

One-year master program (60 ECTS)

A single year

Compulsory courses

PTFE0010-1 *Final work* - Jean-Marie KLINKENBERG - - - **29**

Optional courses

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LR0M0101-1 *Hispanic cultures* (espagnol) - Kristine VANDEN BERGHE 30 - - **7**
LR0M0001-1 *Italian civilisation* (italien) - Paola MORENO 30 - - **7**

Linguistics

LR0M0130-1 *Questions of semiotics and poetics* - Jean-Marie KLINKENBERG 30 - - **3,5**
LR0M0131-1 *Lexicology and Lexicography* - Marie-Guy BOUTIER 30 - - **3,5**

Middle ages language and literature

LR0M0132-1 *Medieval philology and literature* - Annie COMBES 45 - - **7**

Modern french literature

LR0M0048-1 *Issues in 17th and 18th century French literature* - Françoise TILKIN 30 - - **3,5**
LR0M0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS 30 - - **3,5**

Choose one module from :

Spanish and hispano-american languages and literatures

Choose two courses out of the following :

LR0M0127-2 *Studies of Modern Hispanic texts* - Kristine VANDEN BERGHE 30 - - **5**
LR0M0135-1 *Questions of Spanish literature* (espagnol) - Alvaro CEBALLOS VIRO 30 - - **5**
LR0M0136-1 *Questions of Hispano-American literature* (espagnol) - Kristine VANDEN BERGHE 30 - - **5**
LR0M0076-1 *Questions of Spanish Linguistics* (espagnol) - Alvaro CEBALLOS VIRO 30 - - **5**

Italian Language and Literature

Choose two courses out of the following :

LR0M0077-1 *Issues in Italian linguistics* (italien) - Paola MORENO 30 - - **5**
LR0M0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* - Paola MORENO 30 - - **5**
LR0M0138-1 *Questions of modern Italian literature* (italien) - Fabrizio FONI 30 - - **5**
LR0M0060-1 *Explication of Italian authors* (italien) - Paola MORENO 30 - - **5**

French and romance linguistics

Choose one of the following courses :

LING0018-1 *Questions of general linguistics* - Pierre SWIGGERS 30 - - **5**
[...] One course from "Master en linguistique, à finalité approfondie"

Choose one of the following courses :

| | | | | | |
|------------|---------------------------------------------------------------------------------------------------|----|---|---|---|
| LR0M0045-1 | <i>Issues in French linguistics</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LR0M0078-1 | <i>Issues in romance linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| LR0M0074-1 | <i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LR0M0004-1 | <i>Walloon dialectology</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LR0M0096-1 | <i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LR0M0140-1 | (pas organisé en 2009-2010) <i>Linguistic study of dialectic Wallonian texts</i> - Daniel DROIXHE | 30 | - | - | 5 |
| LR0M0141-1 | <i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |

Middle ages languages and literatures

Choose two courses out of the following :

| | | | | | |
|------------|--------------------------------------------------------------------------------------------------|----|---|---|---|
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - | 5 |
| LR0M0047-1 | <i>Questions on French literature of the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0142-1 | <i>Questions of Spanish literature during the Middle Ages</i> - N... | 30 | - | - | 5 |
| [...] | At the most one course from the following : | | | | |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Franz BIERLAIRE | 30 | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER | 30 | - | - | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0111-1 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER | 45 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |

XVIIth and XVIIIth centuries french literature

Choose one of the following courses :

| | | | | | |
|------------|------------------------------------------------------------------------------------------------------|----|---|---|---|
| LR0M0143-1 | <i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |
| LR0M0144-1 | <i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |

Choose one of the following courses :

| | | | | | |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------|----|---|-----|---|
| COMU0014-1 | <i>History and Theories of Theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |
| PHIL0028-1 | <i>Modern philosophical texts</i> - Jean-Renaud SEBA | 30 | - | - | 5 |
| PHIL0023-1 | <i>Philosophy of language</i> - François BEETS | 30 | - | - | 5 |
| HIST0140-1 | (pas organisé en 2009-2010) <i>History of the book in modern times, particularly in Wallonia</i> - Daniel DROIXHE, Nadine VANWELKENHUYZEN | 30 | - | - | 5 |
| HAAR0024-1 | <i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HIST0117-1 | <i>Cultural history of Walloon area</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years) | 30 | - | - | 5 |

