

## One-year master program (60 ECTS)

### A single year

#### Core courses common to the study paths

PTFE0012-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	<b>20</b>
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#### Optional courses

Choose one of the following courses :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	<b>5</b>
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	<b>5</b>
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	<b>5</b>
LROM0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	<b>5</b>
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	<b>5</b>

#### Courses specific to the Study Path

Choose two modules from :

##### Module : German

Choose courses totalling 15 ECTS out of the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
[...]	At least 5 credits from the following :				
LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	<b>5</b>
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
[...]	At least 5 credits from the following :				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	<b>5</b>
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>

##### Module : English

Choose courses totalling 15 ECTS out of the following :

LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	<b>5</b>
[...]	At least 5 credits from the following :				
LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	<b>5</b>
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	<b>5</b>
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	<b>5</b>
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	<b>5</b>
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	<b>5</b>
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	<b>5</b>
[...]	At least 5 credits from the following :				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	<b>5</b>
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	<b>5</b>

##### Module : Dutch

Choose courses totalling 15 ECTS out of the following :

LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

**Module : Italian**

LROM0103-1	<i>History of the Italian language</i> (italien) - Luciano CURRERI	15	-	-	5
LROM0138-2	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	15	-	5

Choose one of the following courses :

LROM0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5

**Module : Spanish**

LROM0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	5
LROM0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	5

Choose one of the following courses :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LROM0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5

**Module : Arabic**

LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
LLOR0086-1	<i>In-depth questions on Language and Literature of Arabic History I, Texts Part</i> - Frédéric BAUDEN, Laurence BAULOYE (Odd years)	30	-	-	5
LLOR0087-1	<i>In-depth questions on Language and Literature of Arabic History II, Texts Part</i> - Frédéric BAUDEN (Even years)	30	-	-	5

Choose a five credits course among the following

[...]	- the remaining courses not taken in the "German" module.				
LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
[...]	-the remaining courses not taken in the "English" option.				
LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	5

LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	5
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHELS	30	-	-	5
[...]	The remaining courses not taken in the "Dutch" option				
LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
[...]	- the remaining courses not taken in the "Italian" option.				
[...]	The remaining courses not taken in the "English" module. spanish				
Notice : The course must be chosen in one of the two selected languages.					

## Two-Year Master Program (120 ECTS)

### First Year

#### Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	5
LROM0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

#### Courses specific to the Study Path

Choose a module of Germanic languages among the following :

##### Module : GERMAN

Choose courses totalling 15 ECTS out of the following :

LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10

LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	<b>10</b>

**Module : ENGLISH**

Choose courses totalling 15 ECTS out of the following :

LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	<b>5</b>
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	<b>5</b>
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	<b>5</b>
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	<b>5</b>
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	<b>5</b>
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	<b>5</b>
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	<b>5</b>
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	-	-	-	<b>5</b>
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	<b>5</b>
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	<b>10</b>
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	<b>10</b>
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	<b>10</b>

**Module : DUTCH**

Choose courses totalling 15 ECTS out of the following :

LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	<b>5</b>
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	<b>5</b>
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	<b>5</b>
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	<b>5</b>
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	<b>5</b>
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	<b>5</b>
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	<b>5</b>
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	<b>10</b>
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	<b>10</b>
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	<b>10</b>

**Choose a module of Romance or Arabic languages among the following :**

**Module : ITALIAN**

Choose courses totalling 15 ECTS out of the following :

LROM0103-1	<i>History of the Italian language</i> (italien) - Luciano CURRERI	15	-	-	<b>5</b>
LROM0138-2	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	15	-	<b>5</b>
LROM0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	<b>5</b>
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	<b>5</b>

**MODULE : SPANISH**

Choose one of the following courses :

LR0M0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	5

Choose courses totalling 10 credits out of the following :

LR0M0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
[...]	At least 1 course from "liste espagnole", carrying a value of credits				
HIST0024-1	<i>History of Latin America</i> - Philippe RAXHON	30	-	-	5
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Frédéric BAUDEN, Laurence BAULOYE	30	-	-	5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Frédéric BAUDEN (Even years)	30	-	-	5

### Module : ARABIC

Choose courses totalling 15 ECTS out of the following :

