	<i>English literature e (Rewriting The Tempest)</i> (english language) -	30	-	-	5
	Christine PAGNOULLE				
LGER0042-4	<i>English literature f (Chaucer's Legend of Good Women)</i> (english language) -	30	-	-	5
	Juliette DOR				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present</i>	30	-	-	5
	<i>day)</i> (english language) - Archibal MICHIELS				
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la</i>	30	-	-	5
	<i>recherche du temps perdu')</i> (english language) - Archibal MICHIELS				
[...]	The remaining courses not taken in the "Dutch" option				
LGER0069-4	<i>Dutch literature a (Dutch literature of the Golden Age)</i> (dutch language) -	30	-	-	5
	Kris STEYAERT				
LGER0070-6	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-6	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch	30	-	-	5
	language) - Erik SPINOY				
LGER0106-2	<i>Modern Dutch linguistics a (Tweedetaalverwerving en Meertaligheid)</i> -	30	-	-	5
	Barbara DE GROOT				
LGER0107-2	<i>Modern Dutch linguistics b (Inleiding tot wetenschappelijk onderzoek in de</i>	30	-	-	5
	<i>toegepaste taalkunde)</i> - Julien PERREZ				
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische</i>	30	-	-	5
	<i>aspecten</i> (dutch language) - Guy JANSSENS				
[...]	- the remaining courses not taken in the "Italian" option.				
[...]	The remaining courses not taken in the "English" module.spanish				
	Notice : The course must be chosen in one of the two selected languages.				

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - Sémir BADIR	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

Courses specific to the Study Path

Choose a module of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 15 ECTS out of the following :

LGER0059-7	<i>German literature a (Spiel und Spieler in der deutschsprachigen Literatur)</i> (german language) - Louis GERREKENS	30	-	-	5
LGER0060-7	<i>German literature b (Theodor Fontanes frühe Romane)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b : Regionale Variation im Deutschen</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : ENGLISH

Choose courses totalling 15 ECTS out of the following :

LGER0065-5	<i>English literature a (Shakespeare's Problem Plays)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grottesque)</i> (english language) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english language) - Katharine BURKITT	30	-	-	5
LGER0090-8	<i>English literature d (Jewishness and the Holocaust in Caribbean literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0068-7	<i>English literature e (Rewriting The Tempest)</i> (english language) - Christine PAGNOULLE	30	-	-	5
LGER0042-4	<i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la30 recherche du temps perdu')</i> (english language) - Archibal MICHIELS	-	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english language) - Peter PETRÉ	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : DUTCH

Choose courses totalling 15 ECTS out of the following :

LGER0069-4	<i>Dutch literature a (Dutch literature of the Golden Age)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-6	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-6	<i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0106-2	<i>Modern Dutch linguistics a (Tweedetaalverwerving en Meertaligheid)</i> - Barbara DE GROOT	30	-	-	5
LGER0107-2	<i>Modern Dutch linguistics b (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Julien PERREZ	30	-	-	5

LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LR0M0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Choose a module of Romance or Arabic languages among the following :

Module : ITALIAN

Choose courses totalling 15 ECTS out of the following :

LR0M0103-1	<i>History of the Italian language</i> (italian language) - Luciano CURRERI	15	-	-	5
LR0M0138-2	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	15	-	5
LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5

MODULE : SPANISH

Choose one of the following courses :

LR0M0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	5

Choose courses totalling 10 credits out of the following :

LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
[...]	At most 1 course from "liste espagnole", carrying a value of 5 credits				
HIST0024-1	<i>History of Latin America</i> - Philippe RAXHON	30	-	-	5
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Laurence BAULOYE	30	-	-	5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Laurence BAULOYE (Even years)	30	-	-	5

Module : ARABIC

Choose courses totalling 15 ECTS out of the following :

