

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - Sémir BADIR	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

Courses specific to the Study Path

Choose a module of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 15 ECTS out of the following :

LGER0059-7	<i>German literature a (Spiel und Spieler in der deutschsprachigen Literatur)</i> (german language) - Louis GERREKENS	30	-	-	5
LGER0060-7	<i>German literature b (Theodor Fontanes frühe Romane)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b : Regionale Variation im Deutschen</i> (german language) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : ENGLISH

Choose courses totalling 15 ECTS out of the following :

LGER0065-5	<i>English literature a (Shakespeare's Problem Plays)</i> (english language) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english language) - Katharine BURKITT	30	-	-	5
LGER0090-8	<i>English literature d (Jewishness and the Holocaust in Caribbean literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LGER0068-7	<i>English literature e (Rewriting The Tempest)</i> (english language) - Christine PAGNOULLE	30	-	-	5
LGER0042-4	<i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english language) - Archibal MICHIELS	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english language) - Peter PETRÉ	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10

GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LR0M0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : DUTCH

Choose courses totalling 15 ECTS out of the following :

LGER0069-4	<i>Dutch literature a (Dutch literature of the Golden Age)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-6	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-6	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0106-2	<i>Modern Dutch linguistics a (Tweedetaalverwerving en Meertaligheid)</i> - Barbara DE GROOT	30	-	-	5
LGER0107-2	<i>Modern Dutch linguistics b (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LR0M0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Choose a module of Romance or Arabic languages among the following :

Module : ITALIAN

Choose courses totalling 15 ECTS out of the following :

LR0M0103-1	<i>History of the Italian language</i> (italian language) - Luciano CURRERI	15	-	-	5
LR0M0138-2	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	15	-	5
LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5

MODULE : SPANISH

Choose one of the following courses :

LR0M0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	5

Choose courses totalling 10 credits out of the following :

LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
[...]	At most 1 course from "liste espagnole", carrying a value of 5 credits				
HIST0024-1	<i>History of Latin America</i> - Philippe RAXHON	30	-	-	5
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Laurence BAULOYE	30	-	-	5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Laurence BAULOYE (Even years)	30	-	-	5

Module : ARABIC

Choose courses totalling 15 ECTS out of the following :

[...] At least 5 credits from the following :

LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Laurence BAULOYE (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Laurence BAULOYE (Odd years)	30	-	-	5
[...]	At least 5 credits from the following :				
LLOR0019-3	<i>Assyrobabylonian I, part : introduction</i> - Önhan TUNCA <u>Requisite</u> LLOR0019-4 Assyro-babylonien I	30	-	-	5
LLOR0019-4	<i>Assyrobabylonian I, part : development</i> - Önhan TUNCA <u>Requisite</u> LLOR0019-3 Assyro-babylonien I	30	-	-	5
LLOR0040-2	<i>Assyrobabylonian II</i> - Önhan TUNCA <u>Prerequisite</u> LLOR0019-3 Assyro-babylonien I LLOR0019-4 Assyro-babylonien I	60	-	-	10
LLOR0020-3	<i>Egyptian I, Part : Introduction</i> - Jean WINAND <u>Requisite</u> LLOR0020-4 Egyptien I	30	-	-	5
LLOR0020-4	<i>Egyptian I, Part : development</i> - Jean WINAND <u>Requisite</u> LLOR0020-3 Egyptien I	30	-	-	5
LLOR0048-2	<i>Egyptian II</i> - Jean WINAND <u>Prerequisite</u> LLOR0020-3 Egyptien I LLOR0020-4 Egyptien I	60	-	-	10
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART <u>Requisite</u> LLOR0050-3 Initiation au sanskrit I	30	-	-	5
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART <u>Requisite</u> LLOR0050-2 Initiation au sanskrit I	30	-	-	5
LLOR0051-1	<i>Introduction to Sanskrit II</i> - Eric PIRART <u>Prerequisite</u> LLOR0050-2 Initiation au sanskrit I LLOR0050-3 Initiation au sanskrit I	30	-	-	10
LLOR0013-3	<i>Hebrew language I, part : introduction</i> - Liliane VANA <u>Requisite</u> LLOR0013-4 Langue hébraïque I	30	-	-	5
LLOR0013-4	<i>Hebrew language I, part : development</i> - Liliane VANA <u>Requisite</u> LLOR0013-3 Langue hébraïque I	30	-	-	5
LLOR0036-2	<i>Hebrew language II</i> - Liliane VANA <u>Prerequisite</u> LLOR0013-3 Langue hébraïque I LLOR0013-4 Langue hébraïque I	60	-	-	10
LCLA0022-1	<i>Modern Greek II</i> - Aikaterini LEFKA <u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I	30	30	-	10
LROM0028-2	<i>Spanish II</i> (spanish language) - Alvaro CEBALLOS VIRO <u>Prerequisite</u> LROM0065-3 Langue espagnole I	30	45	-	10
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Sofia GALLEGO GONZALEZ <u>Prerequisite</u> LROM0028-2 Langue espagnole II	30	-	-	5
LROM0031-2	<i>Italian II</i> (italian language) - Paola MORENO <u>Prerequisite</u> LROM0066-3 Langue italienne I	30	45	-	10
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italian language) - Pietro BENZONI <u>Prerequisite</u> LROM0031-2 Langue italienne II	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Optional courses

