

One-year master program (60 ECTS)

A single year

Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	4
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	4
MEDC0006-1	<i>Systems analysis and communication processes</i> - Véronique SERVAIS	30	-	-	4
PSTG0013-1	<i>Training in a cultural institution or a media organization</i> - Marc VANESSE - [120h Internship]	-	-	[+]	6
PTFE0028-1	<i>Final work</i> - COLLÉGIALITÉ	-	-	-	26

Two-Year Master Program (120 ECTS)

First Year

Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	5
COMU0024-2	<i>Socioeconomy of communication groups</i> - Geoffrey GEUENS	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	30	-	-	5

Optional courses

Culture

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	4
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	45	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4
HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	30	-	-	4

Choose one option from the following :

Option 1 : Information Technologies and Domains

PEAV0024-2	<i>Journalism workshop : investigation of print media</i> - Marc VANESSE - [5d FT Tr. Pr.]	60	-	[+]	6
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4

Languages

Choose one of the following courses :

LANG0046-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR	45	-	-	4
LANG0048-4	<i>Dutch level 2</i> (dutch language) - Liliane GEHLEN, ISLV	45	-	-	4
LANG0047-4	<i>German level 2</i> (german language) - ISLV, Julien STEVENS	45	-	-	4
LANG0049-4	<i>Spanish level 2</i> (spanish language) - Valérie COYETTE, ISLV	45	-	-	4
LROM0066-5	<i>Italian I (part 2)</i> (italian language) - Paola MORENO	15	15	-	4

Politics and Economics

Choose one of the following courses :

HIST0038-2	<i>European construction history</i> - Suzanne PASLEAU	30	-	-	4
GEST0588-3	<i>Economy and Business social analysis</i> - Annie CORNET	50	-	-	4
SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	30	-	-	4
GEOG0209-1	<i>Cultural and political geography</i> - Serge SCHMITZ	30	-	-	4
SPOL1203-3	<i>Introduction to International Relations</i> - Sébastien SANTANDER	30	-	-	4
ECON0096-1	<i>Economics Policy</i>				4
	- <i>Part I : General introduction and monetary aspects</i> - Guy QUADEN	10	-	-	
	- <i>Part II : Budgetary aspects</i> - Didier REYNDERS	10	-	-	

Scientific culture

Choose one of the following courses :

COMU0032-1	<i>Science and media in the French-speaking world</i> - André LANGANEY	15	-	-	4
PHIL0075-1	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [45h SEM]	-	-	[+]	4
PHIL0077-1	<i>Introduction to philosophy and to sciences history</i> - Laurence BOUQUIAUX	30	-	-	4
ENVTO005-1	<i>Representations Practices of Environment and Nature (Part I)</i> - Catherine MOUGENOT, Lucienne STRIVAY	30	-	-	4
BIOL0204-3	<i>Introduction to general ecology</i> - Henry-Michel CAUCHIE, Marianne VON FRENCKELL	30	-	-	4
GENE0110-1	<i>General Genetics</i>	10	-	-	4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	15	-	-	4
PHIL0025-1	<i>Philosophical issues in psychological problems</i> - Vinciane DESPRET	30	-	-	4
SANT0111-1	<i>Epidemiology and introduction to the social role of health professions</i> - Philippe MAIRIAUX, Philippe MAIRIAUX, Jean-Yves REGINSTER, Jean-Yves REGINSTER	25	-	-	4

Option 2 : Culture and Communication

DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	30	-	-	4
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	30	-	-	4
GEST0312-1	<i>Management Principles</i> - Annie CORNET	30	-	-	4
DOCU0043-1	<i>Politics of permanent education in Belgium</i> - Daniel COURBE	15	-	-	2

Scientific culture

Choose one of the following courses :

COMU0032-1	<i>Science and media in the French-speaking world</i> - André LANGANEY	15	-	-	4
PHIL0074-1	<i>Sciences philosophy : sciences, social sciences</i>	30	-	-	4
PHIL0077-1	<i>Introduction to philosophy and to sciences history</i> - Laurence BOUQUIAUX	30	-	-	4
BIOL0204-3	<i>Introduction to general ecology</i> - Henry-Michel CAUCHIE, Marianne VON FRENCKELL	30	-	-	4
GENE0110-1	<i>General Genetics</i>	10	-	-	4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	15	-	-	4
PHIL0025-1	<i>Philosophical issues in psychological problems</i> - Vinciane DESPRET	30	-	-	4
SANT0111-1	<i>Epidemiology and introduction to the social role of health professions</i> - Philippe MAIRIAUX, Philippe MAIRIAUX, Jean-Yves REGINSTER, Jean-Yves REGINSTER	25	-	-	4

Heritage

Choose one of the following courses :

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
ANTH0038-1	<i>Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> -	30	-	-	4

LEMPEREUR				
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	- 4
ENVTO005-1	<i>Representations Practices of Environment and Nature (Part I)</i> - Catherine MOUGENOT, Lucienne STRIVAY	30	-	- 4
HAAR0027-3	<i>Museology (Theory)</i> - André GOB	30	-	- 4
DOCU0009-1	<i>Aspects of digital publishing</i> - Pascal DURAND	30	-	- 4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	- 4

Choose one of the following focus :

