

First Year

Optional courses

Choose a program from the following :

Programme for students enrolled at ULg

1st semester

ASPE0006-1 *Research methodology in performing arts* - Marc-Emmanuel MÉLON 30 - - 4

PTRA0005-1 *Research project* - Marc-Emmanuel MÉLON - - - 6

Module 1 : Theory/art history and aesthetics of cinema

CINE0006-1 *Film analysis exercises* - Philippe DUBOIS 30 - - 5

Module 2 : Heritage, archives and cinema history

CINE0040-2 *History of documentary film in Belgium (international seminar)* -
Marc-Emmanuel MÉLON - [30h SEM] - - [+] 5

Module 3 : Sociology, economy and cinema and audio visual technology

CINE0013-1 *Film and audiovisual production* - Michel GYORY 30 - - 5

Module 4 : Visual culture and image anthropology

MEDC0003-2 *Cultural history of the visual (international seminar)* - Carl HAVELANGE,
Lucienne STRIVAY - [30h SEM] - - [+] 5

Module 5 : Image contemporary practice

THEA0006-1 *Performing analysis* - Nancy DELHALLE 30 - - 5

Optional free courses (language improvement)

LANG0046-4 *English level 2 (english language)* - ISLV, Adnan VESSEUR 45 - - 4

LANG0048-4 *Dutch level 2 (dutch language)* - Liliane GEHLEN, ISLV 45 - - 4

LANG0049-4 *Spanish level 2 (spanish language)* - Valérie COYETTE, ISLV 45 - - 4

LROM0066-5 *Italian I (part 2) (italian language)* - Paola MORENO 15 15 - 4

La présentation de l'examen du cours de langue choisi permet d'obtenir une attestation de réussite (cours isolé)

Second semester

Module 1 : Theory/art history and aesthetics of cinema

[...] Choose one course from those offered by the participating university

Module 7 : Patrimoine, archives et histoire du cinéma

[...] Choose one course from those offered by the participating university

Module 8 : Sociology, economy and cinema and audio visual technology

[...] Choose one course from those offered by the participating university

Module 9 : Visual culture and image anthropology

[...] Choose one course from those offered by the participating university

Module 10 : Image contemporary practice

[...] Choose one course from those offered by the participating university

Optional free courses (language improvement)

[...] Language course organized by the participating university

Programme for erasmus students in ULg

Second semester

Module 6 : Theory/art history and aesthetics of cinema

Choose at least one course :

CINE0010-2 *Literature and film (international seminar)* - Danielle BAJOMÉE - [30h SEM] - - [+] 5

ASPE0011-1 *The actor's work and the process of character development* - Dick TOMASOVIC 30 - - 5

Module 7 : Patrimoine, archives et histoire du cinéma

Choose at least one course :

CINE0033-2 *Extensive questions on history of the cinema (international seminar)* -
Livio BELLOI - [30h SEM] - - [+] 5

ASPE0010-2 *Digital animation, figurine and puppets (international seminar)* - - - [+] 5

OMASOVIC - [30h SEM]

Module 8 : Sociology, economy and cinema and audio visual technology

CINE0048-2	<i>In-depth questions on cinema economy</i>				5
	- <i>Part 1 : International co-production of documentary films (international seminar)</i> -	-	-	[+]	
	- Michel GYORY - [15h SEM]				
	- <i>Part 2 : Production and distribution of documentary films (international seminar)</i> -	-	-	[+]	
	- Christine PIREAUX - [15h SEM]				

Module 9 : Visual culture and image anthropology

CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
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Module 10 : Image contemporary practice

CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
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Optional free courses (language improvement)

[...] Take courses from the "ISLV" programme

Second Year (perspectives 2011-2012)

Optional courses

Choose a program from the following :

Programme for students enrolled at ULg

1st semester

Module 11 : Theory of visual and sound forms

[...] Choose one course from those offered by the participating university

Module 12 : History of visual and sound forms

[...] Choose one course from those offered by the participating university

Module 13 : New media practice and images culture

[...] Choose one course from those offered by the participating university

Second semester

CINE0041-2	<i>Issues relating to aesthetics of the image (séminaire international)</i> - [30h SEM]	-	-	[+]	4
PTFE0026-1	<i>Final work</i>	-	-	-	26

Module 14 : Theory of visual and sound forms

THEA0015-2	<i>Sociology of contemporary theatre (séminaire international)</i> - [30h SEM]	-	-	[+]	5
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Module 15 : History of visual and sound forms

THEA0005-2	<i>Theater history in Belgium (séminaire international)</i> - [30h SEM]	-	-	[+]	5
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Module 16 : Practice of new media and images culture

ASPE0001-2	<i>Video and digital arts (séminaire international)</i> - [30h SEM]	-	-	[+]	5
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Programme for erasmus students in ULg

1st semester

Module 11 : Theory of visual and sound forms

ASPE0005-1	<i>Questions of "mise-en-scene"</i>	30	-	-	5
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Module 12 : History of visual and sound forms

CINE0047-2	<i>Questions of contemporary documentary (séminaire international)</i> - [30h SEM]	-	-	[+]	5
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Module 13 : New media practice and images culture

CINE0037-2	<i>Poetics of cinematic form (Séminaire international)</i> - [30h SEM]	-	-	[+]	5
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