Choose courses totalling 20 credits out of the following :

- [...] At most 10 ECTS in Group A
[...] At least 10 ECTS in Group B

Group A

LGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND"	15	-	[+]	10
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE -	15	-	[+]	10

	[30h Ex.]				
	<u>Requisite</u>	"Module : ANGLAIS"			
LGGER0114-1	<i>In-depth research seminar in Dutch language and literature (Littéraire mystifications en 15 de Beweging van Tachtig)</i> - Kris STEYAERT - [30h Ex.]		15	-	[+] 10
	<u>Requisite</u>	"Module : NEERLANDAIS"			
LROM0160-1	<i>In-depth research seminar in Italian language and literature II (italian language)</i> - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.]		30	-	[+] 10
	<u>Requisite</u>	"Module : ITALIEN"			
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				10
	- Spanish part - Alvaro CEBALLOS VIRO		10	-	-
	- Hispano-american part - Kristine VANDEN BERGHE		10	-	-
	- Spanish and / or Hispano-American part - Sofia GALLEGRO GONZALEZ		10	-	-
	<u>Requisite</u>	"Module : ESPAGNOL"			
LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i>				10
	- Texts Part - Frédéric BAUDEN		30	-	-
	- Exercises Part - Frédéric BAUDEN - [15h Ex.]		-	-	[+]
	<u>Requisite</u>	"Module : ARABE"			
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i>				10
	- Texts Part - Laurence BAULOYE		30	-	-
	- Exercises Part - Frédéric BAUDEN - [15h Ex.]		-	-	[+]
	<u>Requisite</u>	"Module : ARABE"			
LING0013-2	<i>Machine Language Processing (english language)</i> - Archibal MICHIELS - [30h Ex.]		30	-	[+] 10
Group B					
Linguistics					
LROM0173-1	<i>Pragmatics</i> - Jean-Marc DEFAYS		30	-	- 5
LROM0170-1	<i>Phonetics and phonology</i> - Robert MÖLLER		30	-	- 5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO		30	-	- 5
LING0006-1	<i>Syntax</i> - Michel KEFER		30	-	- 5
LGGER0117-1	<i>Social and geographic variation in germanic languages (dutch language)</i> - Guy JANSSENS		30	-	- 5
Literary and cultural theories					
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR		30	-	- 5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS		30	-	- 5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND		30	-	- 5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON		30	-	- 5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND		30	-	- 5
Computational Studies					
INFO0080-2	<i>Programming language for social sciences</i> - Gérald PURNELLE		45	-	- 5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE		30	-	- 5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE		30	-	- 5
Interdisciplinary Studies					
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI		30	-	- 5
LROM0011-1	<i>Paraliterary genres (French)</i> - Björn-Olav DOZO		30	-	- 5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE		30	-	- 5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO		30	-	- 5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON		30	-	- 5
CINE0010-1	<i>Literature and film</i> - Danielle BAJOMÉE		30	-	- 5
American Studies					
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ		30	-	- 5
HIST0035-1	<i>History of the United States</i> - Francis BALACE		30	-	- 5
LGGER0044-1	<i>US literature and civilisation (english language)</i> - Michel DELVILLE		30	-	- 5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]		-	-	[+] 5
SOCI1249-1	<i>New Developments in Ethnic and Migration studies (english language)</i> - Marco MARTINIELLO - Suppl : François GEMENNE, Jean-Michel LAFLEUR - [30h SEM]		-	-	[+] 5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE		30	-	- 5
Post-colonial Studies					
GERM0005-2	<i>Postcolonial civilisations (english language)</i> - Christine PAGNOULLE		30	-	- 5
LGGER0053-2	<i>Post-colonial literatures in English language (english language)</i> - Marc DELREZ		30	-	- 5
LGGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT		30	-	- 5
GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Bénédicte LEDENT		30	-	- 5