[...]	At least 5 credits from the following :				
LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
[...]	At least 5 credits from the following :				
LLOR0019-3	<i>Assyrobabylonian I, partim : initiation</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-4 Assyro-babylonien I				
LLOR0019-4	<i>Assyrobabylonian I, partim : perfectionnement</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-3 Assyro-babylonien I				
LLOR0040-2	<i>Assyrobabylonian II</i> - Önhan TUNCA	60	-	-	10
	<u>Prerequisite</u> LLOR0019-3 Assyro-babylonien I				
	LLOR0019-4 Assyro-babylonien I				
LLOR0020-3	<i>Egyptian I, partim : initiation</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-4 Egyptien I				
LLOR0020-4	<i>Egyptian I, partim : perfectionnement</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-3 Egyptien I				
LLOR0048-2	<i>Egyptian II</i> - Jean WINAND	60	-	-	10
	<u>Prerequisite</u> LLOR0020-3 Egyptien I				
	LLOR0020-4 Egyptien I				
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART	30	-	-	5
	<u>Requisite</u> LLOR0050-3 Initiation au sanskrit I				
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART	30	-	-	5
	<u>Requisite</u> LLOR0050-2 Initiation au sanskrit I				
LLOR0051-1	<i>Introduction to Sanskrit II</i> - Eric PIRART	30	-	-	10
	<u>Prerequisite</u> LLOR0050-2 Initiation au sanskrit I				
	LLOR0050-3 Initiation au sanskrit I				
LLOR0013-3	<i>Hebrew language I, partim : initiation</i> - Liliane VANA	30	-	-	5
	<u>Requisite</u> LLOR0013-4 Langue hébraïque I				
LLOR0013-4	<i>Hebrew language I, partim : perfectionnement</i> - Liliane VANA	30	-	-	5
	<u>Requisite</u> LLOR0013-3 Langue hébraïque I				
LLOR0036-2	<i>Hebrew language III</i> - Liliane VANA	60	-	-	10
	<u>Prerequisite</u> LLOR0013-3 Langue hébraïque I				
	LLOR0013-4 Langue hébraïque I				
LCLA0022-1	<i>Modern Greek II</i> - N... - Suppl : Aikaterini LEFKA	30	30	-	10
	<u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I				
LR0M0028-2	<i>Spanish II</i> (espagnol) - Alvaro CEBALLOS VIRO	30	45	-	10
	<u>Prerequisite</u> LR0M0065-3 Langue espagnole I				
LR0M0036-1	<i>Spanish linguistics</i> (espagnol) - Sofia GALLEGO GONZALEZ	30	-	-	5
	<u>Prerequisite</u> LR0M0028-2 Langue espagnole II				
LR0M0031-2	<i>Italian II</i> (italien) - Paola MORENO	30	45	-	10
	<u>Prerequisite</u> LR0M0066-3 Langue italienne I				
LR0M0116-1	<i>Stylistics and criticism in modern Italian</i> (italien) - Pietro BENZONI	30	-	-	5

	<u>Prerequisite</u> LROM0031-2 Langue italienne II			
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	- 10
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+] 10
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	- 10
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	- 10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	- 10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	- 10

Choose one focus from the following :

**Research Focus**

**Optional courses**

Choose one organization among the following :

**Organisation without options**

Choose courses totalling 10 credits out of the following :

