

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - N... - [30h SEM]	-	-	[+]	5

Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Robert LAFFINEUR - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	5
CINE0045-1	<i>Workshop on art cultural heritage movies production</i> - Marc-Emmanuel MÉLON	30	-	-	5
PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media)</i> - N... - Suppl : Alain DELAUNOIS	30	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to the history of Art</i> - N...	30	-	-	5

Courses specific to the Study Path

Choose courses totalling 10 credits out of the following :

HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
ARCH0027-1	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET	30	-	-	5
HULG0178-1	<i>Workshop of conservation-restoration ceramics</i>				5
	- Part : assembly workshop - Viviane BECHOUX	8	-	-	
	- Part : cleaning workshop - Viviane BECHOUX	12	-	-	
HULG0179-1	<i>Technique and technology of paintings restoration</i>				5
	- part: paint layer alterations - Sophie MOREAUX	10	-	-	
	- part: observation status and restoration file - Sophie MOREAUX	20	-	-	
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK	30	-	-	5

HULG0175-1	<i>Theory of Restoration</i> - Muriel VERBEECK	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5

In accordance with the Jury, the student also has the possibility to choose courses totalling maximum 10 credits in a master programme from a Belgian university.

Research focus courses

Compulsory courses

PHYS0087-1	<i>Introduction to laboratory techniques : theoretical and practical aspects</i> - David STRIVAY, Philippe WALTER - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0157-1	<i>Archaeometry seminar</i> - Patrick HOFFSUMMER - [30h SEM]	-	-	[+]	5

Optional courses

Choose courses totalling 10 credits out of the following :

PHYS0146-1	<i>Atomic and nuclear spectroscopy of the cultural heritage</i> - David STRIVAY	30	-	-	5
GEOL0231-3	<i>geology, mineralogy and physical geography Holder</i> - Emmanuelle JAVAUX	25	5	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]	30	-	[+]	5
GEOL0221-1	<i>Quaternary Palynology</i> - Louis LECLERCQ	15	15	-	5
HAAR0147-1	<i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0148-1	<i>Technology of the fire arts : ceramics, glass, metal</i> - François MATHIS - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0099-1	<i>Nature and analyse of pictorial materials</i> - Renata GARCIA MORENO RODRIGUEZ	30	-	-	5
GEOG2004-1	<i>Geomatics applied to archeology</i> - Roland BILLEN	10	10	-	5
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - Robert VERGNIEUX - [8d FT Tr. Pr.]	30	-	[+]	5

Second year (transitory programmes)

Compulsory courses

HAAR0158-1	<i>Methodology of final work</i> - Patrick HOFFSUMMER	-	-	-	2
PTFE0007-1	<i>Final work</i> - Patrick HOFFSUMMER	-	-	-	28

Optional courses

Choose courses totalling 10 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Önhan TUNCA - [30h SEM]	--	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Laurence BAULOYE (Odd years)	30	-	-	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5

Continuation of the choice of organisation

A. Organization with options

Continuation of the choice of option taken in the 1st year

Archeology of Buildings option

Choose courses totalling 10 credits out of the following :

HAAR0149-1	<i>Architectural heritage analysis</i> - Patrick HOFFSUMMER - Suppl : Christian SAPIN - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0150-1	<i>Monumental decoration analysis</i> - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
ARCH0027-1	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET	30	-	-	5

Prehistory Option

Choose courses totalling 10 credits out of the following :

HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5

Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 credits out of the following :

HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5

Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 credits out of the following :

HAAR0113-1	<i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5

B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0149-1	<i>Architectural heritage analysis</i> - Patrick HOFFSUMMER - Suppl : Christian SAPIN - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0150-1	<i>Monumental decoration analysis</i> - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
ARCH0027-1	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET	30	-	-	5
HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5

HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5
HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0132-2	<i>Analysis and conservation of ancient painting (XIVE - XVIIe centuries)</i> - Cécile OGER - [8d FT Tr. Pr.]	30	-	[+]	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5
HULG0178-1	<i>Workshop of conservation-restoration ceramics</i> - Part : assembly workshop - Viviane BECHOUX - Part : cleaning workshop - Viviane BECHOUX	8 12	- -	- -	5
HULG0179-1	<i>Technique and technology of paintings restoration</i> - part: paint layer alterations - Sophie MOREAUX - part: observation status and retoration file - Sophie MOREAUX	10 20	- -	- -	5

Research Focus

Optional courses

Choose courses totalling 10 credits out of the following :

PHYS0087-1	<i>Introduction to laboratory techniques : theoretical and practical aspects</i> - David STRIVAY, Philippe WALTER - [8d FT Tr. Pr.]	30	-	[+]	5
PHYS0146-1	<i>Atomic and nuclear spectroscopy of the cultural heritage</i> - David STRIVAY	30	-	-	5
GEOL0231-3	<i>geology, mineralogy and physical geography Holder</i> - Emmanuelle JAVAUX	25	5	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0090-1	<i>Identification and origin of stony material</i> - Francis TOURNEUR - [8d FT Tr. Pr.]	30	-	[+]	5
GEOL0221-1	<i>Quaternary Palynology</i> - Louis LECLERCQ	15	15	-	5
HAAR0147-1	<i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0148-1	<i>Technology of the fire arts : ceramics, glass, metal</i> - François MATHIS - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0099-1	<i>Nature and analyse of pictorial materials</i> - Renata GARCIA MORENO RODRIGUEZ	30	-	-	5
GEOG2004-1	<i>Geomatics applied to archeology</i> - Roland BILLEN	10	10	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Robert LAFFINEUR - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - Robert VERGNIEUX - [8d FT Tr. Pr.]	30	-	[+]	5

Second year (2010-2011 perspectives)

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année -

Compulsory courses specific to the study paths

HAAR0158-1	<i>Methodology of final work</i> - Patrick HOFFSUMMER	-	-	-	2
PTFE0007-1	<i>Final work</i> - Patrick HOFFSUMMER	-	-	-	28

Optional courses specific to the study paths

Choose courses totalling 10 ECTS from the following

The sum of Study Path core courses not taken in the first year -

Research focus courses

Optional courses

Choose courses totalling 10 ECTS from the following

The balance of Specialised Final programme courses not taken in the 1st year

-