LR0M0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Second Year

Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Alexandra PONTZEN	-	-	-	2
PTFE0017-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	28

Courses specific to the Study Path

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN

Choose courses totalling 10 ECTS from the following

LG0R0059-7	<i>German literature a (Spiel und Spieler in der deutschsprachigen Literatur)</i> (german language) - Louis GERREKENS	30	-	-	5
LG0R0060-7	<i>German literature b (Theodor Fontanes frühe Romane)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LG0R0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000)</i> (german language) - Alexandra PONTZEN	30	-	-	5
LG0R0062-5	<i>German literature d</i> (german language) - Robert MÖLLER	30	-	-	5
LG0R0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german language) - Michel KEFER	30	-	-	5
LG0R0101-2	<i>German synchronic linguistics b : Regionale Variation im Deutschen</i> (german language) - Robert MÖLLER	30	-	-	5
LG0R0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german language) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LR0M0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : ENGLISH

Choose courses totalling 10 ECTS from the following

LG0R0065-5	<i>English literature a (Shakespeare's Problem Plays)</i> (english language) - Marc DELREZ	30	-	-	5
LG0R0066-5	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	30	-	-	5
LG0R0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english language) - Katharine BURKITT	30	-	-	5
LG0R0090-8	<i>English literature d (Jewishness and the Holocaust in Caribbean literature)</i> (english language) - Bénédicte LEDENT	30	-	-	5
LG0R0068-7	<i>English literature e (Rewriting The Tempest)</i> (english language) - Christine PAGNOULLE	30	-	-	5
LG0R0042-4	<i>English literature f (Chaucer's Legend of Good Women)</i> (english language) - Juliette DOR	30	-	-	5
LG0R0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	30	-	-	5
LG0R0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english language) - Archibal MICHIELS	30	-	-	5
LG0R0105-1	<i>English diachronic linguistics</i> (english language) - Peter PETRÉ	30	-	-	5

GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LR0M0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module DUTCH

Choose courses totalling 10 ECTS from the following

LGER0069-4	<i>Dutch literature a (Dutch literature of the Golden Age)</i> (dutch language) - Kris STEYAERT	30	-	-	5
LGER0070-6	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0071-6	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	30	-	-	5
LGER0106-2	<i>Modern Dutch linguistics a (Tweedetaalverwerving en Meertaligheid)</i> - Barbara DE GROOT	30	-	-	5
LGER0107-2	<i>Modern Dutch linguistics b (Inleiding tot wetenschappelijk onderzoek in de toegepaste taalkunde)</i> - Julien PERREZ	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LR0M0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	3
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Continuation of the choice of the Romance or Arabic language taken in the 1st year

Module ITALIAN

LR0M0103-1	<i>History of the Italian language</i> (italian language) - Luciano CURRERI	15	-	-	5
LR0M0138-2	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	30	15	-	5
LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5

Choose one of the following courses :

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

MODULE : SPANISH

Choose one course from the following (this must be different to the choice made in the first year)

LR0M0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	5

Choose 5 credits amongst those not already taken in the 1st year :

LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	30	-	-	5
HIST0024-1	<i>History of Latin America</i> - Philippe RAXHON	30	-	-	5
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Laurence BAULOYE	30	-	-	5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Laurence BAULOYE	30	-	-	5

Module : ARABIC

Choose courses totalling 10 credits out of the following :

[...]	Courses not previously chosen in the first list of the first year				
LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Laurence BAULOYE (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Laurence BAULOYE (Odd years)	30	-	-	5
[...]	Courses not previously chosen in the second list of the first year				
LLOR0019-3	<i>Assyrobabylonian I, part : introduction</i> - Önhan TUNCA <u>Requisite</u> LLOR0019-4 Assyro-babylonien I	30	-	-	5
LLOR0019-4	<i>Assyrobabylonian I, part : development</i> - Önhan TUNCA <u>Requisite</u> LLOR0019-3 Assyro-babylonien I	30	-	-	5
LLOR0040-2	<i>Assyrobabylonian II</i> - Önhan TUNCA <u>Prerequisite</u> LLOR0019-3 Assyro-babylonien I LLOR0019-4 Assyro-babylonien I	60	-	-	10
LLOR0020-3	<i>Egyptian I, Part : Introduction</i> - Jean WINAND <u>Requisite</u> LLOR0020-4 Egyptien I	30	-	-	5
LLOR0020-4	<i>Egyptian I, Part : development</i> - Jean WINAND <u>Requisite</u> LLOR0020-3 Egyptien I	30	-	-	5
LLOR0048-2	<i>Egyptian II</i> - Jean WINAND <u>Prerequisite</u> LLOR0020-3 Egyptien I LLOR0020-4 Egyptien I	60	-	-	10
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART <u>Requisite</u> LLOR0050-3 Initiation au sanskrit I	30	-	-	5
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART <u>Requisite</u> LLOR0050-2 Initiation au sanskrit I	30	-	-	5
LLOR0051-1	<i>Introduction to Sanskrit II</i> - Eric PIRART <u>Prerequisite</u> LLOR0050-2 Initiation au sanskrit I LLOR0050-3 Initiation au sanskrit I	30	-	-	10
LLOR0013-3	<i>Hebrew language I, part : introduction</i> - Liliane VANA <u>Requisite</u> LLOR0013-4 Langue hébraïque I	30	-	-	5
LLOR0013-4	<i>Hebrew language I, part : development</i> - Liliane VANA <u>Requisite</u> LLOR0013-3 Langue hébraïque I	30	-	-	5
LLOR0036-2	<i>Hebrew language II</i> - Liliane VANA <u>Prerequisite</u> LLOR0013-3 Langue hébraïque I LLOR0013-4 Langue hébraïque I	60	-	-	10
LCLA0022-1	<i>Modern Greek II</i> - Aikaterini LEFKA <u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I	30	30	-	10
LROM0028-2	<i>Spanish II</i> (spanish language) - Alvaro CEBALLOS VIRO <u>Prerequisite</u> LROM0065-3 Langue espagnole I	30	45	-	10
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Sofia GALLEGO GONZALEZ <u>Prerequisite</u> LROM0028-2 Langue espagnole II	30	-	-	5
LROM0031-2	<i>Italian II</i> (italian language) - Paola MORENO <u>Prerequisite</u> LROM0066-3 Langue italienne I	30	45	-	10
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italian language) - Pietro BENZONI <u>Prerequisite</u> LROM0031-2 Langue italienne II	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english language) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch language) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Optional courses

Continuation of the choice of the organization made in 1st year :