Literature (XIXth and XXth) : History and Society

Choose two courses out of the following :

| | | | | | |
|------------|--------------------------------------------------------------------------------------|----|---|---|---|
| LR0M0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0146-1 | <i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND | 30 | - | - | 5 |
| LR0M0147-1 | <i>Studies in French literature</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0148-1 | <i>Questions of literature sociology</i> - Jean-Pierre BERTRAND | 30 | - | - | 5 |
| COMU0014-1 | <i>History and Theories of Theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |
| LR0M0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | 30 | - | - | 5 |

Literature (XIXth and XXth) : Semiotics and Poetics

Choose two courses out of the following :

| | | | | | |
|------------|------------------------------------------------------------------------------|----|---|---|---|
| LR0M0149-1 | <i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : Laurent DEMOULIN | 30 | - | - | 5 |
|------------|------------------------------------------------------------------------------|----|---|---|---|

| | | | | | |
|------------|--------------------------------------------------------------|----|---|---|---|
| LR0M0150-1 | <i>Textual semiotics</i> - Sémir BADIR | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Jean-Marie KLINKENBERG | 30 | - | - | 5 |
| LR0M0125-1 | <i>Contemporary French-speaking theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

| | | | | | |
|------------|--------------------------------------------------------------|----|---|---|---|
| LR0M0101-1 | <i>Hispanic cultures</i> (espagnol) - Kristine VANDEN BERGHE | 30 | - | - | 7 |
| LR0M0001-1 | <i>Italian civilisation</i> (italien) - Paola MORENO | 30 | - | - | 7 |

Linguistics

| | | | | | |
|------------|--------------------------------------------------------------------|----|---|---|-----|
| LR0M0130-1 | <i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG | 30 | - | - | 3,5 |
| LR0M0131-1 | <i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER | 30 | - | - | 3,5 |

Middle ages language and literature

| | | | | | |
|------------|---------------------------------------------------------|----|---|---|---|
| LR0M0132-1 | <i>Medieval philology and literature</i> - Annie COMBES | 45 | - | - | 7 |
|------------|---------------------------------------------------------|----|---|---|---|

Modern french literature

| | | | | | |
|------------|-----------------------------------------------------------------------------|----|---|---|-----|
| LR0M0048-1 | <i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN | 30 | - | - | 3,5 |
| LR0M0133-1 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | 30 | - | - | 3,5 |

Courses specific to the Study Path

Choose two of the following options :

Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

| | | | | | |
|------------|-------------------------------------------------------------------------------------|----|---|---|---|
| LR0M0127-2 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0135-1 | <i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |

Option "Italian language and literature"

Choose three of the following courses :

| | | | | | |
|------------|--------------------------------------------------------------------------------------------------|----|---|---|---|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italien) - Paola MORENO | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0138-1 | <i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI | 30 | - | - | 5 |
| LR0M0060-1 | <i>Explication of Italian authors</i> (italien) - Paola MORENO | 30 | - | - | 5 |

Option "French and romance linguistics"

Choose one of the following courses :

| | | | | | |
|------------|------------------------------------------------------------------|----|---|---|---|
| LING0018-1 | <i>Questions of general linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| [...] | One course from "Master en linguistique, à finalité approfondie" | | | | |

Choose two courses out of the following :

| | | | | | |
|------------|---------------------------------------------------------------------------------------------------|----|---|---|---|
| LROM0045-1 | <i>Issues in French linguistics</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LROM0078-1 | <i>Issues in romance linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| LROM0074-1 | <i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LROM0004-1 | <i>Walloon dialectology</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LROM0096-1 | <i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LROM0140-1 | (pas organisé en 2009-2010) <i>Linguistic study of dialectic Wallonian texts</i> - Daniel DROIXHE | 30 | - | - | 5 |
| LROM0141-1 | <i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |

Option "Medieval languages and literatures"

Choose three of the following courses :

| | | | | | |
|------------|--------------------------------------------------------------------------------------------------|----|---|---|---|
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - | 5 |
| LROM0047-1 | <i>Questions on French literature of the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LROM0142-1 | <i>Questions of Spanish literature during the Middle Ages</i> - N... | 30 | - | - | 5 |
| [...] | At the most 1 course from the two years of Master from the following : | | | | |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Franz BIERLAIRE | 30 | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER | 30 | - | - | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0111-1 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER | 45 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |

Option "XVIIth and XVIIIth french literature"

Choose one of the following courses :

| | | | | | |
|------------|------------------------------------------------------------------------------------------------------|----|---|---|---|
| LROM0143-1 | <i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |
| LROM0144-1 | <i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |

Choose two courses out of the following :

| | | | | | |
|------------|---------------------------------------------------------------------------------------------------------------|----|---|-----|---|
| COMU0014-1 | <i>History and Theories of Theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |
| PHIL0028-1 | <i>Modern philosophical texts</i> - Jean-Renaud SEBA | 30 | - | - | 5 |
| PHIL0023-1 | <i>Philosophy of language</i> - François BEETS | 30 | - | - | 5 |
| HIST0140-1 | <i>History of the book in modern times, particularly in Wallonia</i> - Daniel DROIXHE, Nadine VANWELKENHUYZEN | 30 | - | - | 5 |
| HAAR0024-1 | <i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HIST0117-1 | <i>Cultural history of Walloon area</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years) | 30 | - | - | 5 |

Option "Literature (XIXth and XXth) : History and society"

Choose three of the following courses :

| | | | | | |
|------------|--------------------------------------------------------------------------------------|----|---|---|---|
| LROM0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | 30 | - | - | 5 |
| LROM0146-1 | <i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND | 30 | - | - | 5 |
| LROM0147-1 | <i>Studies in French literature</i> - Benoît DENIS | 30 | - | - | 5 |
| LROM0148-1 | <i>Questions of literature sociology</i> - Jean-Pierre BERTRAND | 30 | - | - | 5 |
| COMU0014-1 | <i>History and Theories of Theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |
| LROM0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | 30 | - | - | 5 |

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose three of the following courses :

| | | | | | |
|------------|------------------------------------------------------------------------------|----|---|---|---|
| LR0M0149-1 | <i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : Laurent DEMOULIN | 30 | - | - | 5 |
| LR0M0150-1 | <i>Textual semiotics</i> - Sémir BADIR | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Jean-Marie KLINKENBERG | 30 | - | - | 5 |
| LR0M0125-1 | <i>Contemporary French-speaking theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |

Choose one focus from the following :

Research Focus

Optional courses

Choose 1 research seminar amongst :

A. Italian Language and Literature

| | | | | | |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|---|
| LR0M0153-1 | <i>In-depth research seminar in italian language and literature (italien)</i> - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [30h SEM] | - | - | [+] | 9 |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|---|

B. Spanish Language and Literature and Hispanoamerican

| | | | | | |
|------------|-------------------------------------------------------------------------------------------------------|----|---|---|---|
| LR0M0154-1 | <i>In-depth research seminar in Spanish and Hispano-american languages and literatures (espagnol)</i> | | | | 9 |
| | - <i>Spanish part</i> - Alvaro CEBALLOS VIRO | 10 | - | - | |
| | - <i>Hispano-american part</i> - Kristine VANDEN BERGHE | 10 | - | - | |
| | - <i>Spanish and/or Hispano-american part</i> - Sofia GALLEGO GONZALEZ | 10 | - | - | |

C. Middle ages languages and literatures

| | | | | | |
|------------|----------------------------------------------------------------------------------------------------------------------|---|---|-----|---|
| LR0M0155-1 | <i>Seminar of in-depth research in language and medieval literature I</i> - Annie COMBES, Nadine HENRARD - [30h SEM] | - | - | [+] | 9 |
|------------|----------------------------------------------------------------------------------------------------------------------|---|---|-----|---|

D. French litterature XVIIth-XVIIIth

| | | | | | |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|---|
| LR0M0156-1 | <i>Advanced research seminar in French literature during the seventeenth and eighteenth centuries I</i> - Daniel DROIXHE, Françoise TILKIN - [30h SEM] | - | - | [+] | 9 |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|---|

E. French literatures XIXth - XXth

| | | | | | |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|---|
| LR0M0157-1 | <i>Seminar "Literature (XIXth-XXIth) : History, Society, Institutions, Discourses"</i> - I - Sémir BADIR, Jean-Pierre BERTRAND, Benoît DENIS, Jean-Marie KLINKENBERG - [30h SEM] | - | - | [+] | 9 |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|---|

