

A single year

Compulsory courses

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| PTFE0010-1 | <i>Final work</i> - Jean-Marie KLINKENBERG | - | - | - | 29 |
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Optional courses

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

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| LR0M0101-1 | <i>Hispanic cultures</i> (espagnol) - Kristine VANDEN BERGHE | 30 | - | - | 7 |
| LR0M0001-1 | <i>Italian civilisation</i> (italien) - Paola MORENO | 30 | - | - | 7 |

Linguistics

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| LR0M0130-1 | <i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG | 30 | - | - | 3,5 |
| LR0M0131-1 | <i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER | 30 | - | - | 3,5 |

Middle ages language and literature

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| LR0M0132-1 | <i>Medieval philology and literature</i> - Annie COMBES | 45 | - | - | 7 |
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Modern french literature

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| LR0M0048-1 | <i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN | 30 | - | - | 3,5 |
| LR0M0133-1 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS | 30 | - | - | 3,5 |

Choose one module from :

Spanish and hispano-american languages and literatures

Choose two courses out of the following :

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| LR0M0127-2 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0135-1 | <i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO | 30 | - | - | 5 |

Italian Language and Literature

Choose two courses out of the following :

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|------------|--|----|---|---|----------|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italien) - Paola MORENO | 30 | - | - | 5 |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0138-1 | <i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI | 30 | - | - | 5 |
| LR0M0060-1 | <i>Explication of Italian authors</i> (italien) - Paola MORENO | 30 | - | - | 5 |

French and romance linguistics

Choose one of the following courses :

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| LING0018-1 | <i>Questions of general linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| [...] | One course from "Master en linguistique, à finalité approfondie" | | | | |

Choose one of the following courses :

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| LR0M0045-1 | <i>Issues in French linguistics</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
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| LR0M0078-1 | <i>Issues in romance linguistics</i> - Pierre SWIGGERS | 30 | - | - | 5 |
| LR0M0074-1 | <i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LR0M0004-1 | <i>Walloon dialectology</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LR0M0096-1 | <i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |
| LR0M0140-1 | (pas organisé en 2009-2010) <i>Linguistic study of dialectic Wallonian texts</i> - Daniel DROIXHE | 30 | - | - | 5 |
| LR0M0141-1 | <i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER | 30 | - | - | 5 |

Middle ages languages and literatures

Choose two courses out of the following :

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|------------|--|----|---|---|---|
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | 30 | - | - | 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - | 5 |
| LR0M0047-1 | <i>Questions on French literature of the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LR0M0142-1 | <i>Questions of Spanish literature during the Middle Ages</i> - N... | 30 | - | - | 5 |
| [...] | At the most one course from the following : | | | | |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Franz BIERLAIRE | 30 | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER | 30 | - | - | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0111-1 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER | 45 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |

XVIIth and XVIIIth centuries french literature

Choose one of the following courses :

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| LR0M0143-1 | <i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |
| LR0M0144-1 | <i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN | 30 | - | - | 5 |

Choose one of the following courses :

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| COMU0014-1 | <i>History and Theories of Theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |
| PHIL0028-1 | <i>Modern philosophical texts</i> - Jean-Renaud SEBA | 30 | - | - | 5 |
| PHIL0023-1 | <i>Philosophy of language</i> - François BEETS | 30 | - | - | 5 |
| HIST0140-1 | (pas organisé en 2009-2010) <i>History of the book in modern times, particularly in Wallonia</i> - Daniel DROIXHE, Nadine VANWELKENHUYZEN | 30 | - | - | 5 |
| HAAR0024-1 | <i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HIST0117-1 | <i>Cultural history of Walloon area</i> - Bruno DEMOULIN | 30 | - | - | 5 |
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years) | 30 | - | - | 5 |

Literature (XIXth and XXth) : History and Society

Choose two courses out of the following :

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| LR0M0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0146-1 | <i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND | 30 | - | - | 5 |
| LR0M0147-1 | <i>Studies in French literature</i> - Benoît DENIS | 30 | - | - | 5 |
| LR0M0148-1 | <i>Questions of literature sociology</i> - Jean-Pierre BERTRAND | 30 | - | - | 5 |
| COMU0014-1 | <i>History and Theories of Theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |
| LR0M0188-1 | <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE | 30 | - | - | 5 |

Literature (XIXth and XXth) : Semiotics and Poetics

Choose two courses out of the following :

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| LR0M0149-1 | <i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : Laurent DEMOULIN | 30 | - | - | 5 |
| LR0M0150-1 | <i>Textual semiotics</i> - Sémir BADIR | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Jean-Marie KLINKENBERG | 30 | - | - | 5 |
| LR0M0125-1 | <i>Contemporary French-speaking theatre</i> - Nancy DELHALLE | 30 | - | - | 5 |