Organisation without options

Choose 10 credits amongst the whole of the courses not chosen in the 1st year

LGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS - [30h Ex.]	15	-	[+]	10
	<i>Notice</i> : Requirements : "Module : GERMAN"				
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.]	15	-	[+]	10
	<i>Notice</i> : Requirements : "Module : ENGLISH"				
LGER0114-1	<i>In-depth research seminar in Dutch language and literature</i> (<i>Litteraire mystificaties en de Beweging van Tachtig</i>) - Kris STEYAERT - [30h Ex.]	15	-	[+]	10
	<i>Notice</i> : Requirements : "Module : DUTCH"				
LROM0160-1	<i>In-depth research seminar in Italian language and literature II</i> (italian language) - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.]	30	-	[+]	10
	<i>Notice</i> : Requirements : "Module : ITALIEN"				
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				10
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-	
	- <i>Spanish and / or Hispano-American part</i> - Sofia GALLEGRO GONZALEZ	10	-	-	
	<i>Notice</i> : Requirements : "Module : SPANISH"				
LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i>				10
	- <i>Texts Part</i> - Frédéric BAUDEN	30	-	-	
	- <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<i>Notice</i> : Requirements : "Module : ARABIC"				
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i>				10
	- <i>Texts Part</i> - Laurence BAULOYE	30	-	-	
	- <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<i>Notice</i> : Requirements : "Module : ARABIC"				

Organisation with options

Continuation of the choice of option taken in the 1st year

Option 1: Computational Studies

Choose courses totalling 10 credits out of the following :

LING0013-2	<i>Machine Language Processing</i> (english language) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics : A Computational Treatment of Multi-Word Units</i> (english language) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<i>Notice</i> : Requirements : LING0013-2 "Machine Language Processing" and "Module : ENGLISH"				
INFO0080-2	<i>Programming language for social sciences</i> - Gérald PURNELLE	45	-	-	5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary studies

Choose courses totalling 10 credits out of the following :

CINE0010-1	<i>Literature and film</i> - Danielle BAJOMÉE	30	-	-	5
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CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Björn-Olav DOZO	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>Literary anthropology</i> - N...	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Aesthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American studies

Choose courses totalling 10 credits out of the following :

PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation (english language)</i> - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
SOCI1249-1	<i>New Developments in Ethnic and Migration studies (english language)</i> - Marco MARTINIELLO - Suppl : François GEMENNE, Jean-Michel LAFLEUR - [30h SEM]	-	-	[+]	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	5

Option 4 : Pastcolonial studies

Choose courses totalling 10 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations (english language)</i> - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language (english language)</i> - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Bénédicte LEDENT	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature (spanish language)</i> - Kristine VANDEN BERGHE	30	-	-	5
LROM0003-1	<i>Quebec culture: language and literature</i> - Björn-Olav DOZO	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America (spanish language)</i> - Kristine VANDEN BERGHE	30	-	-	5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Option 5 : Gender studies

Choose courses totalling 10 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				5
	- <i>Methodological introduction</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Christine PAGNOULLE	10	-	-	
	- <i>Input and perspectives in the field of cinema</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Input and perspectives in art history</i> - Alexia CREUSEN	4	-	-	
	- <i>Take a look at the labour market and organizations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - [30h SEM]	-	-	[+]	10

GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - Annie CORNET - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i>	30	-	-	10
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

Option 6 : The Middle Ages and the Renaissance

Choose courses totalling 10 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i>	30	-	-	10
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages - N...</i>	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

Option 7 : Literary and Cultural Theories

Choose courses totalling 10 credits out of the following :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	30	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5

Optional courses

Choose courses totalling 10 credits out of the following :

LGER0110-1	<i>In-depth research seminar on German language and literature (german language)</i> - Louis GERREKENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ALLEMAND"				
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ANGLAIS"				
LGER0114-1	<i>In-depth research seminar in Dutch language and literature (Literaire mystificaties en de Beweging van Tachtig)</i> - Kris STEYAERT - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : NEERLANDAIS"				
LROM0160-1	<i>In-depth research seminar in Italian language and literature II (italian language)</i> - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> "Module : ITALIEN"				
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				10
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-	
	- <i>Spanish and / or Hispano-American part</i> - Sofia GALLEGU GONZALEZ	10	-	-	
LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i>				10

	- <i>Texts Part</i> - Frédéric BAUDEN	30	-	-	
	- <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i>				10
	- <i>Texts Part</i> - Laurence BAULOYE	30	-	-	
	- <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				
LGER0116-1	<i>English Linguistics : A Computational Treatment of Multi-Word Units</i> (english language) - Archibal MICHELS - [15h Ex.]	30	-	[+]	10
	LING0013-2 Traitement automatique de la langue				