F. General, french and romance linguistics

| | | | | | |
|------------|-----------------------------------------------------------------------------------------------------------------------|---|---|-----|---|
| LR0M0158-1 | <i>Detailed Research Seminar of French and Romance Linguistics I</i> - Marie-Guy BOUTIER, Pierre SWIGGERS - [30h SEM] | - | - | [+] | 9 |
|------------|-----------------------------------------------------------------------------------------------------------------------|---|---|-----|---|

G. Didactic research

| | | | | | |
|------------|-------------------------------------------------------------------------------------------|---|---|-----|---|
| LR0M0159-1 | <i>In-depth research seminar on French didactics I</i> - Jean-Louis DUMORTIER - [30h SEM] | - | - | [+] | 9 |
|------------|-------------------------------------------------------------------------------------------|---|---|-----|---|

Teaching focus

Compulsory courses

| | | | | | |
|------------|----------------------------------------------------------------------------------------------------------------------------------|----|----|-----|---|
| AESS0208-2 | <i>Special didactics in Romance languages and literatures (part I)</i> | | | | 5 |
| | - <i>Course and exercises</i> - Jean-Louis DUMORTIER | 60 | - | - | |
| | - <i>Observation placements</i> - Jean-Louis DUMORTIER - [10h Internship] | - | - | [+] | |
| | - <i>Teaching placements</i> - Jean-Louis DUMORTIER - [16h Internship] | - | - | [+] | |
| | - <i>Reflexive practical work</i> - Jean-Louis DUMORTIER | 4 | - | - | |
| AESS0202-1 | <i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Annick FAGNANT - [10h Internship] | 30 | 10 | [+] | 4 |

Second year

Compulsory courses

PTFE0011-1 *Final work* - Jean-Marie KLINKENBERG - - - **29**

Optional courses

Continuation of the choice of options taken in the 1st year :

Option "Spanish and hispano american language and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|-------------------------------------------------------------------------------------|----|---|---|----------|
| LR0M0127-2 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0135-1 | <i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |

Option "Italian language and literature"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|--------------------------------------------------------------------------------------------------|----|---|---|----------|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italien) - Paola MORENO | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0138-1 | <i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI | 30 | - | - | 5 |
| LR0M0060-1 | <i>Explication of Italian authors</i> (italien) - Paola MORENO | 30 | - | - | 5 |

Option "French and romance linguistics"

Choose one course from the following (this must be different to choices made in the first year) :

| | | | | | |
|------------|------------------------------------------------------------------|----|---|---|----------|
| LING0018-1 | <i>Questions of general linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| [...] | One course from "Master en linguistique, à finalité approfondie" | | | | |

Option "Medieval languages and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|--------------------------------------------------------------------------------------------------|----|---|---|----------|
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - | 5 |
| LR0M0047-1 | <i>Questions on French literature of the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0142-1 | <i>Questions of Spanish literature during the Middle Ages</i> - N... | 30 | - | - | 5 |
| [...] | At the most 1 course from the two years of Master from the following : | | | | |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Franz BIERLAIRE | 30 | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER | 30 | - | - | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0111-1 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER | 45 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |

Option "XVIIth and XVIIIth french literature"

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | | |
|------------|------------------------------------------------------------------------------------------------------|----|---|---|----------|
| LR0M0143-1 | <i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |
| LR0M0144-1 | <i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |

Option "Literature (XIXth and XXth) : History and society"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|--------------------------------------------------------------------------------------|----|---|---|---|
| LR0M0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0146-1 | <i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND | 30 | - | - | 5 |
| LR0M0147-1 | <i>Studies in French literature</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0148-1 | <i>Questions of literature sociology</i> - Jean-Pierre BERTRAND | 30 | - | - | 5 |
| COMU0014-1 | <i>History and Theories of Theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |
| LR0M0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | 30 | - | - | 5 |

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose 1 course, different from those chosen in the 1st year, amongst :

| | | | | | |
|------------|------------------------------------------------------------------------------|----|---|---|---|
| LR0M0149-1 | <i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : Laurent DEMOULIN | 30 | - | - | 5 |
| LR0M0150-1 | <i>Textual semiotics</i> - Sémir BADIR | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Jean-Marie KLINKENBERG | 30 | - | - | 5 |
| LR0M0125-1 | <i>Contemporary French-speaking theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |

Follow-up to the focus chosen in first year

Research Focus

Optional courses

Choose 1 research seminar from the following (21 ECTS) :

A. Italian Language and Literature

| | | | | | |
|------------|----------------------------------------------------------------------------------------------------------------------------------|----|---|---|----|
| LR0M0160-2 | <i>In-depth research seminar in Italian language and literature II</i> (italien) - Pietro BENZONI, Luciano CURRERI, Paola MORENO | 30 | - | - | 21 |
|------------|----------------------------------------------------------------------------------------------------------------------------------|----|---|---|----|

B. Spanish Language and Literature and Hispanoamerican

| | | | | | |
|------------|-----------------------------------------------------------------------------------------------|----|---|---|----|
| LR0M0161-1 | <i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i> | | | | 21 |
| | - Spanish part - Alvaro CEBALLOS VIRO | 10 | - | - | |
| | - Hispano-american part - Kristine VANDEN BERGHE | 10 | - | - | |
| | - Spanish and / or Hispano-American part - Sofia GALLEGO GONZALEZ | 10 | - | - | |

C. Middle ages languages and literatures

| | | | | | |
|------------|-----------------------------------------------------------------------------------------------------------------------------|---|---|-----|----|
| LR0M0162-1 | <i>Séminaire de recherche approfondie en Langue et littérature médiévales II</i> - Annie COMBES, Nadine HENRARD - [30h SEM] | - | - | [+] | 21 |
|------------|-----------------------------------------------------------------------------------------------------------------------------|---|---|-----|----|

D. French litterature XVIIth-XVIIIth

| | | | | | |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|----|
| LR0M0163-1 | <i>Advanced research seminar in French literature during the seventeenth and eighteenth centuries II</i> - Françoise TILKIN - [30h SEM] | - | - | [+] | 21 |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|----|

E. French literatures XIXth - XXth

| | | | | | |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|----|
| LR0M0164-1 | <i>Seminar "Literature (XIXth-XXIth) : History, Society, Institutions, Discourses" II</i> - Sémir BADIR, Jean-Pierre BERTRAND, Benoît DENIS, Jean-Marie KLINKENBERG - [30h SEM] | - | - | [+] | 21 |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|----|

F. General, french and romance linguistics

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|------------|------------------------------------------------------------------------------------------------------------------------|---|---|-----|----|
| LR0M0165-1 | <i>Detailed Research Seminar of French and Romance Linguistics II</i> - Marie-Guy BOUTIER, Pierre SWIGGERS - [30h SEM] | - | - | [+] | 21 |
|------------|------------------------------------------------------------------------------------------------------------------------|---|---|-----|----|

G. Didactic research

| | | | | | |
|------------|-----------------------------------------------------------------------------------------|---|---|-----|----|
| LR0M0166-1 | <i>In-depth research seminar on French didactics</i> - Jean-Louis DUMORTIER - [30h-SEM] | - | - | [+] | 21 |
|------------|-----------------------------------------------------------------------------------------|---|---|-----|----|

Teaching focus

Compulsory courses

| | | | | | |
|------------|----------------------------------------------------------------------------------------------------------------------------------|----|----|-----|----------|
| AESS0202-1 | <i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Annick FAGNANT - [10h Internship] | 30 | 10 | [+] | 4 |
| AESS0226-3 | <i>Special didactics in Romance languages and literatures (part II)</i> | | | | 9 |
| | - <i>Course and exercises</i> - Jean-Louis DUMORTIER | 15 | - | - | |
| | - <i>Teaching placements</i> - Jean-Louis DUMORTIER - [24h Internship] | - | - | [+] | |
| | - <i>Reflexive practical work</i> - Jean-Louis DUMORTIER | - | 6 | - | |
| | - <i>School practical outside lectures</i> - Jean-Louis DUMORTIER | - | 10 | - | |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ | 15 | - | - | 2 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU | 25 | - | - | 2 |
| AESS0248-1 | <i>Elements of sociology of education</i> - Jean-François GUILLAUME | 10 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Nicolas LECLERCQ | 15 | - | - | 1 |
| AESS0142-1 | <i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT | 15 | - | - | 2 |