[...]	At least 5 credits from the following :				
LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Laurence BAULOYE (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Laurence BAULOYE (Odd years)	30	-	-	5
[...]	At least 5 credits from the following :				
LLOR0019-3	<i>Assyrobabylonian I, part : introduction</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-4 Assyro-babylonien I				
LLOR0019-4	<i>Assyrobabylonian I, part : development</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-3 Assyro-babylonien I				
LLOR0040-2	<i>Assyrobabylonian II</i> - Önhan TUNCA	60	-	-	10
	<u>Prerequisite</u> LLOR0019-3 Assyro-babylonien I LLOR0019-4 Assyro-babylonien I				
LLOR0020-3	<i>Egyptian I, Part : Introduction</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-4 Egyptien I				
LLOR0020-4	<i>Egyptian I, Part : development</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-3 Egyptien I				
LLOR0048-2	<i>Egyptian II</i> - Jean WINAND	60	-	-	10

	<u>Prerequisite</u> LLOR0020-3 Egyptien I				
	LLOR0020-4 Egyptien I				
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART	30	-	-	5
	<u>Requisite</u> LLOR0050-3 Initiation au sanskrit I				
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART	30	-	-	5
	<u>Requisite</u> LLOR0050-2 Initiation au sanskrit I				
LLOR0051-1	<i>Introduction to Sanskrit II</i> - Eric PIRART	30	-	-	10
	<u>Prerequisite</u> LLOR0050-2 Initiation au sanskrit I				
	LLOR0050-3 Initiation au sanskrit I				
LLOR0013-3	<i>Hebrew language I, part : introduction</i> - Liliane VANA	30	-	-	5
	<u>Requisite</u> LLOR0013-4 Langue hébraïque I				
LLOR0013-4	<i>Hebrew language I, part : development</i> - Liliane VANA	30	-	-	5
	<u>Requisite</u> LLOR0013-3 Langue hébraïque I				
LLOR0036-2	<i>Hebrew language II</i> - Liliane VANA	60	-	-	10
	<u>Prerequisite</u> LLOR0013-3 Langue hébraïque I				
	LLOR0013-4 Langue hébraïque I				
LCLA0022-1	<i>Modern Greek II</i> - Aikaterini LEFKA	30	30	-	10
	<u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I				
LROM0028-2	<i>Spanish II</i> (spanish language) - Alvaro CEBALLOS VIRO	30	45	-	10
	<u>Prerequisite</u> LROM0065-3 Langue espagnole I				
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Sofia GALLEGRO GONZALEZ	30	-	-	5
	<u>Prerequisite</u> LROM0028-2 Langue espagnole II				
LROM0031-2	<i>Italian II</i> (italian language) - Paola MORENO	30	45	-	10
	<u>Prerequisite</u> LROM0066-3 Langue italienne I				
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italian language) - Pietro BENZONI	30	-	-	5
	<u>Prerequisite</u> LROM0031-2 Langue italienne II				
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Choose one focus from the following :

Research Focus

Optional courses

Choose courses totalling 20 credits out of the following :

[...] At most 10 ECTS in Group A

[...] At least 10 ECTS in Group B

Group A

LGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ALLEMAND"				
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ANGLAIS"				
LGER0114-1	<i>In-depth research seminar in Dutch language and literature</i> (<i>Littéraire mystificaties en de Beweging van Tachtig</i>) - Kris STEYAERT - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : NEERLANDAIS"				
LROM0160-1	<i>In-depth research seminar in Italian language and literature II</i> (italian language) - Pietro BENZONI, Luciano CERRERI, Paola MORENO - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> "Module : ITALIEN"				
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				10
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-	
	- <i>Spanish and / or Hispano-American part</i> - Sofia GALLEGRO GONZALEZ	10	-	-	
	<u>Requisite</u> "Module : ESPAGNOL"				

LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i> - <i>Texts Part</i> - Frédéric BAUDEN	30	-	-	10
	- <i>Exercices Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i> - <i>Texts Part</i> - Laurence BAULOYE	30	-	-	10
	- <i>Exercices Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				
LING0013-2	<i>Machine Language Processing</i> (english language) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10

Group B

Linguistics

LROM0173-1	<i>Pragmatics</i> - Jean-Marc DEFAYS	30	-	-	5
LROM0170-1	<i>Phonetics and phonology</i> - Robert MÖLLER	30	-	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	30	-	-	5
LING0006-1	<i>Syntax</i> - Michel KEFER	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages</i> (dutch language) - Guy JANSSENS	30	-	-	5