Professional Focus in Journalism

Compulsory courses

PEAV0005-1	<i>Analysis of radiophonic and televisual speech</i> - Christine SERVAIS	30	-	- 4
PEAV0023-1	<i>Televised information in practice</i> - Charles NEUFORGE	30	-	- 4
PEAV0030-1	<i>Radio information in practice - part 1</i> - Dominique D'OLNE	-	30	- 4
PSTG0014-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	-	-	[+] 4

Professional Focus in Cultural Mediation and Book-related Professions

Compulsory courses

DOCU0037-3	<i>Practical publishing</i> - Benoît PEETERS	15	15	- 4
MEDC0007-1	<i>Mediation processes and audience analysis</i> - Christine SERVAIS	30	-	- 3
MEDC0004-1	<i>Cultural analysis and creation in practice</i> - Lucienne STRIVAY	30	-	- 3
PSTG0018-1	<i>Placement in a bookshop, publishing house or cultural institution</i> - Christophe PIRENNE, Lucienne STRIVAY - [120h Internship]	-	-	[+] 4

Optional courses

Choose one of the following courses :

INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	30	-	- 2
ANTH0043-1	<i>Workshop on written mediation</i> - Carl HAVELANGE	30	-	- 2

Second year

Compulsory courses

COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	- 4
PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media)</i> - Alain DELAUNOIS	30	-	- 4
PEAV0026-2	<i>Multimedia workshop on popular science</i> - François LOUIS	40	-	- 4
PTFE0029-1	<i>Final work</i> - COLLÉGIALITÉ	-	-	- 26

Optional courses

Continuation of the choice of option taken in the 1st year among :

Option 1 : Information Technologies and Domains

Scientific culture

Choose one of the following courses (this must be different to the choice made in the first year) :

COMU0032-1	<i>Science and media in the French-speaking world</i> - André LANGANEY	15	-	- 4
PHIL0075-1	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [45h SEM]	-	-	[+] 4
PHIL0077-1	<i>Introduction to philosophy and to sciences history</i> - Laurence BOUQUIAUX	30	-	- 4
ENVTO005-2	<i>Representations Practices of Environment and Nature (Part 2)</i> - Catherine MOUGENOT, Lucienne STRIVAY	15	15	- 4
BIOL0204-3	<i>Introduction to general ecology</i> - Henry-Michel CAUCHIE, Marianne VON FRENCKELL	30	-	- 4
GENE0110-1	<i>General Genetics</i>	10	-	- 4
PHIL0025-1	<i>Philosophical issues in psychological problems</i> - Vinciane DESPRET	30	-	- 4

PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	15	-	-	4
SANT0111-1	<i>Epidemiology and introduction to the social role of health professions</i> - Philippe MAIRIAUX, Philippe MAIRIAUX, Jean-Yves REGINSTER, Jean-Yves REGINSTER	25	-	-	4

Politics and Economics

Choose one of the following courses (this must be different to the choice made in the first year) :

HIST0038-2	<i>European construction history</i> - Suzanne PASLEAU	30	-	-	4
GEST0588-3	<i>Economy and Business social analysis</i> - Annie CORNET	50	-	-	4
SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	30	-	-	4
GEOG0209-1	<i>Cultural and political geography</i> - Serge SCHMITZ	30	-	-	4
SPOL1203-3	<i>Introduction to International Relations</i> - Sébastien SANTANDER	30	-	-	4
ECON0096-1	<i>Economics Policy</i>				4
	- <i>Part I : General introduction and monetary aspects</i> - Guy QUADEN	10	-	-	
	- <i>Part II : Budgetary aspects</i> - Didier REYNDERS	10	-	-	

Option 2 : Culture and Communication

Heritage

Choose one of the following courses (this must be different to the choice made in the first year) :

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
ANTH0044-1	<i>Intangible Heritages (part 2 - transmission and mediation)</i> - Françoise LEMPEREUR	30	-	-	4
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	4
ENVT0005-2	<i>Representations Practices of Environment and Nature (Part 2)</i> - Catherine MOUGENOT, Lucienne STRIVAY	15	15	-	4
HAAR0027-4	<i>Museology (practice)</i> - André GOB	-	30	-	4
DOCU0009-1	<i>Aspects of digital publishing</i> - Pascal DURAND	30	-	-	4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	4

Culture

Choose one of the following courses (this must be different to the choice made in the first year) :

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	4
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	45	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	30	-	-	4
HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	30	-	-	4

Follow-up to the focus chosen in first year

Professional Focus in Journalism

Compulsory courses

PEAV0027-1	<i>Televisual documentary in practice</i> - Robert NEYS	30	-	-	4
PEAV0031-1	<i>Radio information in practice - part 2</i> - Dominique D'OLNE	15	15	-	4
PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	30	-	-	2
PSTG0017-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	-	-	[+]	4

Professional Focus in Cultural Mediation and Book-related Professions

Compulsory courses

DOCU0038-1	<i>Library and publishing practices</i> - Gilles MARTIN	15	15	-	4
------------	---	----	----	---	---

Study programmes 2010-2011
Faculty of Philosophy and Letters
Master in Information and Communication

MEDC0005-1	<i>Communication of Cultural institutions</i> - Martine VAN ZUYLEN	15	-	-	2
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	2
MEDC0006-1	<i>Systems analysis and communication processes</i> - Véronique SERVAIS	30	-	-	2
PSTG0019-1	<i>Placement in a bookshop, publishing house or cultural institution</i> - Christophe PIRENNE, Lucienne STRIVAY - [120h Internship]	-	-	[+]	4