LGER0110-1	<i>In-dept German language and literature</i> (german) - Louis GERREKENS - [30h Ex.]	15	-	[+] 10
	<u>Requisite</u> "Module : ALLEMAND"			
LGER0112-1	<i>In-dept English language and literature</i> - Marc DELREZ, Michel DELVILLE, Juliette DOR, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.]	15	-	[+] 10
	<u>Requisite</u> "Module : ANGLAIS"			
LGER0114-1	<i>Advanced Dutch language and literature</i> - Kris STEYAERT - [30h Ex.]	15	-	[+] 10
	<u>Requisite</u> "Module : NEERLANDAIS"			
LROM0160-1	<i>In-depth research seminar in Italian language and literature II</i> (italien) - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.]	30	-	[+] 10
	<u>Requisite</u> "Module : ITALIEN"			
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>			10
	- Spanish part - Alvaro CEBALLOS VIRO	10	-	-
	- Hispano-american part - Kristine VANDEN BERGHE	10	-	-
	- Spanish and / or Hispano-American part - Sofia GALLEGON GONZALEZ	10	-	-
	<u>Requisite</u> "Module : ESPAGNOL"			
LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i> (Odd years)			10
	- Texts Part - Frédéric BAUDEN, Laurence BAULOYE	30	-	-
	- Exercises Part - Frédéric BAUDEN, Laurence BAULOYE - [15h Ex.]	-	-	[+]
	<u>Requisite</u> "Module : ARABE"			
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i> (Even years)			10
	- Texts Part - Frédéric BAUDEN	30	-	-
	- Exercises Part - Frédéric BAUDEN - [15h Ex.]	-	-	[+]
	<u>Requisite</u> "Module : ARABE"			

Choose courses totalling 10 credits out of the following :

LROM0173-1	<i>Pragmatics</i> - Jean-Marc DEFAYS	30	-	- 5
LROM0170-1	<i>Phonetics and phonology</i> - Robert MÖLLER	30	-	- 5
LING0005-1	<i>Sociolinguistics, languages in contact</i> - Jean-Marie KLINKENBERG	30	-	- 5
LING0006-1	<i>Syntax</i> - Michel KEFER	30	-	- 5
LGER0117-1	<i>Social and geographic variation in germanic languages</i> (dutch) - Guy JANSSENS	30	-	- 5
GERM0007-1	<i>Comparative Grammar of Germanic Languages</i> - Juliette DOR	30	-	- 5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	- 5

**Organisation with options**

Choose one option from the following :

### Option 1: Computational Studies

Choose courses totalling 20 credits out of the following :

LING0013-2	<i>Machine Language Processing</i> (english) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units</i> (english) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-2	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	-	-	5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

### Option 2 : Interdisciplinary Studies

Choose courses totalling 20 credits out of the following :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LR0M0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Björn-Olav DOZO	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>literary anthropology</i>	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Esthetics</i> - Rudy STEINMETZ	30	-	-	5

### Option 3 : American Studies

Choose courses totalling 20 credits out of the following :

PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Christophe PIRENNE	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation</i> (english) - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
SOCI1249-1	<i>New Developments in Ethnic and Migration studies</i> (english) - Marco MARTINIELLO - [30h SEM]	-	-	[+]	5

### Option 4 : Post-colonial Studies

Choose courses totalling 20 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english) - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Bénédicte LEDENT	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english) - Bénédicte LEDENT	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	5
LR0M0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (espagnol) - N...	30	-	-	5

LR0M0126-1 *Francophone African literature* - Danièle LATIN 30 - - 5

**Option 5 : Gender Studies**

Choose courses totalling 20 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				<b>5</b>
	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Juliette DOR, Christine PAGNOULLE	10	-	-	
	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	-	-	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	<b>10</b>
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	<b>10</b>
GENR0004-1	<i>Literature seminar of the 20th century</i> - Juliette DOR - [30h SEM]	-	-	[+]	<b>10</b>
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	<b>10</b>
GENR0008-1	<i>Seminar on professional equality between men and women</i> - Annie CORNET - [30h SEM]	-	-	[+]	<b>10</b>
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	<b>10</b>
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	<b>5</b>
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	<b>5</b>

**Option 6 : The Middle Ages and the Renaissance**

Choose courses totalling 20 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	<b>10</b>
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - N...	30	-	-	<b>5</b>
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	<b>5</b>
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	<b>5</b>
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	<b>5</b>
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	<b>5</b>
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	<b>5</b>
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	<b>10</b>
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	<b>5</b>
HAAR0113-1	<i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	<b>5</b>
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	<b>5</b>

**Option 7 : Literary and Cultural Theories**

LGER0125-1 *In-depth Literary and Cultural Theory* - Erik SPINOY 30 - - 5

Choose courses totalling 15 ECTS out of the following :

LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	<b>5</b>
LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	<b>5</b>
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	<b>5</b>
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	<b>5</b>
CINE0020-1	(pas organisé en 2009-2010) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	<b>5</b>
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> -	30	-	-	<b>5</b>