Literary and cultural theories

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5

Computational Studies

INFO0080-2	<i>Programming language for social sciences</i> - Gérald PURNELLE	45	-	-	5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Interdisciplinary Studies

CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Björn-Olav DOZO	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0010-1	<i>Literature and film</i> - Danielle BAJOMÉE	30	-	-	5

American Studies

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation</i> (english language) - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
SOCI1249-1	<i>New Developments in Ethnic and Migration studies</i> (english language) - Marco MARTINIELLO - Suppl : François GEMENNE, Jean-Michel LAFLEUR - [30h SEM]	-	-	[+]	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	5

Post-colonial Studies

GERM0005-2	<i>Postcolonial civilisations</i> (english language) - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Bénédicte LEDENT	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Teaching focus

Compulsory courses

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	4
AESS0244-1	<i>Foreign language and literature didactics</i> - <i>course and exercises (1)</i> - Germain SIMONS	30	-	-	9

	- <i>course and exercices (2)</i> - Germain SIMONS	30	-	-	
	- <i>training course : teaching observation</i> - Germain SIMONS - [5h Internship]	-	-	-	[+]
	- <i>training course : teaching (1)</i> - Germain SIMONS - [8h Internship]	-	-	-	[+]
	- <i>training course : teaching (2)</i> - Germain SIMONS - [8h Internship]	-	-	-	[+]
	- <i>reflexive workshops</i> - Germain SIMONS	-	4	-	-
	- <i>training course : taking part in school activities different from teaching</i> - Germain SIMONS - [10h Internship]	-	-	-	[+]
AESS0246-1	<i>Analysis of scolastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	2
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	15	-	-	2

Professional Focus in Translation

Compulsory courses

INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	30	-	-	5
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Optional courses

Choose one of the following courses :

LROM0187-1	<i>Writing of creation</i> - Laurent DEMOULIN	30	-	-	5
LGER0126-1	<i>Creative Writing</i> - Vera VIEHÖVER	30	-	-	5

Choose a group among the following :

Group : English

TRAD0038-1	<i>Theory and practice : EN-FR translation (incl. scientific and technical translation)</i> - Christine PAGNOULLE	30	-	-	5
TRAD0039-1	<i>Literary translation (EN-FR), Part 1</i> - Christine PAGNOULLE	30	-	-	5

Group : Dutch

TRAD0043-1	<i>Theory and practice : Dutch-French, including translation of scientific and technical texts</i> - Liliane GEHLEN	30	-	-	5
TRAD0042-1	<i>Literary Translation Dutch-French, part 1</i> - Emmanuèle SANDRON	30	-	-	5

Group : German

TRAD0046-1	<i>Theory and practice of translation : German-French, including translation of scientific and technical texts</i> - Céline LETAWE	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - Françoise JÉRÔME	30	-	-	5

Group : French-German

TRAD0045-1	<i>Theory and practice : French-German, including translation of scientific and technical texts</i> - Robert MÖLLER	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - Françoise JÉRÔME	30	-	-	5

Group : SPANISH

TRAD0056-1	<i>Theory and practice of translation Spanish-French, including translation of scientific and technical texts</i> - Patricia ALARCON	30	-	-	5
TRAD0057-1	<i>Literary translation Spanish-French, part I</i> - Michel WAGNER	30	-	-	5

Second year

Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Alexandra PONTZEN	-	-	-	2
PTFE0017-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	28

Courses specific to the Study Path

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN

Choose courses totalling 10 ECTS from the following

LGER0059-7	<i>German literature a (Spiel und Spieler in der deutschsprachigen Literatur)</i> (german language) - Louis GERREKENS	30	-	-	5
LGER0060-7	<i>German literature b (Theodor Fontanes frühe Romane)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b : Regionale Variation im Deutschen</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : ENGLISH

