

One-year master program (60 ECTS)

Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5

Courses specific to the Study Path

HAAR0152-1	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0022-1	<i>Final work</i> - André GOB	-	-	-	18

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Robert LAFFINEUR - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	5
CINE0045-1	<i>Workshop on art cultural heritage movies production</i> - Marc-Emmanuel MÉLON	30	-	-	5
PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media)</i> - N... - Suppl : Alain DELAUNOIS	30	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to the history of Art</i> - N...	30	-	-	5

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5

HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - N... - [30h SEM]	-	-	[+]	5

Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Robert LAFFINEUR - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	5
CINE0045-1	<i>Workshop on art cultural heritage movies production</i> - Marc-Emmanuel MÉLON	30	-	-	5
PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media)</i> - N... - Suppl : Alain DELAUNOIS	30	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to the history of Art</i> - N...	30	-	-	5

Courses specific to the Study Path

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	5

Option : Mediterranean Antiquity

Choose courses totalling 10 credits out of the following :

LLOR0019-2	<i>Assyriology I</i> - Önhan TUNCA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Önhan TUNCA	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Önhan TUNCA	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Önhan TUNCA	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Önhan TUNCA	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND	15	-	-	5

LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - N... - Suppl : Pierre KOEMOTH	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	-	5
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	30	30	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

HIST0147-1	<i>Seminar on extensive questions on modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	15	45	[+]	5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	-	5
PHIL0206-1	<i>Philosophies of the Renaissance</i> - Grégory CORMANN	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU (Even years)	45	-	-	5
HIST0138-1	<i>history of Wallonie: contemporary era</i> - Catherine LANNEAU (Even years)	30	-	-	5
HIST0151-2	<i>Seminar on in-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	5
CINE0041-1	<i>Questions on the aesthetics of the image</i> - Philippe DUBOIS	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> -	30	-	-	5

	EMOULIN			
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Rudy STEINMETZ	30	-	5
CINE0042-1	<i>Research Seminar in film history: contemporary experimental cinema</i> - Livio BELLOI	30	30	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

PATR0031-1	<i>Crime Heritage</i> - Laurence MASSY	30	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	30	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	30	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	30	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	30	-	5
HULG0140-1	<i>History museums</i> - M.-P. JUNGBLUT (Odd years)	30	-	5
HULG0142-1	<i>Archeological museums</i> - Marie-Cécile BRUWIER (Even years)	30	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	30	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	30	-	5

B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	5
LLOR0019-2	<i>Assyriology I</i> - Önhan TUNCA	60	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Önhan TUNCA	15	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Önhan TUNCA	30	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Önhan TUNCA	30	-	5
LLOR0025-2	<i>History of Sumerian and Akkadian Literature</i> - Önhan TUNCA	30	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND	60	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND	15	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND	30	-	5
HREL0027-1	<i>Ancient Egypt religion - N...</i> - Suppl : Pierre KOEMOTH	30	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN	30	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND (Even years)	30	-	5
HREL0027-1	<i>Ancient Egypt religion - N...</i> - Suppl : Pierre KOEMOTH (Odd years)	30	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	30	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	5
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	30	30	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE (Even years)	30	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	5
HIST0147-1	<i>Seminar on extensive questions on modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	15	45	[+] 5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	5

HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	-	5
PHIL0206-1	<i>Philosophies of the Renaissance</i> - Grégory CORMANN	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU (Even years)	45	-	-	5
HIST0138-1	<i>history of Wallonie: contemporary era</i> - Catherine LANNEAU (Even years)	30	-	-	5
HIST0151-2	<i>Seminar on in-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	5
CINE0041-1	<i>Questions on the aesthetics of the image</i> - Philippe DUBOIS	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Rudy STEINMETZ	30	-	-	5
CINE0042-1	<i>Research Seminar in film history: contemporary experimental cinema</i> - Livio BELLOI	30	30	-	5
PATR0031-1	<i>Crime Heritage</i> - Laurence MASSY	30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - N...	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	30	-	-	5

Choose one focus from the following :

Research Focus

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5

HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Laurence BAULOYE (Odd years)	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Albert LEMEUNIER (Even years)	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0025-1	<i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Jean-Patrick DUCHESNE	15	-	-	5
HIST0026-1	<i>History of comic strips</i> - Jean-Patrick DUCHESNE	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	5
ANTH0029-1	<i>Ethnological Introduction to African Art</i> - Pol-Pierre GOSSIAUX	30	-	-	5

Teaching focus

Compulsory courses

AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	4
AESS0242-1	<i>Special didactics in History of AR</i> - <i>Course and exercises</i> - Jean-Patrick DUCHESNE - <i>Observation placements</i> - Jean-Patrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - Jean-Patrick DUCHESNE - [18h Internship] - <i>Reflexive practical work</i> - Jean-Patrick DUCHESNE	60	-	-	9
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ	15	-	-	2
AESS0246-1	<i>Analysis of scolastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	2