	AUWENBERGE				
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach -</i> Pascal DURAND	30	-	-	<b>5</b>
COMU0030-1	<i>Theory of new media -</i> Geoffrey GEUENS	30	-	-	<b>5</b>
LR0M0150-1	<i>Textual semiotics -</i> Sémir BADIR	30	-	-	<b>5</b>
LR0M0145-1	<i>Theoretical issues of literary history -</i> Benoît DENIS	30	-	-	<b>5</b>

**Teaching focus**

**Compulsory courses**

AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices -</i> Annick FAGNANT - [10h Internship]	30	10	[+]	<b>4</b>
AESS0244-1	<i>foreign language and literature didactics</i> - <i>course and exercises (1) -</i> Germain SIMONS - <i>course and exercises (2) -</i> Germain SIMONS - <i>training course : teaching observation -</i> Germain SIMONS - [5h Internship] - <i>training course : teaching (1) -</i> Germain SIMONS - [8h Internship] - <i>training course : teaching (2) -</i> Germain SIMONS - [8h Internship] - <i>reflexive workshops -</i> Germain SIMONS - <i>traing course : taking part in school activities different from teaching -</i> Germain SIMONS - [10h Internship]	30	-	-	<b>9</b>
AESS0246-1	<i>Analysis of scolastic institutions and key-players, educational policies -</i> Jacqueline BECKERS	15	-	-	<b>1</b>
AESS0248-1	<i>Elements of sociology of education -</i> Jean-François GUILLAUME	10	-	-	<b>1</b>
AESS0247-1	<i>Views on cultural diversity -</i> Jérôme JAMIN	10	-	-	<b>1</b>
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship -</i> Véronique DORTU	25	-	-	<b>2</b>
AESS0143-1	<i>Educational Psychology of adolescents and young adults -</i> Dieudonné LECLERCQ	15	-	-	<b>2</b>

**Professional Focus in Translation**

**Compulsory courses**

INFO1277-1	<i>Word processing and automated publishing techniques -</i> Gérald PURNELLE	30	-	-	<b>5</b>
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**Optional courses**

Choose one of the following courses :

LR0M0187-1	<i>Writing of creation -</i> Laurent DEMOULIN	30	-	-	<b>5</b>
LG0R0126-1	<i>Creative Writing -</i> Vera VIEHÖVER	30	-	-	<b>5</b>

**Choose a group among the following :**

**Group : English**

TRAD0038-1	<i>Theory and practice: EN-FR translation (incl. scientific and technical translation) -</i> Christine PAGNOULLE	30	-	-	<b>5</b>
TRAD0039-1	<i>Literary translation (EN-FR), Part 1 -</i> Christine PAGNOULLE	30	-	-	<b>5</b>

**Group : Dutch**

TRAD0043-1	<i>Theory and practice : Dutch-French, including translation of scientific and technical texts -</i> Joseph VROMANS	30	-	-	<b>5</b>
TRAD0042-1	<i>Literary Translation Dutch-French, part 1 -</i> N... - Suppl : Emmanuèle SANDRON	30	-	-	<b>5</b>

**Group : German**

TRAD0046-1	<i>Theory and practice of translation : German-French, including translation of scientific and technical texts -</i> Céline LETAWE	30	-	-	<b>5</b>
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1 -</i> Françoise JÉRÔME	30	-	-	<b>5</b>

**Group : French-German**

TRAD0045-1	<i>Theory and practice : French-German, including translation of scientific and technical texts</i> - Robert MÖLLER	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - Françoise JÉRÔME	30	-	-	5

**Group : SPANISH**

TRAD0056-1	<i>Theory and practice of translation Spanish-French, including translation of scientific and technical texts</i> - N... - Suppl : Patricia ALARCON	30	-	-	5
TRAD0057-1	<i>Literary translation Spanish-French, part I</i> - N... - Suppl : Michel WAGNER	30	-	-	5

**Second year**

**Core courses common to the study paths**

PTFE0015-3	<i>Methodology</i> - Alexandra PONTZEN	-	-	-	2
PTFE0017-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	28

