

First Year

Compulsory courses

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|------------|---|----|----|-----|---|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | 30 | - | - | 4 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | 30 | - | - | 3 |
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS | 30 | - | - | 3 |
| HAAR0042-1 | <i>Historical introduction to art history and archaeology</i> - André GOB | 30 | - | - | 4 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | 30 | 60 | [+] | 6 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Önhan TUNCA | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of Art and Archeology in the Ancient Greek World</i> - Thomas MORARD | 30 | - | - | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE | 30 | - | - | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE | 30 | - | - | 5 |
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.] | 30 | - | [+] | 5 |

Optional courses

Choose one of the following literature courses :

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| LITT0004-1 | <i>Comparative literature A : from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER | 30 | - | - | 3 |
| LITT0005-1 | <i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE | 30 | - | - | 3 |

Choose one of the following courses :

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|--|--|----|----|---|---|
| TRAD0006-1 | <i>Translation of Historical Texts : English I</i> - Bénédicte LEDENT | 45 | - | - | 4 |
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE | 45 | - | - | 4 |
| <i>Notice : However, students who wish to do so can, if they can prove their ability concerning the language they have chosen by taking a test at the beginning of October, gain the authorisation to replace one of the courses by one or two, totalling 4 ECTS, from the list below. Any grade obtained during the test cannot be counted towards the evaluation of the course/courses chosen.</i> | | | | | |
| LCLA0018-1 | <i>Introduction to Latin</i> - Etienne FAMERIE | 30 | 60 | - | 4 |
| LCLA0031-5 | <i>Explanation of Latin Authors (Virgile)</i> - Bruno ROCHETTE | 45 | - | - | 4 |
| HIST0160-1 | <i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE | 45 | - | - | 4 |
| LROM0054-2 | <i>Translation and appreciation of historical texts : medieval French</i> - Nadine HENRARD | 30 | - | - | 4 |
| TRAD0008-1 | <i>Translation and Explication of Historical Texts : Dutch</i> - Armel WYNANTS | 45 | - | - | 4 |

Choose one of the following courses :

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| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | 30 | - | - | 3 |
| HIST0061-2 | <i>History of European civilisation</i> - Alexis WILKIN | 30 | - | - | 3 |

Second Year

Compulsory courses

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|------------|--|----|----|-----|---|
| PHIL0035-1 | <i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ | 30 | - | - | 4 |
| HAAR0027-2 | <i>Museology (Partim theoretic section)</i> - André GOB - [5d FT Tr. Pr.] | 30 | - | [+] | 4 |
| HAAR0035-2 | <i>Excavation techniques</i> - Pierre NOIRET - [10d FT Exc.] | 30 | - | [+] | 4 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | 30 | - | - | 4 |
| HAAR0041-1 | <i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN | 20 | 10 | - | 4 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - André GOB | 30 | - | - | 4 |
| INFO0102-1 | <i>Computing tools applied to art history and archaeology</i> - André GOB | 15 | 15 | - | 4 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | 30 | 30 | [+] | 4 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology - An introduction</i> - Dimitri LABOURY | 30 | - | - | 4 |

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| HAAR0069-1 | <i>Art history and archaeology of the Roman world</i> - Thomas MORARD | 30 | - | - | 4 |
| HAAR0055-1 | <i>History of art and archaeology in the Middle Ages : from the 11th to the 14th century</i> -30 | - | - | - | 4 |
| | Benoît VAN DEN BOSSCHE | | | | |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - | 30 | - | - | 4 |
| | Dominique ALLART | | | | |
| HAAR0008-1 | <i>History of Art and Archaeology: the modern era : the 20th century</i> - Julie BAWIN | 30 | - | - | 4 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] | 4 |

Optional courses

Choose courses totalling 4 ECTS from the following :