Choose courses totalling 10 ECTS from the following

LGER0065-5	<i>English literature a (Shakespeare's Problem Plays)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english language) - Katharine BURKITT	30	-	-	5
LGER0090-8	<i>English literature d (Jewishness and the Holocaust in Caribbean literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0068-7	<i>English literature e (Rewriting The Tempest)</i> (english language) - Christine PAGNOULLE	30	-	-	5
LGER0042-4	<i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english language) - Peter PETRÉ	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module DUTCH

Choose courses totalling 10 ECTS from the following

LGER0069-4	<i>Dutch literature a (Dutch literature of the Golden Age)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-6	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-6	<i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0106-2	<i>Modern Dutch linguistics a (Tweedetaalverwerving en Meertaligheid)</i> - Barbara DE GROOT	30	-	-	5
LGER0107-2	<i>Modern Dutch linguistics b (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	3
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Continuation of the choice of the Romance or Arabic language taken in the 1st year

Module ITALIAN

LROM0103-1	<i>History of the Italian language</i> (italian language) - Luciano CURRERI	15	-	-	5
LROM0138-2	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	15	-	5
LROM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5

Choose one of the following courses :

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

MODULE : SPANISH

Choose one course from the following (this must be different to the choice made in the first year)

LROM0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	5
LROM0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	5

Choose 5 credits amongst those not already taken in the 1st year :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LROM0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
HIST0024-1	<i>History of Latin America</i> - Philippe RAXHON	30	-	-	5
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Laurence BAULOYE	30	-	-	5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Laurence BAULOYE	30	-	-	5

Module : ARABIC

Choose courses totalling 10 credits out of the following :

[...]	Courses not previously chosen in the first list of the first year				
LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Laurence BAULOYE (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Laurence BAULOYE (Odd years)	30	-	-	5

[...]	Courses not previously chosen in the second list of the first year						
LLOR0019-3	<i>Assyrobabylonian I, part : introduction</i> - Önhan TUNCA	30	-	-			5
	<u>Requisite</u> LLOR0019-4 Assyro-babylonien I						
LLOR0019-4	<i>Assyrobabylonian I, part : development</i> - Önhan TUNCA	30	-	-			5
	<u>Requisite</u> LLOR0019-3 Assyro-babylonien I						
LLOR0040-2	<i>Assyrobabylonian II</i> - Önhan TUNCA	60	-	-			10
	<u>Prerequisite</u> LLOR0019-3 Assyro-babylonien I						
	LLOR0019-4 Assyro-babylonien I						
LLOR0020-3	<i>Egyptian I, Part : Introduction</i> - Jean WINAND	30	-	-			5
	<u>Requisite</u> LLOR0020-4 Egyptien I						
LLOR0020-4	<i>Egyptian I, Part : development</i> - Jean WINAND	30	-	-			5
	<u>Requisite</u> LLOR0020-3 Egyptien I						
LLOR0048-2	<i>Egyptian II</i> - Jean WINAND	60	-	-			10
	<u>Prerequisite</u> LLOR0020-3 Egyptien I						
	LLOR0020-4 Egyptien I						
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART	30	-	-			5
	<u>Requisite</u> LLOR0050-3 Initiation au sanskrit I						
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART	30	-	-			5
	<u>Requisite</u> LLOR0050-2 Initiation au sanskrit I						
LLOR0051-1	<i>Introduction to Sanskrit II</i> - Eric PIRART	30	-	-			10
	<u>Prerequisite</u> LLOR0050-2 Initiation au sanskrit I						
	LLOR0050-3 Initiation au sanskrit I						
LLOR0013-3	<i>Hebrew language I, part : introduction</i> - Liliane VANA	30	-	-			5
	<u>Requisite</u> LLOR0013-4 Langue hébraïque I						
LLOR0013-4	<i>Hebrew language I, part : development</i> - Liliane VANA	30	-	-			5
	<u>Requisite</u> LLOR0013-3 Langue hébraïque I						
LLOR0036-2	<i>Hebrew language II</i> - Liliane VANA	60	-	-			10
	<u>Prerequisite</u> LLOR0013-3 Langue hébraïque I						
	LLOR0013-4 Langue hébraïque I						
LCLA0022-1	<i>Modern Greek II</i> - Aikaterini LEFKA	30	30	-			10
	<u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I						
LROM0028-2	<i>Spanish II</i> (spanish language) - Alvaro CEBALLOS VIRO	30	45	-			10
	<u>Prerequisite</u> LROM0065-3 Langue espagnole I						
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Sofia GALLEGO GONZALEZ	30	-	-			5
	<u>Prerequisite</u> LROM0028-2 Langue espagnole II						
LROM0031-2	<i>Italian II</i> (italian language) - Paola MORENO	30	45	-			10
	<u>Prerequisite</u> LROM0066-3 Langue italienne I						
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italian language) - Pietro BENZONI	30	-	-			5
	<u>Prerequisite</u> LROM0031-2 Langue italienne II						
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-			10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]			10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-			10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-			10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-			10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-			10