**Courses specific to the Study Path**

**Continuation of the choice of the Germanic language module taken in the 1st year**

*Notice* : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

**Module : GERMAN**

Choose courses totalling 10 ECTS from the following

LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

**Module : ENGLISH**

Choose courses totalling 10 ECTS from the following

LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	5
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	-	-	-	5

LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	<b>5</b>
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	<b>10</b>
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	<b>10</b>
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	<b>10</b>

### Module DUTCH

Choose courses totalling 10 ECTS from the following

LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	<b>5</b>
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	<b>5</b>
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	<b>5</b>
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	<b>5</b>
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	<b>5</b>
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	<b>5</b>
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	<b>5</b>
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	<b>10</b>
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	<b>10</b>
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	<b>3</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	<b>10</b>

### Continuation of the choice of the Romance or Arabic language taken in the 1st year

#### Module ITALIAN

LROM0103-1	<i>History of the Italian language</i> (italien) - Luciano CURRERI	15	-	-	<b>5</b>
LROM0138-2	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	15	-	<b>5</b>
LROM0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	<b>5</b>
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	<b>5</b>

Choose one of the following courses :

HAAR0056-1	<i>History of art and archeology in the modern era: 15th and 16th centuries</i> - Dominique ALLART	30	-	-	<b>5</b>
HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Julie BAWIN	30	-	-	<b>5</b>
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	<b>5</b>
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	<b>5</b>

#### MODULE : SPANISH

Choose one course from the following (this must be different to the choice made in the first year)

LROM0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	<b>5</b>
LROM0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	<b>5</b>

Choose 5 credits amongst those not already taken in the 1st year :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	<b>5</b>
LROM0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	<b>5</b>
LROM0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	<b>5</b>
HIST0024-1	<i>History of Latin America</i> - Philippe RAXHON	30	-	-	<b>5</b>
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Frédéric BAUDEN, Laurence BAULOYE	30	-	-	<b>5</b>
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Frédéric BAUDEN	30	-	-	<b>5</b>

#### Module : ARABIC

Choose courses totalling 10 credits out of the following :

[...]	The sum total of courses not taken in the first year.				
LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
[...]	The sum total of courses not taken in the first year.				
LLOR0019-3	<i>Assyrobabylonian I, partim : initiation</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-4 Assyro-babylonien I				
LLOR0019-4	<i>Assyrobabylonian I, partim : perfectionnement</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-3 Assyro-babylonien I				
LLOR0040-2	<i>Assyrobabylonian II</i> - Önhan TUNCA	60	-	-	10
	<u>Prerequisite</u> LLOR0019-3 Assyro-babylonien I				
	LLOR0019-4 Assyro-babylonien I				
LLOR0020-3	<i>Egyptian I, partim : initiation</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-4 Egyptien I				
LLOR0020-4	<i>Egyptian I, partim : perfectionnement</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-3 Egyptien I				
LLOR0048-2	<i>Egyptian II</i> - Jean WINAND	60	-	-	10
	<u>Prerequisite</u> LLOR0020-3 Egyptien I				
	LLOR0020-4 Egyptien I				
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART	30	-	-	5
	<u>Requisite</u> LLOR0050-3 Initiation au sanskrit I				
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART	30	-	-	5
	<u>Requisite</u> LLOR0050-2 Initiation au sanskrit I				
LLOR0051-1	<i>Introduction to Sanskrit II</i> - Eric PIRART	30	-	-	10
	<u>Prerequisite</u> LLOR0050-2 Initiation au sanskrit I				
	LLOR0050-3 Initiation au sanskrit I				
LLOR0013-3	<i>Hebrew language I, partim : initiation</i> - Liliane VANA	30	-	-	5
	<u>Requisite</u> LLOR0013-4 Langue hébraïque I				
LLOR0013-4	<i>Hebrew language I, partim : perfectionnement</i> - Liliane VANA	30	-	-	5
	<u>Requisite</u> LLOR0013-3 Langue hébraïque I				
LLOR0036-2	<i>Hebrew language III</i> - Liliane VANA	60	-	-	10
	<u>Prerequisite</u> LLOR0013-3 Langue hébraïque I				
	LLOR0013-4 Langue hébraïque I				
LCLA0022-1	<i>Modern Greek II</i> - N... - Suppl : Aikaterini LEFKA	30	30	-	10
	<u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I				
LROM0028-2	<i>Spanish II</i> (espagnol) - Alvaro CEBALLOS VIRO	30	45	-	10
	<u>Prerequisite</u> LROM0065-3 Langue espagnole I				
LROM0036-1	<i>Spanish linguistics</i> (espagnol) - Sofia GALLEGO GONZALEZ	30	-	-	5
	<u>Prerequisite</u> LROM0028-2 Langue espagnole II				
LROM0031-2	<i>Italian II</i> (italien) - Paola MORENO	30	45	-	10
	<u>Prerequisite</u> LROM0066-3 Langue italienne I				
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italien) - Pietro BENZONI	30	-	-	5
	<u>Prerequisite</u> LROM0031-2 Langue italienne II				
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