Professional focus in Museology

Compulsory courses

HAAR0151-1	<i>Educational and cultural actions in the museums</i> - André GOB	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - P.-J. FOULON, André GOB - [30h FT Tr. Pr.]	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i> - François MAIRESSE	30	-	-	5

Second year (provisional programme)

Core courses common to the study paths

Choose courses totalling 10 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5

HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century -</i> Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century -</i> Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art -</i> Frédéric BAUDEN, Laurence BAULOYE	30	-	-	5
HAAR0127-1	<i>Seminar on history of music -</i> Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation -</i> Patrick HOFFSUMMER	30	-	-	5

Courses specific in the orientations

HAAR0152-4	<i>Methodology -</i> André GOB	-	-	-	2
PTFE0023-1	<i>Final work -</i> André GOB	-	-	-	28

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 credits out of the following :

HREL0014-1	<i>Prehistoric Religions -</i> Marcel OTTE	30	-	-	5
HAAR0107-1	<i>Specialized Workshop on prehistory -</i> Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology -</i> Jean-Marie CORDY	15	15	-	5
HAAR0108-1	<i>Prehistory of East Asia -</i> Marcel OTTE	30	-	-	5
HAAR0128-1	<i>Paleoanthropology -</i> Michel TOUSSAINT	30	-	-	5

Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 credits out of the following :

HAAR0060-1	<i>Roman archaeology -</i> Xavier DERU (Even years)	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization -</i> Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology -</i> Önhan TUNCA	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology -</i> Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5

Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 credits out of the following :

HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century -</i> Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century -</i> Dominique ALLART	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVE - XVIIe centuries) -</i> Cécile OGER	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

HIST0026-1	<i>History of comic strips -</i> Jean-Patrick DUCHESNE	30	-	-	5
ASPE0001-1	<i>Video and digital arts -</i> Marc-Emmanuel MÉLON	30	-	-	5
HAAR0133-1	<i>Contemporary public art history -</i> Jean-Patrick DUCHESNE	15	-	-	5
CINE0020-1	<i>Theory of Visual Arts -</i> Marc-Emmanuel MÉLON	30	-	-	5
CINE0042-1	<i>Research Seminar in film history: contemporary experimental cinema -</i> Livio BELLOI	30	30	-	5

Option "Specialised Museum Studies"

Choose a part from :

Partim "Society Museums"

Choose courses totalling 10 credits out of the following :

HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE	30	-	-	5
HULG0140-1	<i>History museums</i> - M.-P. JUNGBLUT	30	-	-	5
PSTG0002-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

Partim "Art and Archaeology Museums"

Choose courses totalling 10 credits out of the following :

HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	-	5
HULG0142-1	<i>Archeological museums</i> - Marie-Cécile BRUWIER	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - N...	30	-	-	5
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK	30	-	-	5
HULG0175-1	<i>Theory of Restoration</i> - Muriel VERBEECK	30	-	-	5
PSTG0003-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

Partim "Science and Technology Museums"

Choose courses totalling 10 credits out of the following :

HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL	30	-	-	5
HAAR0145-1	<i>Sciences centers</i> - Martine JAMINON	30	-	-	5
PSTG0004-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVE - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0025-1	<i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0020-1	<i>History of Mosan Art</i> - Albert LEMEUNIER	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Jean-Patrick DUCHESNE	15	-	-	5
HIST0026-1	<i>History of comic strips</i> - Jean-Patrick DUCHESNE	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0043-1	<i>Research seminar on cinema and the visual arts</i> - Marc-Emmanuel MÉLON,	30	30	-	5

Geneviève VAN CAUWENBERGE					
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5

Follow-up to the focus chosen in first year

Research Focus

Research focus

Choose courses totalling 10 credits out of the following :

ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	5
ANTH0029-1	<i>Ethnological Introduction to African Art</i> - Pol-Pierre GOSSIAUX	30	-	-	5
ANTH0005-1	<i>Anthropology of Symbolic Systems, with an Introduction to Ethnosemiology</i> - Lucienne STRIVAY	30	-	-	5
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	30	-	-	5
PHIL0075-1	<i>Seminar Philosophy of Science</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [45h SEM]	-	-	[+]	5
PHIL0056-1	<i>Seminar on ontology and esthetics</i> - Rudy STEINMETZ - [30h SEM]	-	-	[+]	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	10
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	30	30	-	10
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	30	-	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN (Even years)	45	-	-	10
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
LLOR0020-3	<i>Egyptian I, partim : initiation</i> - Jean WINAND	30	-	-	5
LLOR0020-4	<i>Egyptian I, partim : perfectionnement</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-3 Egyptien I				
LLOR0022-2	<i>Encyclopedia of egyptology</i> - Jean WINAND	15	15	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND (Even years)	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - N... - Suppl : Pierre KOEMOTH (Odd years)	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	-	5
LLOR0019-3	<i>Assyrobabylonian I, partim : initiation</i> - Önhan TUNCA	30	-	-	5
LLOR0019-4	<i>Assyrobabylonian I, partim : perfectionnement</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-3 Assyro-babylonien I				
LLOR0021-2	<i>Encyclopedia of Assyriology</i> - Önhan TUNCA	15	15	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Önhan TUNCA	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Önhan TUNCA	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Önhan TUNCA	15	-	-	5
LLOR0001-2	<i>Classical and Modern Arabic I, partim : initiation</i> - Frédéric BAUDEN, Laurence BAULOYE	30	-	-	5
LLOR0001-3	<i>Classical and Modern Arabic I, partim : perfectionnement</i> - Frédéric BAUDEN, Laurence BAULOYE	30	-	-	5
	<u>Requisite</u> LLOR0001-2 Arabe classique et moderne I				
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	30	-	-	5
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Frédéric BAUDEN, Laurence BAULOYE (Odd years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN	30	-	-	5
LLOR0013-3	<i>Hebrew language I, partim : initiation</i> - Liliane VANA	30	-	-	5
LLOR0013-4	<i>Hebrew language I, partim : perfectionnement</i> - Liliane VANA	30	-	-	5
	<u>Requisite</u> LLOR0013-3 Langue hébraïque I				
HREL0005-1	<i>Introduction to the history of Judaism</i> - Liliane VANA	30	-	-	5
HIST0147-1	<i>Seminar on extensive questions on modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	15	45	[+]	5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	-	5
HREL0026-1	<i>Christian societies history: powers and institutions</i> -	30	-	-	5

	ENNEAU				
HREL0025-1	<i>Christian thinking history: doctrines and spiritualities</i> - Marie-Elisabeth HENNEAU	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	-	5
PHIL0206-1	<i>Philosophies of the Renaissance</i> - Grégory CORMANN	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0009-1	<i>In-depth explanation of ancient and mediaeval French literary texts</i> - Annie COMBES	30	15	-	5
LCLA0009-1	<i>Readings in Renaissance Latin Authors</i> - Dominique LONGRÉE	30	-	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LGER0042-3	<i>English literature f (english)</i> - Juliette DOR	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5
HIST0138-1	<i>history of Wallonie: contemporary era</i> - Catherine LANNEAU	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
HIST0151-2	<i>Seminar on in-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	-	[+]	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	5
DOCU0018-1	<i>Problems related to Comic Strips</i> - Michel DEFOURNY	15	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
HIST0148-2	<i>Seminar on in-depth questions of Contemporary History</i> - Philippe RAXHON - [1d FT Tr. Pr.]	15	45	[+]	5
CINE0045-1	<i>Workshop on art cultural heritage movies production</i> - Marc-Emmanuel MÉLON	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
DOCU0018-1	<i>Problems related to Comic Strips</i> - Michel DEFOURNY	15	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
HIST0148-2	<i>Seminar on in-depth questions of Contemporary History</i> - Philippe RAXHON - [1d FT Tr. Pr.]	15	45	[+]	5
CINE0045-1	<i>Workshop on art cultural heritage movies production</i> - Marc-Emmanuel MÉLON	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5

Teaching focus

Compulsory courses

AESS0243-2	<i>Special didactics in History of Art</i>				6
	- <i>Course and exercises</i> - Jean-Patrick DUCHESNE	15	-	-	
	- <i>Observation placements</i> - Jean-Patrick DUCHESNE - [5h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Jean-Patrick DUCHESNE - [22h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Jean-Patrick DUCHESNE	-	6	-	
	- <i>School practical outside lectures</i> - Jean-Patrick DUCHESNE	-	10	-	
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Nicolas LECLERCQ	15	-	-	1
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT	15	-	-	2

Professional focus in Museology and interpretation of cultural patrimony

Optional courses

Choose courses totaling 10 credits from the courses of the focus that have not been followed in the 1st year :

MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	5
HAAR0134-1	<i>Special questions on heritage interpretation</i> - Jean-Patrick DUCHESNE	30	-	-	5
HAAR0136-1	<i>Museum and company</i> - André GOB	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - P.-J. FOULON, André GOB - [30h FT Tr. Pr.]	30	-	[+]	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i> - François MAIRESSE	30	-	-	5
HULG0138-1	<i>Image right, work right</i> - N...	30	-	-	5
HAAR0141-1	<i>Museums - Culture - Tourism</i> - N...	30	-	-	5
HAAR0151-1	<i>Educational and cultural actions in the museums</i> - André GOB	30	-	-	5
PATR0031-1	<i>Crime Heritage</i> - Laurence MASSY	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET	30	-	-	5