Follow-up to the focus chosen in first year

Professional focus (Transitory programme)

Optional courses

Continuation of the choice of the organization made in 1st year :

Organisation without options

Choose 10 credits amongst the whole of the courses not chosen in the 1st year

LGEM0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS - [30h Ex.]	15	-	[+]			10
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Notice : Requirements : "Module : GERMAN"

LGER0112-1	<i>In-depth research seminar in English language and literature -</i> Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.]	15	-	[+]	10
	<i>Notice</i> : Requirements : "Module : ENGLISH"				
LGER0114-1	<i>In-depth research seminar in Dutch language and literature (Literaire mystificaties en de Beweging van Tachtig) -</i> Kris STEYAERT - [30h Ex.]	15	-	[+]	10
	<i>Notice</i> : Requirements : "Module : DUTCH"				
LROM0160-1	<i>In-depth research seminar in Italian language and literature II (italian language) -</i> Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.]	30	-	[+]	10
	<i>Notice</i> : Requirements : "Module : ITALIEN"				
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				10
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-	
	- <i>Spanish and / or Hispano-American part</i> - Sofia GALLEGO GONZALEZ	10	-	-	
	<i>Notice</i> : Requirements : "Module : SPANISH"				
LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i>				10
	- <i>Texts Part</i> - Frédéric BAUDEN	30	-	-	
	- <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<i>Notice</i> : Requirements : "Module : ARABIC"				
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i>				10
	- <i>Texts Part</i> - Laurence BAULOYE	30	-	-	
	- <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<i>Notice</i> : Requirements : "Module : ARABIC"				

Organisation with options

Continuation of the choice of option taken in the 1st year

Option 1: Computational Studies

Choose courses totalling 10 credits out of the following :

LING0013-2	<i>Machine Language Processing</i> (english language) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics : A Computational Treatment of Multi-Word Units</i> (english language) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<i>Notice</i> : Requirements : LING0013-2 "Machine Language Processing" and "Module : ENGLISH"				
INFO0080-2	<i>Programming language for social sciences</i> - Gérald PURNELLE	45	-	-	5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary studies

Choose courses totalling 10 credits out of the following :

CINE0010-1	<i>Literature and film</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Björn-Olav DOZO	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>Literary anthropology</i> - N...	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Aesthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American studies

Choose courses totalling 10 credits out of the following :

PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation</i> (english language) - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
SOCI1249-1	<i>New Developments in Ethnic and Migration studies</i> (english language) - Marco MARTINIELLO - Suppl : François GEMENNE, Jean-Michel LAFLEUR - [30h SEM]	-	-	[+]	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	5

Option 4 : Pastcolonial studies

Choose courses totalling 10 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations</i> (english language) - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Bénédicte LEDENT	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0003-1	<i>Quebec culture: language and literature</i> - Björn-Olav DOZO	30	-	-	5
LR0M0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Option 5 : Gender studies

Choose courses totalling 10 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				5
	- <i>Methodological introduction</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Christine PAGNOULLE	10	-	-	
	- <i>Input and perspectives in the field of cinema</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Input and perspectives in art history</i> - Alexia CREUSEN	4	-	-	
	- <i>Take a look at the labour market and organizations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - [30h SEM]	-	-	[+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - Annie CORNET - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i>	30	-	-	10

CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

Option 6 : The Middle Ages and the Renaissance

Choose courses totalling 10 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i>	30	-	-	10
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages - N...</i>	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

Option 7 : Literary and Cultural Theories

Choose courses totalling 10 credits out of the following :

LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5

Professional focus (2011-2012 prospects)

Optional courses

Choose courses totalling 10 credits out of the following :

LGER0110-1	<i>In-depth research seminar on German language and literature (german language)</i> - Louis GERREKENS - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND"	15	-	[+]	10
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibald MICHIELS, Christine PAGNOULLE - [30h Ex.] <u>Requisite</u> "Module : ANGLAIS"	15	-	[+]	10
LGER0114-1	<i>In-depth research seminar in Dutch language and literature (Literaire mystificaties en de Beweging van Tachtig)</i> - Kris STEYAERT - [30h Ex.] <u>Requisite</u> "Module : NEERLANDAIS"	15	-	[+]	10
LR0M0160-1	<i>In-depth research seminar in Italian language and literature II (italian language)</i> - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.] <u>Requisite</u> "Module : ITALIEN"	30	-	[+]	10
LR0M0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i> - Spanish part - Alvaro CEBALLOS VIRO - Hispano-american part - Kristine VANDEN BERGHE	10 10	- -	- -	10

LLOR0086-2	- Spanish and / or Hispano-American part - Sofia GALLEGO GONZALEZ <i>In-depth questions on Language and Literature of Arabic History I</i>	10	-	-	10
	- Texts Part - Frédéric BAUDEN	30	-	-	
	- Exercises Part - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i>				10
	- Texts Part - Laurence BAULOYE	30	-	-	
	- Exercises Part - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				
LGER0116-1	<i>English Linguistics : A Computational Treatment of Multi-Word Units</i> (english language) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Prerequisite</u> LING0013-2 Traitement automatique de la langue				

Teaching focus

Compulsory courses

AESS0245-2	<i>Foreign language and literature didactics</i>				6
	- course and exercises - Germain SIMONS	15	-	-	
	- training course : teaching observation - Germain SIMONS - [5h Internship]	-	-	[+]	
	- training course : teaching (1) - Germain SIMONS - [12h Internship]	-	-	[+]	
	- training course : teaching (2) - Germain SIMONS - [12h Internship]	-	-	[+]	
	- reflexive workshops - Germain SIMONS	-	6	-	
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	-	1
AESS0142-1	<i>Seminar on prevention and management of difficult school situations</i> - Jocelyne ROBERT	15	-	-	2

Professional Focus in Translation

Optional courses

Continuation of the choice of group taken in the 1st year

Group : English

TRAD0040-1	<i>Theory and practice : EN-FR translation (incl. legal and economic translation)</i>	30	-	-	5
	- Christine PAGNOULLE				
TRAD0039-2	<i>Literary translation (EN-FR), Part 2</i> - Christine PAGNOULLE	30	-	-	5

Group : Dutch

TRAD0048-1	<i>Theory and practice : Dutch-French, including translation of economic</i> - Pascale PAY	30	-	-	5
TRAD0047-1	<i>Literary Translation Dutch-French, part 2</i> - Emmanuèle SANDRON	30	-	-	5

Group : German

TRAD0055-1	<i>Theory and practice : German-French, including translation of economic</i> - Mehdi Karim OUELBANI	30	-	-	5
TRAD0049-1	<i>Literary Translation French-German / German-French, part 2</i> - Vera VIEHÖVER	30	-	-	5

Group : French-German

TRAD0050-1	<i>Theory and practice of French-German translation, including translation of economic texts</i> - Achim KÜPPER	30	-	-	5
TRAD0049-1	<i>Literary Translation French-German / German-French, part 2</i> - Vera VIEHÖVER	30	-	-	5

Group : SPANISH

TRAD0058-1	<i>Theory and practice of translation Spanish-French, including translation of economic texts</i> - Valérie ALBART	30	-	-	5
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