#### Follow-up to the focus chosen in first year

##### Research Focus

##### Optional courses

#### Continuation of the choice of organisation taken in the 1st year

##### Organisation without options

Choose 10 credits amongst the whole of the courses not chosen in the 1st year

LGGER0110-1	<i>In-depth German language and literature</i> (german) - Louis GERREKENS - [30h Ex.]	15	-	[+]	<b>10</b>
	<u>Requisite</u> "Module : ALLEMAND"				
LGGER0112-1	<i>In-depth English language and literature</i> - Marc DELREZ, Michel DELVILLE, Juliette DOR, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.]	15	-	[+]	<b>10</b>
	<u>Requisite</u> "Module : ANGLAIS"				
LGGER0114-1	<i>Advanced Dutch language and literature</i> - Kris STEYAERT - [30h Ex.]	15	-	[+]	<b>10</b>
	<u>Requisite</u> "Module : NEERLANDAIS"				
LROM0160-1	<i>In-depth research seminar in Italian language and literature II</i> (italien) - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.]	30	-	[+]	<b>10</b>
	<u>Requisite</u> "Module : ITALIEN"				
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				<b>10</b>
	- Spanish part - Alvaro CEBALLOS VIRO	10	-	-	
	- Hispano-american part - Kristine VANDEN BERGHE	10	-	-	
	- Spanish and / or Hispano-American part - Sofia GALLEGO GONZALEZ	10	-	-	
	<u>Requisite</u> "Module : ESPAGNOL"				
LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i> (Odd years)				<b>10</b>
	- Texts Part - Frédéric BAUDEN, Laurence BAULOYE	30	-	-	
	- Exercises Part - Frédéric BAUDEN, Laurence BAULOYE - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i> (Even years)				<b>10</b>
	- Texts Part - Frédéric BAUDEN	30	-	-	
	- Exercises Part - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				

### Organisation with options

*Continuation of the choice of option taken in the 1st year*

#### Option 1: Computational Studies

Choose courses totalling 10 credits out of the following :

LING0013-2	<i>Machine Language Processing</i> (english) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	<b>10</b>
LGGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units</i> (english) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	<b>10</b>
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-2	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	-	-	<b>5</b>
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	<b>5</b>
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	<b>5</b>

#### Option 2 : Interdisciplinary Studies

Choose courses totalling 10 credits out of the following :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	<b>5</b>
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	<b>5</b>
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	<b>5</b>
LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Björn-Olav DOZO	30	-	-	<b>5</b>
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	<b>5</b>
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> -	30	-	-	<b>5</b>

URAND			
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	- - 5
ANTH0023-1	<i>literary anthropology</i>	30	- - 5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	- - 5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	- - 5
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	- - 5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	- - 5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	- - 5
PHIL0032-1	<i>Esthetics</i> - Rudy STEINMETZ	30	- - 5

### Option 3 : American Studies

Choose courses totalling 10 credits out of the following :

PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	- - 5
MUSI0035-1	<i>History of Afro-American music</i> - Christophe PIRENNE	30	- - 5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	- - 5
LGER0044-1	<i>US literature and civilisation (english)</i> - Michel DELVILLE	30	- - 5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	- - [+]
SOCI1249-1	<i>New Developments in Ethnic and Migration studies (english)</i> - Marco MARTINIELLO - [30h SEM]	-	- - [+]