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|--|--|----|----|---|---|
| TRAD0006-1 | <i>Translation of Historical Texts : English I</i> - Bénédicte LEDENT | 45 | - | - | 4 |
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE | 45 | - | - | 4 |
| <i>Notice : However, students who wish to do so can, if they can prove their ability concerning the language they have chosen by taking a test at the beginning of October, gain the authorisation to replace one of the courses by one or two, totalling 4 ECTS, from the list below. Any grade obtained during the test cannot be counted towards the evaluation of the course/courses chosen.</i> | | | | | |
| LCLA0018-1 | <i>Introduction to Latin</i> - Etienne FAMERIE | 30 | 60 | - | 4 |
| LCLA0031-5 | <i>Explanation of Latin Authors (Virgile)</i> - Bruno ROCHETTE | 45 | - | - | 4 |
| HIST0160-1 | <i>In-depth explanation of Latin authors of the Middle Ages</i> - Florence CLOSE | 45 | - | - | 4 |
| LR0M0054-2 | <i>Translation and appreciation of historical texts : medieval French</i> - | 30 | - | - | 4 |
| | Nadine HENRARD | | | | |
| TRAD0008-1 | <i>Translation and Explication of Historical Texts : Dutch</i> - Armel WYNANTS | 45 | - | - | 4 |

Third Year

Compulsory course

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| PTRA0002-1 | <i>Personal work</i> - COLLÉGIALITÉ | - | - | - | 5 |
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Optional courses

Group 1: General courses, history

Choose one of the following courses :

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| LCLA0015-2 | <i>Ancient Graeco-Roman history</i> - Vinciane PIRENNE | 45 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Jean-Louis KUPPER | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | 45 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | 30 | - | - | 5 |

Group 2 : general courses, esthetics and phylosophy

Choose one of the following courses :

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| PHIL0076-1 | <i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ | 30 | - | - | 5 |
| PHIL0009-1 | <i>History of Ancient Philosophy : Greece</i> - Annick STEVENS | 45 | - | - | 5 |
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - François BEETS | 45 | - | - | 5 |
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, | 45 | - | - | 5 |
| | Jean-Renaud SEBA | | | | |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | 45 | - | - | 5 |

Group 3 : Special questions and related courses

Choose 6 courses out of the following :

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| HAAR0070-1 | <i>Special questions of history of the art of Prehistory</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0071-1 | <i>Special questions of prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.] | 30 | - | [+] | 5 |
| HAAR0062-1 | <i>Special questions of history of art and archaeology of former Asia</i> - Önhan TUNCA | 30 | - | - | 5 |
| HAAR0063-2 | <i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | 30 | - | [+] | 5 |
| | - [5d FT Tr. Pr.] | | | | |
| HAAR0072-1 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD | 30 | - | - | 5 |
| HAAR0073-1 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD | 30 | - | - | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages</i> - | 30 | - | [+] | 5 |
| | Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | | | | |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - | 30 | - | [+] | 5 |

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| | OFFSUMMER - [8d FT Tr. Pr.] | | | | |
| HAAR0077-1 | <i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0078-1 | <i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| CINE0007-1 | <i>History of Cinema</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |
| CINE0008-1 | <i>History of Photography</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |
| MUSI0021-3 | <i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | 30 | - | [+] | 5 |

Group 4 : Technical courses

Choose three of the following courses :

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| HIST0005-2 | <i>Exercises in medieval and modern paleography</i> - Philippe GEORGE | 30 | - | - | 5 |
| HAAR0079-1 | <i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.] | 30 | - | [+] | 5 |
| HAAR0001-1 | <i>Archaemetry</i> - Cécile OGER | 30 | - | - | 5 |
| HAAR0027-1 | <i>Museology (Partim practical section)</i> - André GOB - [10d FT Tr. Pr.] | 30 | - | [+] | 5 |
| ARCH0071-1 | <i>Architecture and Urban Design History II</i> - Jean-Claude CORNESSE | 30 | - | - | 5 |
| GEOG0201-1 | <i>Quaternary geology and geomorphology</i> - Alain DEMOULIN | 15 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | 30 | - | - | 5 |
| LROM0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | 30 | - | - | 5 |