

## Two-Year Master Program (120 ECTS)

### First Year

#### Compulsory courses

THEA0006-1	<i>Performing analysis</i> - Nancy DELHALLE	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0006-1	<i>Film analysis exercises</i> - Philippe DUBOIS	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	30	-	-	4
THEA0014-1	<i>French theatrical literature after 1945</i> - Nancy DELHALLE	30	-	-	4
ASPE0006-1	<i>Research methodology in performing arts</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	4
CINE0013-1	<i>Cinematographic and Audiovisual Production</i> - N... - Suppl : Michel GYORY	30	-	-	4
THEA0007-1	<i>Production of live shows</i> - N... - Suppl : Roland VAN DER HOEVEN	30	-	-	4
ASPE0005-1	<i>Questions of "mise-en-scène"</i> - Dick TOMASOVIC	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	4

#### Optional courses

Choose one workshop among the following (4 credits) :

THEA0012-1	<i>Theatre workshop</i> - Part I: Exercises and role-playing - Alain CHEVALIER, Dominique DONNAY	20	-	-	4
	- Part 2 : Set lighting - N... - Suppl : Gérard MARAITE	10	-	-	
CINE0044-1	<i>Workshop on audiovisual production</i> - N... - Suppl : Olivier SMOLDERS	30	-	-	4

Choose a internship in each institution among (8credits)

PSTG0005-2	<i>Placement in an audiovisual production company or any other cinematographic organisation</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8
PSTG0006-1	<i>Training in a company or institution theater</i> - Nancy DELHALLE, Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8

### Second year

#### Compulsory courses

CINE0041-1	<i>Questions on the aesthetics of the image</i> - Philippe DUBOIS	30	-	-	4
	<i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.				
PTFE0026-1	<i>Final work</i> - COLLÉGIALITÉ	-	-	-	26

Choose one focus from the following :

#### Professional Focus in Performing Arts and Digitalised Images

##### Compulsory courses

THEA0015-1	<i>Questions of contemporary theater</i> - Nancy DELHALLE	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
ASPE0010-1	<i>Action figures: from puppet theatre to digital animation</i> - Dick TOMASOVIC	30	-	-	4
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	4

THEA0009-2	<i>Production and management of performing arts workshop - N...</i> - Suppl : Serge RANGONI	30	-	-	2
ASPE0004-3	<i>Writing for the stage, the screen and the multimedia workshop -</i> Dick TOMASOVIC	15	-	-	2
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors -</i> Nancy DELHALLE	30	-	-	4
PSTG0008-2	<i>Training in a company or a theater institution or a cultural center -</i> Nancy DELHALLE - [160h Internship]	-	-	[+]	6

### Professional Focus in Documentary Films

#### Compulsory courses

CINE0047-1	<i>Questions of contemporary documentary -</i> Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0040-1	<i>History of documentary cinema in Belgium -</i> Marc-Emmanuel MÉLON	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual -</i> Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
CINE0003-1	<i>Workshop for the production and distribution of documentary films - N...</i> - Suppl : Christine PIREAUX	15	-	-	2
CINE0012-1	<i>Co-production of documentary movies - N...</i> - Suppl : Michel GYORY	15	-	-	2
PEAV0027-1	<i>Televisual documentary in practice - N...</i> - Suppl : Robert NEYS	30	-	-	4
CINE0046-1	<i>Workshop on documentary production -</i> Geneviève VAN CAUWENBERGE	30	-	-	4
PSTG0007-2	<i>Training course in cinematographic and audio-visual production businesses or in any other cinematographic organisation -</i> Geneviève VAN CAUWENBERGE - [160h Internship]	-	-	[+]	6

### Teaching focus

#### Compulsory courses

AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices -</i> Annick FAGNANT - [10h Internship]	30	10	[+]	4
AESS0210-1	<i>Special didactics in Information and Communication (part I)</i> - <i>Course and exercises -</i> Geneviève VAN CAUWENBERGE	40	-	-	6
	- <i>Observation placements -</i> Geneviève VAN CAUWENBERGE - [10h Internship]	-	-	[+]	
	- <i>Teaching placements -</i> Geneviève VAN CAUWENBERGE - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work -</i> Geneviève VAN CAUWENBERGE	-	5	-	
AESS0228-2	<i>Special didactics in Information and Communication (part II) [BR] - course and exercises [BR] - teaching placements [BR] - Reflexive practical work - School practical outside lectures</i> - <i>Course and Exercices -</i> Geneviève VAN CAUWENBERGE	35	-	-	9
	- <i>Teaching placements -</i> Geneviève VAN CAUWENBERGE - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work -</i> Geneviève VAN CAUWENBERGE	-	5	-	
	- <i>School practical outside lectures -</i> Geneviève VAN CAUWENBERGE	-	10	-	
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies -</i> Jacqueline BECKERS	15	-	-	1
AESS0247-1	<i>Views on cultural diversity -</i> Jérôme JAMIN	10	-	-	1
AESS0248-1	<i>Elements of sociology of education -</i> Jean-François GUILLAUME	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship -</i> Véronique DORTU	25	-	-	2
AESS0004-1	<i>Media education -</i> Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar -</i> Nicolas LECLERCQ	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults -</i> Dieudonné LECLERCQ	15	-	-	2
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations -</i> Jocelyne ROBERT	15	-	-	2