### Option 4 : Post-colonial Studies

Choose courses totalling 10 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations (english)</i> - Christine PAGNOULLE	30	- - 5
LGER0053-2	<i>Post-colonial literatures in English language (english)</i> - Marc DELREZ	30	- - 5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Bénédicte LEDENT	30	- - 5
GERM0062-1	<i>Varieties of English in the Commonwealth (english)</i> - Bénédicte LEDENT	30	- - 5
LROM0136-1	<i>Questions of Hispano-American literature (espagnol)</i> - Kristine VANDEN BERGHE	30	- - 5
LROM0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	- - 5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America (espagnol)</i> - N...	30	- - 5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	- - 5

### Option 5 : Gender Studies

Choose courses totalling 10 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>			5
	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	- -	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	- -	
	- <i>Literary approach</i> - Juliette DOR, Christine PAGNOULLE	10	- -	
	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	- -	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	- -	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	- -	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	- - [+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	- -	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Juliette DOR - [30h SEM]	-	- - [+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	- - [+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - Annie CORNET - [30h SEM]	-	- - [+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	- -	10
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	- -	5

LGER0124-1 *Women writers* - Christine PAGNOULLE 30 - - 5

**Option 6 : The Middle Ages and the Renaissance**

Choose courses totalling 10 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	<b>10</b>
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - N...	30	-	-	<b>5</b>
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	<b>5</b>
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	<b>5</b>
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	<b>5</b>
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	<b>5</b>
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	<b>5</b>
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	<b>10</b>
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	<b>5</b>
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	<b>5</b>
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	<b>5</b>

**Option 7 : Literary and Cultural Theories**

Choose courses totalling 10 credits out of the following :

LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	<b>5</b>
LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	<b>5</b>
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	<b>5</b>
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	<b>5</b>
CINE0020-1	(pas organisé en 2009-2010) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	<b>5</b>
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	<b>5</b>
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	<b>5</b>
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	<b>5</b>
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	<b>5</b>
LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	<b>5</b>

**Teaching focus**

**Compulsory courses**

AESS0245-2	<i>Foreign language and literature didactics</i> - course and exercises - Germain SIMONS	15	-	-	<b>6</b>
	- training course : teaching observation - Germain SIMONS - [5h Internship]	-	-	[+]	
	- training course : teaching (1) - Germain SIMONS - [12h Internship]	-	-	[+]	
	- training course : teaching (2) - Germain SIMONS - [12h Internship]	-	-	[+]	
	- reflexive workshops - Germain SIMONS	-	6	-	
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	<b>1</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Nicolas LECLERCQ	15	-	-	<b>1</b>
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT	15	-	-	<b>2</b>

**Professional Focus in Translation**

**Optional courses**

**Continuation of the choice of group taken in the 1st year**

**Group : English**

TRAD0040-1	<i>Theory and practice: EN-FR translation (incl. legal and economic translation)</i>	30	-	-	<b>5</b>
	- Christine PAGOULLE				
TRAD0039-2	<i>Literary translation (EN-FR), Part 2</i>	30	-	-	<b>5</b>
	- Christine PAGOULLE				

**Group : Dutch**

TRAD0048-1	<i>Theory and practice : Dutch-French, including translation of economic -</i>	30	-	-	<b>5</b>
	Joseph VROMANS				
TRAD0047-1	<i>Literary Translation Dutch-French, Part 2 - N... - Suppl :</i>	30	-	-	<b>5</b>
	Emmanuèle SANDRON				

**Group : German**

TRAD0055-1	<i>Theory and practice : German-French, including translation of economic - N...</i>	30	-	-	<b>5</b>
	- Suppl : Mehdi Karim OUELBANI				
TRAD0049-1	<i>Literary Translation French-German / German-French, Part 2 -</i>	30	-	-	<b>5</b>
	Vera VIEHÖVER				

**Group : French-German**

TRAD0050-1	<i>Theory and practice of French-German translation, including translation of</i>	30	-	-	<b>5</b>
	<i>economic texts - Achim KÜPPER</i>				
TRAD0049-1	<i>Literary Translation French-German / German-French, Part 2 -</i>	30	-	-	<b>5</b>
	Vera VIEHÖVER				